

Migration & Update to CONTENTdm 6.1

CONTENTdm User Group Meeting
Seattle, WA - August 8-10, 2013



Marcus Ladd
Special Collections Librarian

Elías Tzoc
Digital Initiatives Librarian

CONTENTdm 4.3 & before

- Web customization
- Challenges in 4.3 and earlier versions
- Evaluations of other platforms

Upgrade to CONTENTdm 6.1

- Migration from 4.3 to 6.1
- Customizing CONTENTdm 6.1
- What's next?

Early experiences with CONTENTdm 6.1

- Myaamia Collection Online
- CONTENTdm as our 'stacks' and Omeka as our 'exhibit room'
- Integrating CONTENTdm and Omeka

Questions?

Miami University Libraries & CONTENTdm = 2005-2006

Frank Snyder Photograph collection & Victorian TradeCards collection

Changes: global level and in individual collections

TagCloud, Navigation List A-Z, AutoSuggest, and Share-It.

du/~tzo

Re-indexing CONTENTdm metadata

This page provides links to three web-tools for creating CONTENTdm search and browse features. Before you proceed, make sure to export a custom XML file containing one metadata field. The XML tag name must be "subject". [View an example](#)

Send questions and comments to: tace@muohio.edu
Page last update: June 26th, 2010.

TagCloud

A tool to generate a visual description of the content of a given CONTENTdm metadata field. Tags are listed alphabetically and the importance (popularity) of a tag is shown with font size and color. Each tag links to a predefined query for a CONTENTdm collection.

[View an example](#) | [Try it yourself!](#) | [View source](#)

Navigation List A-Z

A tool to generate an alphabetical list for a given CONTENTdm metadata field. Items are grouped by letter (A-Z) and each item links to a predefined query for a CONTENTdm collection.

[View an example](#) | [Try it yourself!](#) | [View source](#)

AutoSuggest

A tool to generate a JavaScript file that will be used to create an autosuggest feature for a CONTENTdm collection. This feature will help users by displaying suggestions as they type in the search box.

[View an example](#) | [Try it yourself!](#) | [View source](#)

http://www.crlab.com/images/world_globe.jpg

AutoSuggest & Share-It for CONTENTdm 6.x

<http://archivestrinity.blogspot.com/2013/02/sharing-feature-for-images-in-trinity.html>

Integration of viewers/players for special type of content

Handwritten documents

Video content

Multi-page & high-res images

Search this object:

0 hit(s) :: [previous hit](#) :: [next hit](#)

[previous page](#) :: [next page](#)

Letter authored by A. Wylie, Washington, Pennsylvania, addressed to W. H. McGuffey, Oxford, Ohio, dated March 13, 1829.

- Page 1
- Page 2
- Page 3
- Page 4
- Transcript (FlashPaper)

Optionally: View file (full window)

macromedia FLASHPAPER

Miami University Libraries - Digital Collections
William Hiram McGuffey

175-2881 (18)

From A. Wylie, Washington, Pennsylvania to W. H. McGuffey, Oxford, Ohio
March 13, 1829

Dear Sir,

I believe I owe you a letter and one to Mr. Scott. Let this do for you both for a while.

I still remain in surprise about accepting the appointment at Bloomington. The act of the Trustees thereby which Professor Harvey was within one year of being deposed confirmed my suspicions till things began to assume such an aspect as has made a doubt whether I may not see able in the old ship. There is certainly a strong instance taken here and by every through this country generally to attract me. Near Thursday the

Miami Stories Oral History Project
A Miami University Bicentennial Legacy Project

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[add to favorites](#) : [reference url](#) [back to results](#) : [previous](#) : [next](#)

President Phillip R. Shriver and Martha Shriver interview, May 2006.

Optionally: View transcript (full window)

macromedia FLASHPAPER

Miami University Libraries - Digital Collections
Miami Stories Oral History Collection

Page 1 of 11

Interview: Ellison, Curtis (CE)
Interviewee: Shriver, Phillip (PS)
Interviewee: Shriver, Martha (MS)
Date: 2006-05-19

CE: Well, today, we have Dr. Phillip Shriver and Mrs. Martha Shriver, the president and first lady of Miami University for a very long period of time. We've recently interviewed Dr. Shriver and his Cabinet as part of the Miami Stories Oral History Project and today we have an opportunity to follow up with Dr. Shriver and Mrs. Shriver about their years at Miami University as the president and first lady of our institution. We're very pleased today to have you take part in this project. I would like to invite you to comment a bit here at the beginning about how you got involved in higher education and, if you're willing, start with your early lives. When you were growing up, what kind of values were formed in your families? What kinds of role models and mentors did you have when you were young people? How did you think about college life as a student and how did you make decisions to move on from there? I'll pause right at that point and then we'll pick up the story after you've commented with us a little bit about why you are and how you came to your current role in a life that had very finally here to Miami.

