

EMPOWERING THE ARCHITECT TO ACHIEVE SUSTAINABILITY

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ABSTRACT

On their current trajectory, the paths of sustainability and economics are set to collide. An architect needs to be the salesperson, rather than an advocate, of net-positive design. In order for sustainability to succeed, designers must push beyond certification program requirements. Sustainability must become affordable, and the world is relying on architects to solve the equation. However, the traditional client-architect relationship does not allow for an architect to implement the necessary freedom of design to take on this challenge. Through the study of developer-architects, who have complete and total control of all aspects of design and construction, I seek the meaning and empowerment brought about by the removal of the client from the architectural relationship.

Once architects are trained in sustainability, the opportunities to create a solution to environmental issues will increase. In this paper, case studies are investigated that have employed this new identity and its methods for creating elegant and affordable, net-positive housing. An analysis of waste-elimination theories, such as William McDonough and Michael Braungart's Cradle to Cradle theory of the never-ending cycle of technical nutrition, serves as a basis for designing with best practices in mind. Currently practicing developer-architects, for example Jonathan Segal, have provided insight into the advantages of expanding the role of an architect to include development and contracting. The resulting conclusions highlight the avenue by which architects shall be empowered to take on an active and expanding role in implementing sustainable design.

Keywords: Development, Sustainability, Economy, Net-positive

THE GOAL

Empowerment for architecture lies within sustainability. And conversely, the success of sustainability lies within the empowerment of the architect. No longer can architects merely advocate for sustainable building practices, but rather must become common sense business practice. Terms such as 'sustainability' and 'green' currently serve mostly as marketing tools. In Yung Yau's *Economizing subsidies for green housing features: A stated preference approach*, Yau found that minimally acceptable house rating systems are generally perceived as "effective in promoting green buildings", but may cause "market inefficiency and rent-seeking problems." Furthermore, Yao goes on to state that energy efficient buildings that become Energy Star or LEED certified seek an increase of selling price of 5.76% and 9.94% respectively.¹ What's the real motivation here? Architects must find an avenue by which 'green' can mean more to the average consumer than simply specifying the most popular recycled materials or slapping a solar panel on the roof. When sustainable practice results in a strategic economic advantage to owners and tenants, only then will sustainability truly prosper. Hunting for a few creative ways by which to earn LEED points in a building doesn't solve the energy crisis. Sustainability must become the core principle by which a design centers. This thesis will dive into a topic that demands an open discussion: the intersection of sustainability, economics, and quality design.

¹ Yung Yau, Shuk Man Chiu, and Wai Kin Lau, *Economizing subsidies for green housing features: A stated preference approach*. *Urbani izziv*, volume 25, no. 2, 2014. 107-109.

Needed is a business model that could make housing consumers incentivized to seek sustainable systems. The byproduct of such a model could make the architecture profession thrive more than the current model allows. An emerging profession of developer-architects is proving that the removal of clients can prove beneficial based on productivity levels. Questions surrounding this new avenue of design include: how does a developer-architect acquire startup capital? How was the conclusion reached that the eradication of client will do the profession a service? Most importantly, should the developer-architect business model yield power, how can that power be harnessed to produce a more affordable model of sustainability?

Over the course of the research phase, the study of sustainability and the architect/developer process will occur simultaneously so that one side doesn't weigh too heavily over the other. The first step has been – and will continue to be – researching the current and past history of sustainability, developers, clients, LEED, etc. Case studies will have the utmost importance in my research as well. Each will be broken down to fit into categories such as affordability, sustainability, and developer-architect studies. Through the lens of other architects who have created successful net positive buildings, I will conclude which practices could become more marketable. The same will occur in studying developer-architects who have economically feasible business models. I plan to gain first hand research by directly contacting known developer-architects such as Peter Gluck and Jonathan Segal. By the end of my research,

I plan to have in place a practical business plan reviewed by professors from Miami University's Farmer School of Business.

ROLE EXPANSION

For sustainability in the construction of buildings to flourish, the role and value of an architect must evolve. Sustainability needs a salesman someone to advocate in public realm, and San Diego's Jonathan Segal is doing just that. Segal works not only as an architect, but also as a developer and builder. "With the advent of the architect working for the contractor and developer, the architect has been regulated to just a messenger"². Over the course of his working career, Segal has saved the equivalent of two and a half years by not traveling on the interstate by simply working within an urban landscape. Segal found that his adopted city of San Diego had issues in addressing the need for apartment spaces large enough for families, so he used his power as a developer to make the changes he thought necessary.



