

Intersectional feminism is  
“The view that [people]  
experience oppression in  
varying configurations and in  
varying degrees of intensity”  
(Vidal).

Works Cited: Vidal, Ava. “Intersectional feminism”. What the hell is it? (And why you should care). The Telegraph, 15 Jan. 2014, <http://www.telegraph.co.uk/women/womens-life/10572435/Intersectional-feminism-What-the-hell-is-it-And-why-you-should-care.html>. Accessed 14 Sept. 2016.

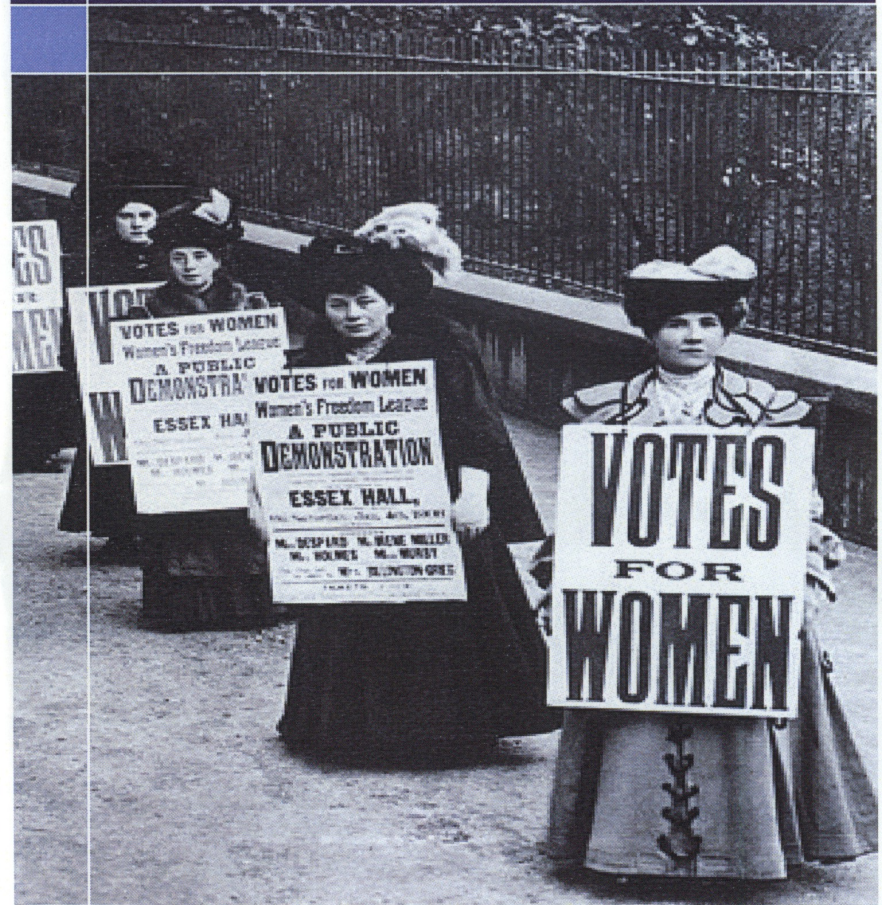


ELECTION 2016

## HIS/HER/ HISTORY:

A SYMPOSIUM OF PROJECTS OFFERING INTERSECTIONAL  
ANALYSES

NOVEMBER 8, 2016



**1:00-3:00 Welcome**

- ❖ *Ann Fuehrer, Associate Professor, Women's, Gender & Sexuality Studies, Global & Intercultural Studies, Affiliate in Psychology*
- ❖ *Jody Perkins, Digital Scholarship Librarian*
- ❖ *Holly Sefton, Jane Winsett, Jessi Wright, Symposium Planning*

**Blogging to Connect Archives of Local National Organization for Women Chapters with Issues of the Current Election**

*Presentations by students in WGS 401, The role of women in (a) transforming society. Artifacts on display provided by local feminists, Joanne McQueen and Kathy McMahon-Klosterman*