Title President Phillip R. Shriver and Martha Shriver interview, May 2006.
Is Part Of Miami Stories Oral History Project
Project A Miami University Bicentennial Legacy Project
Sponsored by Office of the President, Miami University
Produced by Miami University Libraries
Date of interview 2006-05-19
Location of interview Oxford, Ohio
Interviewer Ellison, Curtis W.
Interviewee(s) Phillip R. Shriver
President, 1965-1981
Professor, Department of History, 1965-1998
Martha Shriver
First Lady, 1965-1981

menu off [add document to favorites](#) : [add page to favorites](#) : [reference url](#) [back to results](#) : [previous](#) : [next](#)

[previous page](#) : [next page](#)

Author ben jonson

- Upon the Lines and Life of the Famous Scenicke Poet Hugh Holland
- Names of the Principall Actors
- Catalogue of Plays
- The Tempest
- The Two Gentlemen of Verona
- The Merry Wives of Windsor
- Measure for Measure
- The Comedie of Errors
- Much Ado About Nothing
- Love's Labours Lost
- Midsummers Nights Dreame
- The Merchant of Venice
- As You Like It
- The Taming of the Shrew
- All's Well That Ends Well
- Twelfth Night, or What You Will
- The Winters Tale
- The Life and Death of King John
- The Life and Death of King Richard II
- The Life and Death of King Henry IV
- The Second Part of King Henry IV
- The Life of King Henry V
- The First Part of King Henry VI
- The Second Part of King Henry VI
- The Third Part of King Henry VI
- The Tragedie of Richard III
- The Famous History of Henry VIII
- The Tragedy of Troylus and Cressida
- The Tragedy of Coriolanus
- The Tragedy of Titus Andronicus

Page 1
Page 2

Zoom 133%

Optionally: View with DjVu Plug-in
Download the DjVu Plug-in

The Workes of William Shakepeare,
containing all his Comedies, Histories, and
Tragedies: Truly imprinted, according to their first
 Editions.

The Names of the Principall Actors
in all thes Playes.

William Shakepeare,	Samuel Gillies,
Richard Burbadge,	Robert a. Crain,
John Hemmings,	William Gifford,
Angellus Phillips,	Richard Field,
Thomas Pope,	John Underwood,
George Breen,	Richard Taylor,
Henry Goodell,	William Leachford,
William Sly,	Joseph Taylor,
Richard Corbly,	Robert Worfield,
John Linnier,	Robert Spayne,
Samuel Cagle,	Richard Nightingale,
A Handley Cooke,	John Swaney,
	John Rigg,

OhioLINK & centralized system for digital content

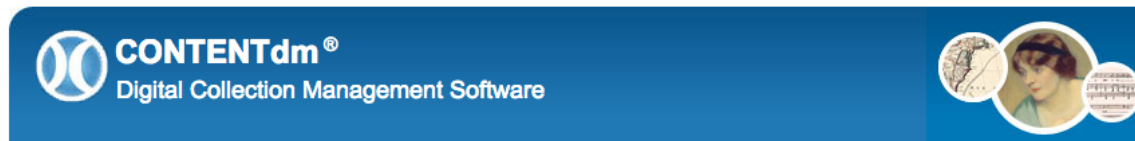
Institutional repositories

Cultural heritage collections



Mid 2012

Back to institutional level host/management



Migration from 4.3 to 6.1

System admin

Migration from DSpace to 6.1

Head of department & OhioLINK developers



Migration bugs

Metadata & custom viewers (DjVu & Zoomify)



DIGITAL COLLECTIONS

Preserving and providing access to unique and special collections.

[Home](#) | [Browse All](#)

Search

[Search](#) [Advanced Search](#)

- higher standard of swearing
- hagenbuch reviews first semester
- hall auditorium
- hamilton mayor to speak at banquet**
- hamilton college of labor planned
- harvard reform
- has article in aero digest february
- havighurst speaks
- havinghurst invited to macdowell colony

Select a collection: or [Browse ALL collections](#)

ects -including photographs, advertising tradecards, newspapers, r goal is to preserve and provide easy access to the Miami ulty research both at Miami University and elsewhere. A variety of ide access to images, texts, multimedia and other materials.



"... preserving and providing access to unique and special collections."

We encourage you to explore our digital collections and if you had any question/comment, contact us at digital@lib.muohio.edu

<http://contentdm.lib.muohio.edu>

-currently working on:
Kaltura for videos
JPG2000 for all image collections

“Our vision is to serve as a collaborative partner with faculty, students, and staff by providing digital library, data repository, multi-media, digitization, scholarly communication, geospatial and data management services so that members of the Miami community can accomplish their research, scholarly, and teaching goals.”