Figure 1. Jonathan Segal's first project as a developer was 7 on Kettner, a three-bed two-bath apartment that he and his family lived in.

² Jonathan Segal Documentary. Directed by Bread Truck Films. Performed by Jonathan Segal. San Diego, 2009. Documentary.

His first project as a developer/architect was 7 on Kettner, which served not only as a profit-driving startup investment, but also a three bedroom, two-bath apartment for himself and his family. Sustainability is the next issue that Segal is attempting to conquer in his apartment developments. “The q”, which rents studio apartments at a rate of over \$1,200, features passive design that filters cross ventilation through exterior fins. More importantly to the owner (Segal) and the tenants, is the source of mechanical power. The building features enough solar power to run elevator, stair lights, exterior lights, common lights, garage mechanical systems, garage entry, exterior doors, etc. While the systems are not using energy from a power plant, they are also not prying money from the owner’s pocket. Instead of leaving the tenant to decide when to turn lights off and running up energy bills, all utilities are subrogated to individual tenants. More expense at the onset of the development to do so, but saving the owner over the course of time while also incentivizing tenants to conserve energy.



Figure 2. The q features mix use programming and implements sustainable design to increase profit margins while also encouraging tenants to conserve energy.

The struggle of positioning oneself to work in a similar fashion to Segal is the initial investment. The demeanor of a businessperson is needed, along with the attention to detail of an architect. Instead of designing, architects typically divide their talents into slivers of career fields: psychologist, attorney, theorist, researcher, advocate, salesperson, engineer, and others. Quickly lost in the shuffle are the two most important traits for advancing the practice – architect & businessperson. The cause of such disunion is the traditional client-architect relationship, which hinders the spirit of free design. Once the hurdle is removed, architects will have greater control of not only what gets built, but how and why. More of Segal’s time is spent designing, effectively positioning himself to use his education and training at a greater capacity than many architects. The AIA sponsored a study titled *Managing Uncertainty and Expectations in Building Design and Construction* based on interviews of 200 architects, contractors, and clients. The study found that while 86% of owners were satisfied with the building quality of their project, only about 63% reported satisfaction regarding cost and schedule.³ The effort to design a structurally sound building, while doing so at the variable satisfaction levels of a client, clearly is a strenuous task. Removing the traditional relationship could dramatically impact the career of practicing architects. Segal stated: “The dilemma most architects have is they need to get their first commission...and they have to start from the bottom and work their way up. It takes 20-30 years before you become a real architect and get a real commission. We basically just circumvented that. We shortcut it by doing our own projects and not having a client.”

³ Davis, Clark S., FAIA, and R. Craig Williams, AIA. "Managing Uncertainty." THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS, January 29, 2016.

Imagine our profession and the implications of a young, vibrant workforce harnessing the power to forge positive change in our built environment.

Peter Gluck of the Manhattan based firm GLUCK+ echoes Segal's thoughts in Lisa Delgado's *The DIY Approach to Housing*.⁴ Gluck says that architects "sit in their office waiting for someone to call them to do a development- and they wait a long time." Gluck's firm has opted to take the developer-architect role as well, focusing on multi-story residential spaces (similar to Segal). The TroutHouse features a contemporary façade and open floor plan, while also incorporating a number of sustainable features. A roof deck features a 5.5 Kw solar panel array, which even in the humid continental climate New York was able to produce more energy than the 6000 square-foot building consumes. Gluck reaps the benefits of TroutHouse's LEED Gold and Energy Star certifications. GLUCK+ principal Mark Mancuso expressed that working from a development standpoint also shortens the design and construction time and is more efficient. "Normally, we design something and then go to the developer-client, and then the design changes to tailor it to the way they want". Cutting the client from the process reduces design time and overall effort. Loadingdock5, a Brooklyn developer-architecture firm currently is in the process of building their own self-funded project similar in scale to TroutHouse. Their project incorporates inexpensive building materials such as corrugated steel roofing. Budget constraints usually equate to *less* design

⁴ Delgado, Lisa. "The DIY Approach to Housing." Oculus, 2015, 40-41.

experimentation, but when the architect becomes in control of the process, architectural quality is not lost (Delgado, 41).

