

Works Cited

- Adamova-Sliozberg, Ol'ga. "Put'." *Dodnes' tiagoteet. Vypusk 1: Zapiski vashei sovremennitsy*. Ed. Semen Vilenskii. Moscow: Sovetskii pisatel', 1989. 6-123.
 (Hereafter abbreviated *DT*.)
- Althusser, Louis. *Lenin and Philosophy and Other Essays*. Trans. Ben Brewster. New York and London: Monthly Review P, 1971.
- Booth, Wayne. *The Rhetoric of Fiction*. Chicago: U of Chicago P, 1961.
- Clark, Katerina. *The Soviet Novel: History as Ritual*. 1981. Bloomington: Indiana UP, 2000.
- Dikushina, Nina. "Nevydumannaia proza (o sovremennoi dokumental'noi literature)." *Zhanrovo-stilevye iskaniia sovremennoi sovetskoi prozy*. Eds. Lidiia Poliak and Vadim Kovskii. Moscow: Nauka, 1971. 149-74.
- Dovlatov, Sergei. "Zona." *Zona, Kompromiss, Zapovednik*. Moscow: PIK, 1991.
- Fowler, Alastair. *Kinds of Literature: An Introduction to the Theory of Genres and Modes*. Cambridge: Harvard UP, 1982.
- Glinka, Elena. "'Kolymskii tramvai' srednei tiazhesti." *Neva* 10 (1989): 111-13.
- Grankina, Nadezhda. "Zapiski vashei sovremennitsy." *DT*. 149-74.
- Grossman, Vasily. *Life and Fate*. Trans. Robert Chandler. New York: Harper & Row, 1986.
- Holmgren, Beth. "For the Good of Cause: Russian Women's Autobiography in the Twentieth Century." *Women Writers in Russian Literature*. Eds. Toby Clyman and Diana Greene. Westport: Greenwood P, 1994. 127-48.

- Iavchunovskii, Iakov. *Dokumental'nye zhanry: obraz, zhanr, struktura proizvedeniia.* Saratov: Izdatel'stvo Saratovskogo universiteta, 1974.
- Leshchenko-Sukhomlina, Tat'iana. "Iz vospominanii 'Moia gitara'." *DT.* 449-60.
- Liljeström, Marianne. "The Remarkable Revolutionary Woman: Rituality and Performativity in Soviet Women's Autobiographical Texts from the 1970s." *Models of Self: Russian Women's Autobiographical Texts.* Eds. Marianne Liljeström, Arja Rosenholm, and Irina Savkina. Helsinki: Kikimora Publications, 2000. 81-100.
- Marsh, Rosalind. *History and Literature in Contemporary Russia.* New York: New York UP, 1995.
- Savkina, Irina. "'Chuzhoe—moe sokrovishche': zhenskie memuary kak avtobiografiia (*Vospominaniia* S.P. Kapnist-Salon)." *Gendernye issledovaniia* 2 (1999): 178-208.
- Shalamov, Varlam. "Manifest o novoi proze." *Voprosy literatury* 5 (1989): 241-48.
- Solzhenitsyn , Aleksandr. *The Gulag Archipelago.* Trans. Thomas P. Whitney. New York: Harper and Row, 1974. 3 vols.
- . *One Day in the Life of Ivan Denisovich.* Trans. Ronald Hingley and Max Hayward. New York: Bantam, 1973.
- Toker, Leona. *Return from the Archipelago: Narratives of Gulag Survivors.* Bloomington: Indiana UP, 2000.
- Trofimova, Elena. "Elena Glinka." Trans. Jill Roes. *Dictionary of Russian Women Writers.* Eds. Marina Ledkovsky, Charlotte Rosenthal, Mary Zirin. Westport: Greenwood P, 1994. 215-16.

Vilenskii, Semen. “Ot sostavitel'ia.” *DT*. 4-5.

Vladimirova, Elena. “Iz poemy *Kolyma*.” *DT*. 124-31.

Volovich, Khava. “O proshlom.” *DT*. 461-94.