- ❖ **"NOW and Then: Women in the 1980s and Present Day"** *Elle Simmons* senior Psychology major and Women's, Gender and Sexuality Studies minor. *She is a strong advocate for women's rights.* This presentation brings together the position of women and women's rights in the 1980s and their position today. Discussion points include progress, stagnation, and changes still to be made. <https://oxfordnowandthen.wordpress.com>
- ❖ **"Transformation of Women's Health: The Fight Continues"** *Rachel Cahall*, senior studying Women and Gender Studies and Critical Youth Studies. *She is interested in exploring how the fight for sexual health and reproductive rights have changed in America.* For many years, feminists have been fighting for control over their own reproductive health and sexual education. Looking through the works of NOW and the Fantastic Feminist, we see evidence of this fight that has continued into our present political state. This project explores the ways in which women have tried to take control of their own sexual health. <http://transformationofwomenshealth.blogspot.com>
- ❖ **"The Now of Then"** *Holly Sefton* Sociology and Social Justice Studies major with a minor in Women's, Gender, and Sexualities Studies. *She is interested in how marginalized groups, including women, are treated in today's society, particularly in this most recent election.* Her presentation will be exploring the approaches and progress and lack of progress of feminist movements in the 1970's and in 2016. She will use her analysis to make suggestions about the best ways to combine the progressive movements in the first ten years of NOW and new technological and intersectional approaches of today to create true equality. <https://thenowofthen.blogspot.com>

- ❖ **"Nasty Women from the Men It's Rigged Against: Political Rhetoric Towards Female Candidates from their Male Counterparts"** *Ryan Anderson*, senior studying women, gender, and sexualities studies, film studies, and educational leadership. He is interested in how different media forms shape how we look at identities that consumers possess or do not possess. This project explores how male candidates and males in general use sexist rhetoric to belittle female candidates. It also focuses on how these female candidates are framed and how they respond to such rhetoric. <https://goingthroughtime.blogspot.com>
- ❖ **"Eliminating Gender Roles through Advertisement"** *Caroline Pritchard* senior Psychology major, with a minor in Women's, Gender and Sexuality Studies. The main focus of her project is to explore how advertisement is beginning to eliminate gender bias and gender roles through commercials and children's toys. Starting from the 1970's Fantastic Feminist Co-op's non-gender specific doll to the present day career Barbie dolls and their "You can be anything campaign." It is no secret this election has many implications and that sexism is still a huge problem in society. It is important that companies continue to advertise and spread messages to our society that gender is not a factor that should prohibit anyone from either being an athlete, doctor, successful business woman or man, and even the president of the United States. <https://carolinewgs401.blogspot.com>
- ❖ **"Evolution and Effects: Title IX at Miami University"** *Jane Winsett* senior studying International Studies; Women's, Gender, and Sexuality Studies; and Spanish. She is interested in sexual assault prevention and awareness. This project explores the evolution of Miami University's sexual violence programming since the implementation of Title IX. <https://janewgs.blogspot.com>
- ❖ **"Fantastic Feminist Doll Application In Sexual Assault Case"** *Candice Xia* double major in Media and Culture, and Women's, Gender and Sexuality Studies. My topic is using the fantastic feminist doll to heal sexual assault victims' mental hurt. <https://rongwanxia.blogspot.com>
- ❖ **"Campus Sexual Assault Prevention: Not Just Our Issue"** *Lexi Miller* senior social work major from Milwaukee, Wisconsin is passionate about aiding battered women, ending stigma surrounding rape victims, and switching the perspective of rape prevention from a female burden to a male-focused educational prevention system. This project further explores the idea of male-focused educational rape prevention from a campus sexual assault perspective. By switching the prevention focus, she hopes campus sexual assault rates will decrease. <https://wgs401domesticviolence.blogspot.com>

- ❖ **"Internet Intersectionality: Activism in the Digital Age"** *K Crowder*<sup>5</sup> junior in the East Asian Language and Culture Studies program, with a minor in Women's, Gender, and Sexuality Studies. This project will look at how advancements in communications technology have brought about changes in methods of activism and the priorities, messages, and goals of activist movements now, in comparison to those of forty years ago--especially through the increasing prominence of the concept of intersectionality. <https://genderarchive.blogspot.com>