GLUCK+'s Urban Townhouse in Manhattan highlights the promise of adding freedom to an architect's repertoire. This project was one in which Gluck served a client, but the architect gained control of contracting responsibilities.⁵ The house sought to reinvent the spacing sequence of a typical urban row house. Most urban housing units feature a centrally located elevator (both longitude and latitude), with staircases along the sides.



Figure 3. GLUCK+'s Urban Townhouse experimented with patterned façade studies, ultimately referencing the typical brick typology of the neighboring buildings.

Shifting the entry sequence to the front of the building allowed the building to maximize an open plan. The occupant engages the architecture from sidewalk approach throughout circulation to the floor of choice via a spiraling staircase around the elevator

⁵ Koch, R., & Freeland, E. (2016, May 13). Urban Townhouse / GLUCK. Retrieved May 13, 2016, from <http://www.archdaily.com/348932/urban-townhouse-gluck>

shaft. Brick typology is referenced through apertures in a veil at the property line. A structural concrete wall then stores a vertical library, while also allowing light to enter the space through additional punched openings. The maximized space in such a tight site condition created highly valuable space. Architects, as Segal says, need to experiment and make mistakes. The freedom gained by owning the building or, in this case, constructing the building, lends itself to thorough and quality design.

AFFORDABLE FOR MOST

Without affordability, there will be no sustainability. Joseph Eichler was an early pioneer of building architecturally pleasant residences at or below market rate. Eichler benefited from the suburbanization of California in the 1950's and 60's. In Gwendolyn Wright's *Performance Standards*, Wright emphasizes that Eichler had a "keen awareness of the needs and opportunities of his time and milieu." Post WWII brought about the advents of new inexpensive building materials, such as plywood and foam insulation.⁶ Eichler found that he could design with materiality as the base, and fit the consumer's need based upon budget. The American modernism approach involved a sweeping, mass-market single-family housing movement. 65 years later, America could lead the sustainability movement by launching affordable alternatives.

⁶ Wright, Gwendolyn. "Performance Standards." *Places* 14, no. 2 (2001): 46-47. Wilson Web.



Figure 6 & 7. The plans for the house shown can be purchased online at a modest \$4,500. Assuming the Eichler estate receives a generous 10% commission for his work, this house is only \$45,000, affordable to a large portion of the middle class.

Like Eichler, Frank Lloyd Wright used his talents to address concern of rising construction prices in the early 1900's. He performed a study and wrote an article for *Ladies Home Journal* in April of 1907, in which he sought a design for a single-family house for under \$5000. Wright removed all but the essentials, stating his design featured "No attic, no butler's pantry, no back stairway have been planned; they would be unnecessarily cumbersome in this scheme, which is trimmed to the last ounce of the superfluous."⁷ The 30'x30' plan was developed so that concrete forms could be used for each foundation wall. The United States Department of Labor provides an inflation calculator, which goes back to 1913, six years after Wright wrote that construction costs had risen 40% over the previous six years. The four-bedroom one bath's \$5000 price tag

⁷ Wright, Frank Lloyd. "A Fireproof House for \$5000 ESTIMATED TO COST THAT AMOUNT IN CHICAGO, AND DESIGNED ESPECIALLY FOR THE JOURNAL." *Ladies Home Journal*, April 1907.

inflated to 2016 rates is the equivalent of \$119,654.55.⁸ An incredibly modest price for a custom home by a world-renowned architect.

More current models show that sustainably driven design can also prove affordable. Llano Exit Strategy, designed by Matt Garcia, was constructed as four separate livable spaces with a budget of only \$40,000 each. A fifth space was built as a communal cooking, dining, and entertaining space. Resting on a plot of land adjacent to the Llano River, the group of friends were moved by the 'tiny house' movement, and created their vacation homes with inexpensive materials-notably corrugated sheet metal, concrete, and plywood interiors.⁹ Garcia formed the roofs to crease at the rear third, leading to metal trenches that connect the complex formally while collecting rainwater functionally. The small square footage of these living spaces show that comfortable living can exist without massive amounts of room. Downsizing allows for low budget constraints to not mitigate design quality.