<http://cds.lib.muohio.edu/about/>

Projects with faculty

- use of crowdsourcing tools for transcribing handwritten documents
- cost/benefit analysis in creating captioned videos
- multimedia-and-text synchronization for accessibility and usability
- use of primary source collections for digital humanities projects

Early experiences with CONTENTdm 6.1

Marcus Ladd

MIAMI

Miami Nation & Miami University



neepwaantiinki
Partners in Learning

<http://contentdm.lib.muohio.edu/cdm/landingpage/collection/myaamia>

(3-214)
Form 1.

ANNUITY PAY-ROLL.

Tribes of Indians, hereby acknowledge the receipt of ¹⁰⁰ *Five Hundred and Thirty-two and Sixty Dollars* ¹⁰⁰ *Five Hundred and Thirty-two and Sixty Dollars*

United States Indian Agent, in the name severally affixed to our names, being our proportion of the Annuity of said Tribe of Indians for the

WE, the Heads of Families, and Individuals without Families, of the
18 9/16 *1890* *Shel Butler*
quarters of the year one thousand eight hundred and eighty.

NO.	NAMES	Sex.	Age.	Pay Contn.	Amount Paid.	MAKER AND SIGNATURE.	REMARKS.	QUANTITIES OF WITHDRAWS.	DATE OF RECEIPT.
1	James R. Butler	M	70	316	316	James R. Butler	has 200	1/200	Oct 27, 1890
2	Thomas J. Butler	M	65	316	316	Thomas J. Butler	has 200	1/200	" " "
3	John Butler	M	26	316	316	John Butler	has 200	1/200	" " "
4	John J. Butler	M	32	316	316	John J. Butler	has 200	1/200	Oct 25, 1890
5	John J. Butler	M	16	316	316	John J. Butler	has 200	1/200	" " "
6	John J. Butler	M	1	316	316	John J. Butler	has 200	1/200	" " "
7	John J. Butler	M	30	316	316	John J. Butler	has 200	1/200	" " "
8	John J. Butler	M	24	316	316	John J. Butler	has 200	1/200	Oct 27, 1890
9	John J. Butler	M	28	316	316	John J. Butler	has 200	1/200	" " "
10	John J. Butler	M	19	316	316	John J. Butler	has 200	1/200	" " "
11	John J. Butler	M	17	316	316	John J. Butler	has 200	1/200	" " "
12	John J. Butler	M	15	316	316	John J. Butler	has 200	1/200	" " "
13	John J. Butler	M	13	316	316	John J. Butler	has 200	1/200	" " "
14	John J. Butler	M	11	316	316	John J. Butler	has 200	1/200	" " "
15	John J. Butler	M	8	316	316	John J. Butler	has 200	1/200	" " "
16	John J. Butler	M	31	316	316	John J. Butler	has 200	1/200	Oct 25, 1890
17	John J. Butler	M	27	316	316	John J. Butler	has 200	1/200	" " "
18	John J. Butler	M	21	316	316	John J. Butler	has 200	1/200	" " "
19	John J. Butler	M	16	316	316	John J. Butler	has 200	1/200	" " "
20	John J. Butler	M	13	316	316	John J. Butler	has 200	1/200	" " "
21	John J. Butler	M	11	316	316	John J. Butler	has 200	1/200	" " "
22	John J. Butler	M	8	316	316	John J. Butler	has 200	1/200	" " "
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1. I have the receipt in each and every case.
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 21. I have the receipt in each and every case.
 22. I have the receipt in each and every case.

A Gift of History





CONTENTdm[®]

Digital Collection Management Software



omeka

(D-21a)
FORM NO. 1. Page 1.

ANNUITY PAY-ROLL.

Eel River Band of Indians Tribe of Indians, hereby acknowledge the receipt of *Eight Hundred & Ninety Three Dollars* United States Indian Agent, in the same severally offered to our names, being our proportion of the Annuity of said Tribe of Indians for the *fourth* quarter of the year one thousand eight hundred and eighty, *1880*.

WE, the Heads of Families, and Individuals, without Families, of the *18 1/2* from *Thad Butler* quarters of the year one thousand eight hundred and eighty, *1880*.