### 3:00-3:30 Reception and viewing of posters and artifacts

### 3:30-5:00 Presentations by students from across the University

- ❖ **"Women's Healthcare and Resources: Current and Proposed Policies"** *Jill Frye* is a first-year major in Women's, Gender and Sexuality Studies, with a pre-med co-major. Different generations' opinions on America's healthcare system and in-depth research into what that system is and what it means for women. Then, a look at the presidential candidates' proposed changes and how the current population feels.
- ❖ **"Touchy Subjects: The Politics of Sex Education in America"** *Deanna Krokos*, junior studying political science, rhetoric, and ethics. She is interested in exploring the different intersections of these topics in society and in responsible governance. This project explores the way sex education is formed through the political process, with special consideration for the historical development of these policies. It explains the origins of "abstinence-only" and "comprehensive" sex education plans, and how they are applied in practice. Because the development and implementation of these policies is so political and has grown out of such complex intersections of interest, it serves as an exemplary instance of why political participation is important.
- ❖ **"Disability Rights and the 2016 Election"** *Tom Ducey*, senior Finance major; *Morgan Patterson*, sophomore Early Childhood Education major; *Alayna Hanna*, sophomore Zoology major; *Brenna Beltran*, senior Finance major. Our presentation will cover two separate, yet connected topics. We will cover a brief history of voting accessibility for the disabled as well as the current state of voter rights for those with disabilities in Southern Ohio. We will also give a rundown of each major party political candidate's views towards disability rights.

- ❖ **“Hispanohablentes: Plight of the Latino in the Midwest”** *Hayley Atkins major in International Studies, with a minor in Latin American Studies.* This spaces constructed around one’s legal status within the United States. An entire culture of humanity has been marginalized into an extraordinarily narrow subgroup of laborers, maids, and Spanish-speaking, border hopping “aliens”. This idea is fueled by both popular media, such as movies, music, and television shows, as well as a general lack of interest in the culture amongst average Americans. High school students take Spanish classes with dreams of going to Spain, families admire places like Costa Rica for their resorts and “exotic” views, and Mexican restaurants further perpetuate the stereotypes by providing customers with the most base version of the Latin American culture. As a whole, the Hispanic communities have been stereotyped and discriminated against in today’s society, especially in places such as the Midwest, which is a relatively one-shade region of the US. This paper will analyze this phenomenon, particularly in the region of Southwest Ohio. It will attempt to explore both its origins, as well as its perpetuation. Finally, this paper will attempt to shed light on an issue that has swelled to an even more lofty significance in recent years, and give a clearer picture of its effects on the world.
- ❖ **“Vida hecha Cuadritos”** *Esther Maria Claros Berlioz Doctoral student in Leadership, Culture and Curriculum in the Department of Educational Leadership.* This essay uses testimonio as a methodology within a Latina/o Critical Race Theory framework, to discuss how gender, race, and immigration status influence the educational journey of non-citizen Latina scholars within academia. My personal testimonio seeks to engage in the narrative of Scholars of Color and what it means to navigate through liminal spaces constructed around one’s legal status within the United States. As a narrative, testimonio exposes one’s dire need to be vocal on the urgency of a situation. Given the current political climate, there is a need to have open dialogue about the concerns of those relegated to the margins. As a non-citizen Latina scholar, my narrative elucidates how my professional and educational journey has lead me to empathize, advocate and seek community with other non-citizen peers as we are all affected by the constant rearrangement of the cultural, political and societal spaces in which we reside. Ultimately, it is in the throws of these Borderlands that I have gained the clarity to embrace my authentic self.

- ❖ **“Running Against the Media: Anger, Failure, and the Feminist Killjoy”** *Colleen Bunn doctoral student in the Educational Leadership department in the Leadership, Culture, and Curriculum program. She is also a graduate certificate student in Gender, Women and Sexuality Studies. Her research interests include women, politics, leadership, and motivation to lead among college students. She works full-time in the Office of Residence Life as an Assistant Director and advises F-Word (Feminists Working on Real Democracy).* Hillary Clinton and Sarah Palin stand out based on their appearances and behavior that have been images constructed mostly by the media. With analysis of media from the 2008 presidential campaign, the author provides a framework of how the media projects failure, anger, and the concept of the feminist killjoy onto political female bodies. In addition, the author will explore the government’s projection onto female political bodies that forces them to use anger and the feminist killjoy to provide credibility for their femininity and how this has continued in the 2016 campaign with Hillary Clinton.

**5:00-6:00 Light buffet dinner for presenters and guests**

**6:00-6:30 Presentations by WGS students**

- ❖ **“Aging in Gay Male Community: The Sexualization and Desexualization of Bodies”** *Ryan Anderson*
- ❖ **“Connecting a Community: Analyzing Feminist Perspectives on Miami University’s Campus”** *Jessi Wright sophomore majoring in Professional Writing and Literature. She is a Resident Assistant, a lifelong advocate of intersectional feminism, and a prominent Miami community member.* This presentation centers around research on whether or not the Miami student population considers their university to be feminist.