The use of shipping containers as an architectural element is nothing groundbreaking. However, in the search for an economic, environmental sustainable model of development prove relevant. One such large-scale undertaking is 27boxes in Melville, South Africa. True to the name, the open-air mall employs 27 freight-shipping

⁸ "CPI Inflation Calculator." Bls.com. Accessed March 15, 2016. http://www.bls.gov/data/inflation_calculator.htm.

⁹ McLaughlin, Kelly. "Tiny Houses by Matt Garcia – Llano Exit Strategy." Humble Homes. Accessed March 15, 2016.

containers available for rent by merchants. Developer Arthur Blake said of the mall, “building with containers takes two thirds of the building time compared to conventional building and the costs are 80% of bricks and mortar.” His statement is a testament to the economic and sustainable potential of the industrial reuse nature of shipping containers. They certainly come with their own new set of issues: need for cranes to place them, torches are needed to cut through the steel, new construction methods, and new engineering practices. The biggest issue at hand becomes the ability to efficiently heat and cool a container space. Warm climates like the one 27boxes is built in are capable of taking on a material that doesn’t lend itself to being heated very well. However, if the containers were to be used in a climate near Cincinnati, the harsh winters and lingering cold of late fall and early spring would prove as a challenge. Still, the cycles of reuse as well as no need for new products are a William McDonough style Cradle-to-Cradle material use.

REMOVING THE GIMMICK FROM SUSTAINABILITY

The architecture needs to take a hard look at the way we are addressing sustainability. The accreditation system currently in place is not serving in a capacity to save the Earth, but rather as an unregulated gimmick. Take Las Vegas’ Palazzo Hotel & Casino as an example. The casino’s designers were able to cash in on the tax abatements accompany a LEED Silver rating. The building racked up points enough to receive a \$27,000,000 tax abatement over the span of 10 years. Here’s the issue: many of the points the casino

was able to earn do little to nothing in terms of sustainability. One point for being located in an urban environment. One point for being near public transit. Two points for using recyclable materials such as **steel and concrete**. One point for cards on hotel beds that informed when towels would be replaced (green design education program).¹⁰ Other buildings receive points for having parking spaces dedicated to hybrid cars, or posting signs indicating the building's rating. Besides tax credits, developers are rewarded with allowance to build taller than zoning codes typically allow. The system is a money grab that needs revamped. But architects don't need to wait for them to do so.

The aforementioned William McDonough is the co-author of Cradle to Cradle, which describes the need for better design of products to feature never-ending lifecycles. He has formed a theory that designers of all things (products, cars, buildings, etc.) should do so with sustainability at the forefront of their process. McDonough describes the friction that currently exists preventing sustainability from achieving:

"...Industrialists often view environmentalism as an obstacle to production and growth. For the environment to be healthy, the conventional attitude goes, industries must be regulated and restrained. For industries to fatten, nature cannot take precedence. It appears that these two systems cannot thrive in the same world."

¹⁰ Schnaars, C., & Morgan, H. (2013, June 13). In U.S. building industry, is it too easy to be green? USA Today. Retrieved May 13, 2016.

McDonough goes on to describe his work for a Holocaust Memorial proposal in New York. He visited Auschwitz and Birkenau to feel the power of the 'giant machines designed to eliminate human life'. There, he "realized that design is a signal of intention". He brought that perspective back to the states and felt that he had to stop working to be 'less bad', and ultimately create buildings and products with completely positive intentions. These designs would be "loved by all children, of all species, for all time". The pair coauthored *"The Hannover Principles"*, which spoke to the idea to "Eliminate the concept of a waste - not reduce, minimize, or avoid waste, as environmentalists were then propounding, but eliminate the very concept, by design. This prospect is one that might seem tough to stomach, but then the authors point to another industrial species that has had only positive effects on the environment.

"Consider this: all the ants on the planet, taken together, have a biomass greater than that of humans. Ants have been incredibly industrious for millions of years. Yet, their productiveness nourished plants, animals, and soil. Human industry has been in full swing for little over a century, yet it has brought about a decline in almost every ecosystem on the planet. Nature doesn't have a design problem. People do." (McDonough & Braungart, 16).¹¹

The issue with McDonough's work is that, per most problems, begins with money. McDonough works for the Chinese government designing entire city concepts. Sustainability must become more accessible to the user and architect than working directly for a global superpower.