No.	NAME	Am. No.	Per Cent.	Amount Paid.	NAME AND SIGNATURE.	SIGNATURE OF WITNESS.	DATE OF RECEIPT.
1	<i>Percept and wife of Kungasall</i>	<i>21 7/8</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
2	<i>Thaddeus Butler</i>	<i>19 7/8</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
3	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
4	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
5	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
6	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
7	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
8	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>
9	<i>John Butler</i>	<i>20</i>	<i>45 75</i>	<i>45 75</i>	<i>John B. Bickers</i>	<i>John B. Bickers</i>	<i>Oct. 22. 1880</i>

Eel River Myaamia Annuity 1881

Eel River Myaamia Annuity 1881 1 Front

Eel River Myaamia Annuity 1881 1 Back

Eel River Myaamia Annuity 1881 2 Front

Eel River Myaamia Annuity 1881 2 Back

Eel River Myaamia Annuity 1881 Transcript

Object Description

Title Eel River Myaamia Annuity 1881

Creator Butler, Thaddeus, 1846-1915

Transcriber Bickers, John

Date 1880-11-15

Decade 1880-1889

A Gift of History Plugins Appearance Users Settings Welcome, laddmm Log Out

Dashboard
Items
Collections
Item Types
Tags
Simple Pages

Type Use HTML
The nature or genre of the resource
Add Input

Identifier Use HTML
An unambiguous reference to the resource within a given context
http://contentdm.lib.muohio.edu/cdm/fullbrowser/collection/myaamia/id/143/rv/compoundobject/cpd/155
Add Input

Coverage Use HTML
The spatial or temporal topic of the resource, the spatial applicability of the resource, or the jurisdiction under which the resource is relevant
Add Input

Save Changes
View Public Page
Delete
Public Featured
Collection
Select Below

```
<!-- BEGIN CONTENTdm viewer -->
```

```
<?php
```

```
$cdm_url = metadata('item', array('Dublin Core', 'Identifier'));
```

```
$pos = strpos($cdm_url, 'cpd');
```

```
$cpd_id = substr($cdm_url, $pos+4, 5);  
?>
```

```
<div id="contentdm-link">
```

```
<a href="http://contentdm.lib.muohio.edu/cdm/  
compoundobject/collection/myaamia/id/<?php echo  
$cpd_id ?>" target="_blank">View full item in CONTENTdm</  
a>
```

```
</div>
```

```
<iframe src="<?php echo $cdm_url ?>" frameborder="0"  
width="100%" height="600" scrolling="no"></iframe>
```

```
<!-- END CONTENTdm viewer -->
```

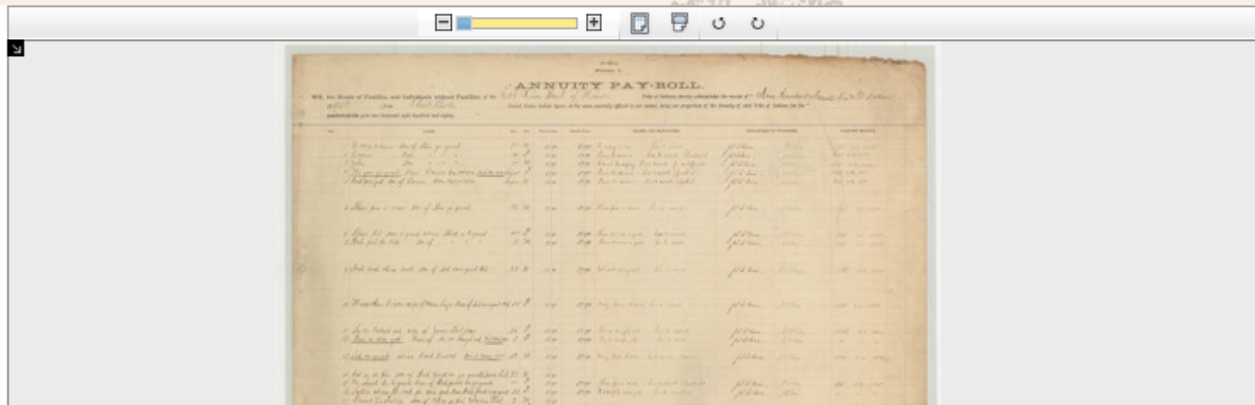
<http://spec.lib.miamioh.edu/giftofhistory>

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View full item in CONTENTdm



[Hide](#) Eel River Myaamia Annuity 1880 5 total pages



[← Previous Item](#)

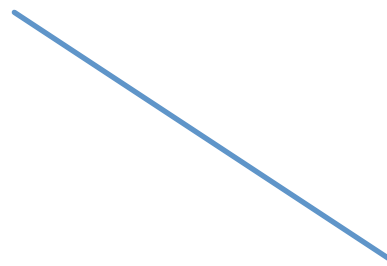
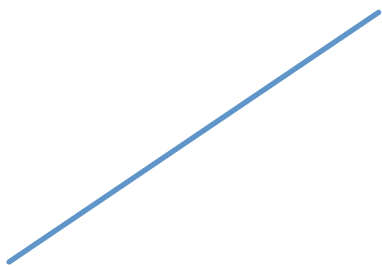
[Next Item →](#)



historypin



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Digital Collection Management Software



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Questions?

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