**6:30-8:30 Race, Class, Gender and Sexuality: Intersectional Approaches to Understanding the 2016 United States Presidential Election**

*Presentations by students in WGS 601, Graduate Introduction to Women’s Studies*

- ❖ **“More than a Hashtag: Interrogating Political Responses to #Orlando”** *Josh Jones is a first-year PhD student in English with a focus on gender and sexuality studies in 20th-21st century American film and television.* His presentation today discusses sexuality, race, and religion in the political responses to the Orlando shooting; it will also serve as the springboard for his ENG 225 class in the spring. Outside academia, he is a cat aficionado and yogi.

- 4 ❖ **“They Trespass Our Bodies Like They Trespass Our Land”: What the Trump Tapes Teach Us About Our History of Colonialism and Rape Culture** *Michelle Christensen* PhD student in English Literature currently working toward certification in Women’s, Gender and Sexuality Studies Her work focuses on Indigenous and Mad Studies, and intersections between the two fields. By analyzing the Trump tapes in conjunction to Andrea Smith’s *Conquest*, this presentation historicizes, within the U.S. context, the shaping of rape culture through the project of settler colonialism. Specifically, it discusses the ways in which racism, misogyny, and colonialism have been historically interconnected and continue to serve as violent tools of erasure predominantly targeted toward women of color.
- ❖ **“The Movement of Older Republican Women Voters to Democrat: For How Long and Why?”** *Korijna Valenti* first-year PhD student in Gerontology and pursuing a certificate in Women’s, Gender and Sexuality Studies. Her research focuses on LGBTQ aging issues, end-of-life/palliative care, and health disparity issues. This presentation focuses on the shift of older adult women to the Democratic party, whether temporarily or permanently and how this defection will ultimately affect the Republican party.
- ❖ **“Presidential Body Politics: Age, Gender, Disability, and Constructions of Presidential Fitness”** *Annabelle Arbogast* doctoral student in Social Gerontology. She has a master’s in Women’s, Gender, and Sexuality Studies (WGSS) from the University of Cincinnati and a bachelor’s in WGSS from the University of Richmond. This presentation offers an intersectional analysis of the spectacularization of candidates’ health in the 2016 presidential election and examines how age, gender, and disability shape public discourses around the meaning of presidential “fitness.”
- ❖ **“Feminist Rhetoric in the Fall of White Nationalist Identification”** *Kyle Larson* PhD student/instructor in the Composition and Rhetoric program. His project traces the evolution of ideological polarization fueling the 2016 U.S. presidential election. He focuses on the rise of blogging platforms as spaces for circulating views that diverge for those expressed by popular media. While these platforms have been instrumental for social justice initiatives, they have also been an outlet for right-wing extremism, facilitating the rise of the “Alt-Right” in this election. Kyle will pay particular attention to the rise of white nationalism, focusing on one particular individual: Derek Black. Although *The Washington Post’s* article “The White Flight of Derek Black” offers readers a redemption narrative of Derek Black’s disavowal of white nationalism due to his time at New College of Florida, Kyle--as someone who went to New College with Derek Black--offers audience members a more critical perspective, one circulated by members of that community. Kyle will end with some perspectives on bridging ideological divides.

- ❖ **A ‘Talking Cure’ for Social Trauma? Modern Democracy and Freud’s Theory of Culture** *Bryan Maddox* is a second-year Master’s student in the Philosophy department, and a candidate for the Women’s, Gender, and Sexuality Studies graduate certificate. Bringing Freud’s controversial ideas about shared unconscious memories to bear on recent attempts to psychoanalyze the democratic body politic, this presentation highlights the problems involved in transposing a paradigm of therapeutic mourning onto political discourse.

- ❖ **“I Want a President” poem with audience response.**

**We are also thankful for the expertise and support, from the Smith Library of Regional History, Manager Valerie Elliott – Archival consultant.**

*Election coverage live-streaming throughout the day*

**This program is generously sponsored by:**

- ❖ **Burckhardt Endowed Capstone in Women’s, Gender & Sexuality Studies**
- ❖ **Department of Global and Intercultural Studies**
- ❖ **Center for Digital Scholarship of King Library**
- ❖ **The Humanities Center**

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