¹¹ McDonough, W., & Braungart, M. (2002). *Cradle to cradle: Remaking the way we make things*. New York: North Point Press.

ZEB House in Oslo, Norway is one residential design that begins to use sustainability as the driver. The entire roof surface is comprised of solar collectors at an optimum 19-degree slope. The net positive house uses the panels to power all utilities in the house and even use excess energy to power their electric car. What's left is then sold back to the energy company. This house exemplifies what architects should be striving for: the elimination of energy bills. Take my own home instance. If my \$52,000 house had the same mechanical systems as ZEB, the energy savings over the course of the escrow (30 years) would be over \$92,000. Almost double the value of the home! No need to slap a sign on the outside boasting of a LEED accreditation when the house's design is paying for itself.

EMPOWERING THE ARCHITECT

Simple supply and demand points to increased value of the architect should a portion of the community take on ownership and development. Studies show that the economic climate currently, and historically, lends itself to allowing architects to do so. Jonathan Segal shoots for an average of only one project per year, in his case multi-family apartment units. Should more architects be willing to take on their own developments and not be required, from an economic standpoint, to seek several or even dozens of projects (per year), supply of architectural services will drop. Thus, the cost of such services will increase. Housing trends show that apartment units are in extremely high demand. "The State of the Nation's Housing 2015", conducted by Harvard University's Joint Center for Housing Studies, found that homeownership continues to fall, with a First Quarter rate of only 63.7%, which is the lowest in over

two decades.¹² Cincinnati and Dayton, in particular, have seen a -3.6% and -3.8% change in homeownership from 2006-2013.¹³

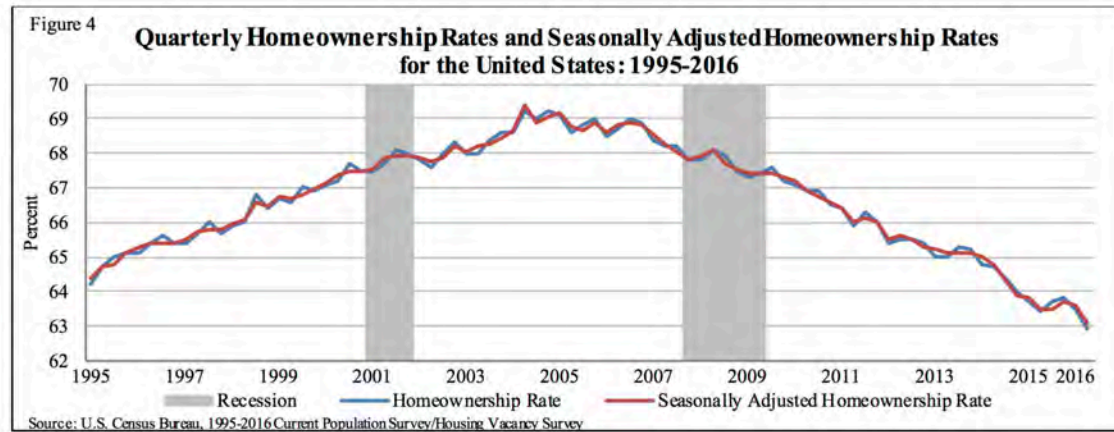


Figure 12. The US Census Bureau reports record low homeownership.

However, rental vacancy rates are at all-time lows. The Harvard report shows that since 2004, renter household growth has averaged 770,000 annually. The age of this group may come as a surprise. Not only are millennials opting to rent at booming numbers, but also middle and retirement aged folk, which doubled the rental growth over the past decade of renters 35 and under. Millennials, however, provide the future of economic stability of multi-family housing units. Homeownership amongst 18-34 year-olds has dropped to an all-time low of 13.2%.¹⁴ Aside from a generation-combined trillion dollars in student loan debt, would-be homeowners are finding that their economic standing, as well as love for amenities and community, pushes them toward renting rather than owning. The burden of dropping anchor on a 30-year mortgage is one millennials are quick to pass on.

¹² Donahue, Kerry. The State of the Nation's Housing 2015. Report. Joint Center for Housing Studies, Harvard University. 1-8.

¹³ "Homeownership Statistics for Metro Areas." Governing.com. Accessed August 2, 2016.

¹⁴ Truly. "Why Millennials Love Renting." Forbes.com. October 7, 2014. Accessed August 2, 2016.

Cincinnati based 49Hundred Apartments have tapped into the growing pool of renters, of which are seeking high-end units. Notably, DINKS (dual income, no kids) and empty nesters are prominent tenants. These are not the type of renters that hunt for roommates and low cost apartment space. As Chris Oole stated in a recent Cincinnati Enquirer article, "I've owned a house before. I'm at a stage of my life where I want to acquire experiences, not things. The apartment setting is good for creating social opportunities to meet other people."¹⁵ Rental rates at 49Hundred range from \$1,200 to \$1,900 per month for one to two bedrooms. While rental rates have increased an average of 3.5% every year since 2010 that still hasn't stopped apartment occupancy rates from reaching 96.5% occupancy over those same years. 49Hundred's Blue Ash complex of over 250 units was 100% leased prior to construction completion.

Architects entering the world of development will require a low-risk investment to maintain cash flow to provide for their own families. Multi-family units are a trend that won't be dying off anytime soon, if ever. Freedom of design allows architects to manipulate sites as they choose. Jonathan Segal's 'Charmer' was built on a 30,000 square foot lot, fully capable of housing 40+ units. Typically, a traditional developer would max out the lot. Segal, however, chose to only supply 21 units on the entire property, with two of those being live-work studios and three being commercial units.¹⁶ The result was an architectural piece that sits light on its' footprint, straying far from the typical blocky, heavy units. Creating multi-family units allows the architect to have a voice in what gets built, not just how. Better communities are established by finally being capable of implementing the design skills architects spent

¹⁵ Previs, Val. "High-end Driving Growth in Region's Rental Market." Cincinnati Enquirer, July 15, 2016. Accessed July 16, 2016.

¹⁶ The Charmer / 7mns. Performed by Jonathan Segal. Vimeo.com. 2012. Accessed August 2, 2016.

years harnessing. All the while, increasing their own value in society as well as those in the practice who choose to stay client-based.

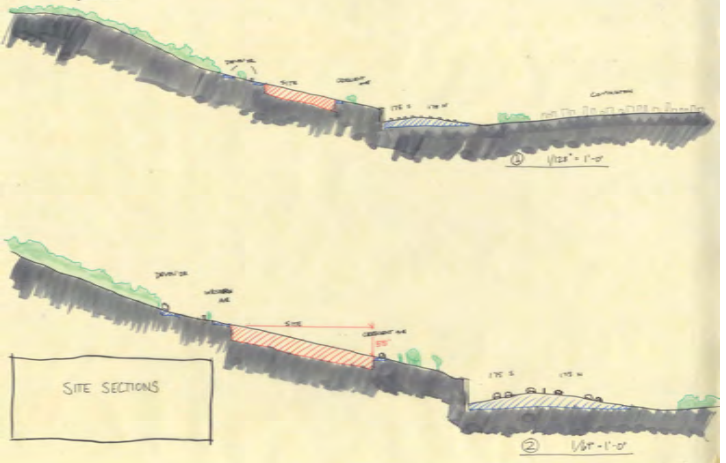
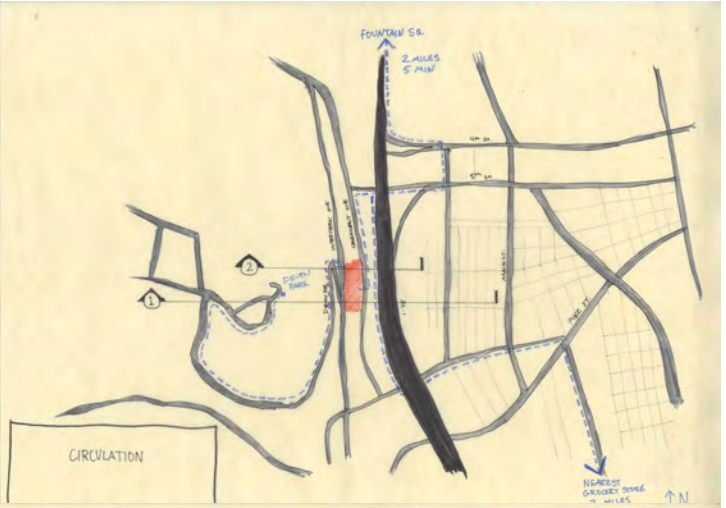
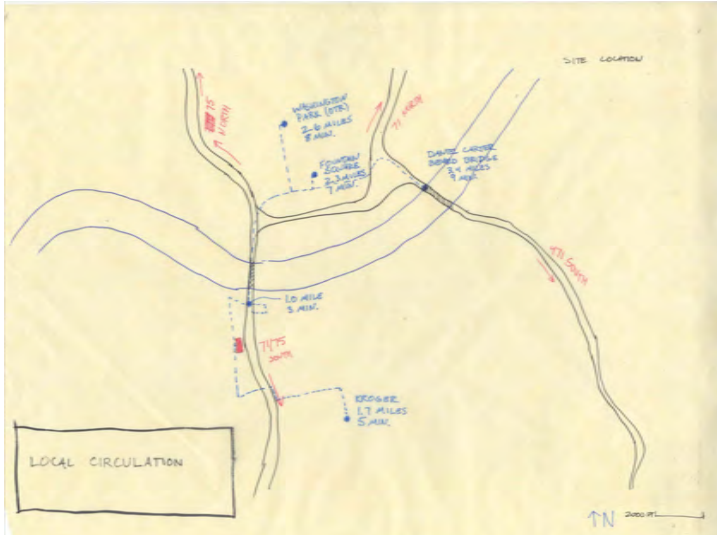
CONCLUSION

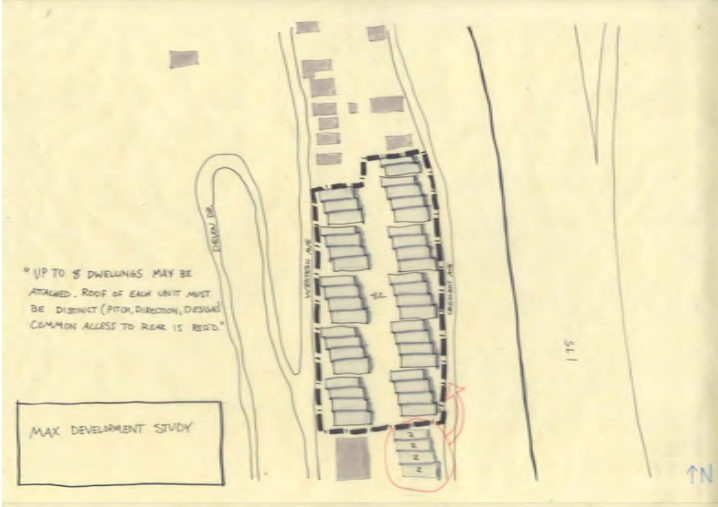
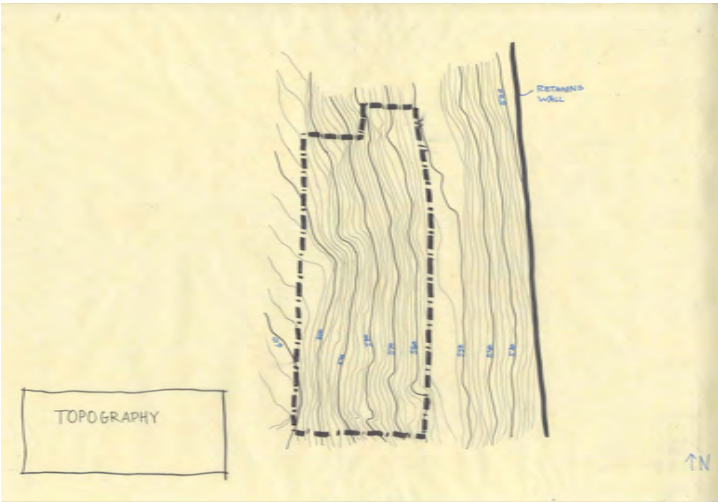
The architectural community needs to take a look at their role in society and ask ourselves if we truly are contributing to our full potential. If the answer is no, or not fully, the second question needs to be: are we willing to take on the business side of the industry to enhance our overall stake? Architects could take ownership; literally, of the social issues they truly want to address. My agenda is a desire to make the world a better place via net positive residential construction. Another architect might choose to go after impoverished communities in Haiti. Whatever the case may be, we have already established an ability to design. Our next task should be finding a way to make our art become reality. That can't happen without addressing the financial aspect of building. I look forward to furthering my research by conducting interviews and exploring designs with my research as the backbone.

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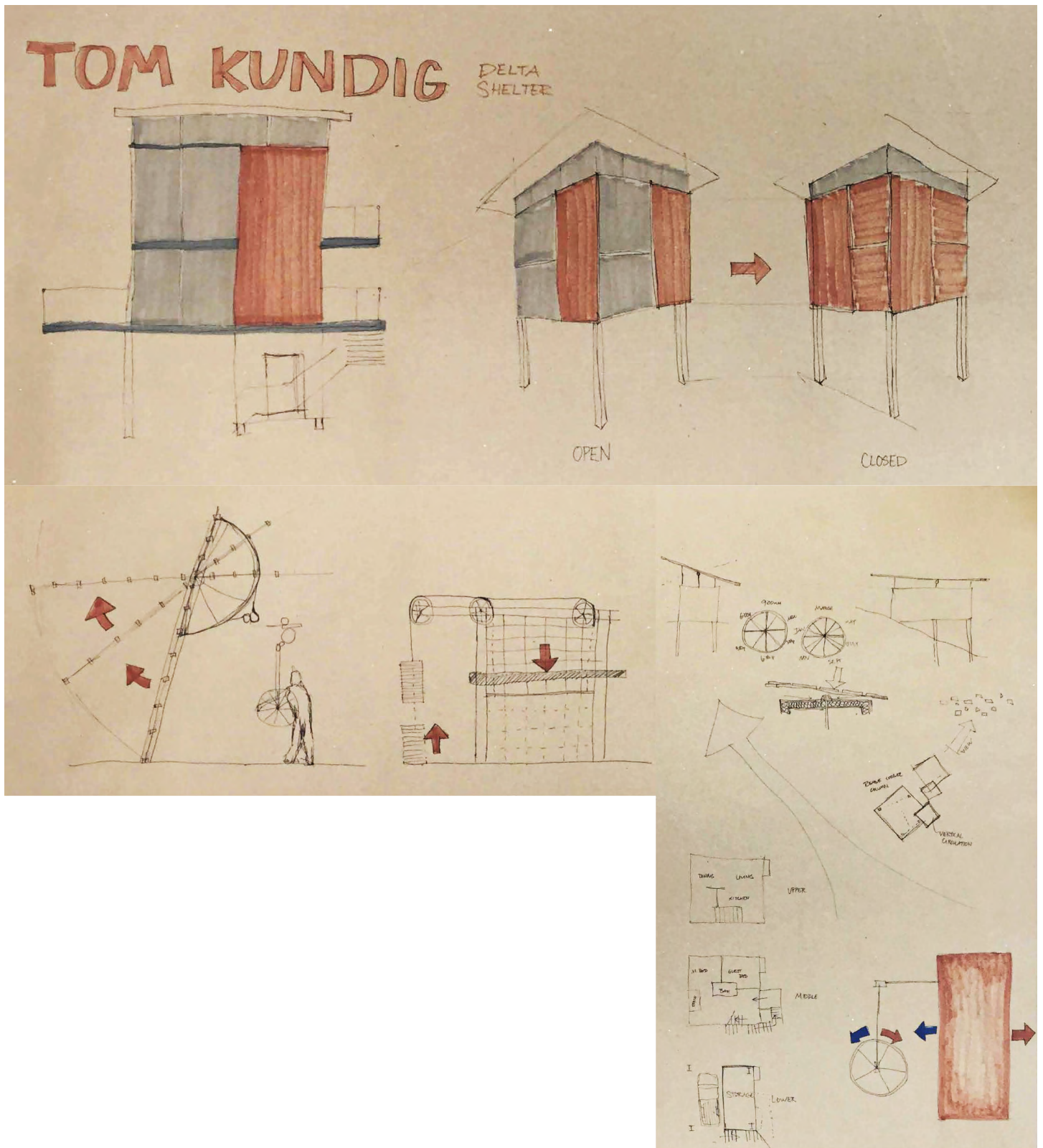
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SITE ANALYSIS

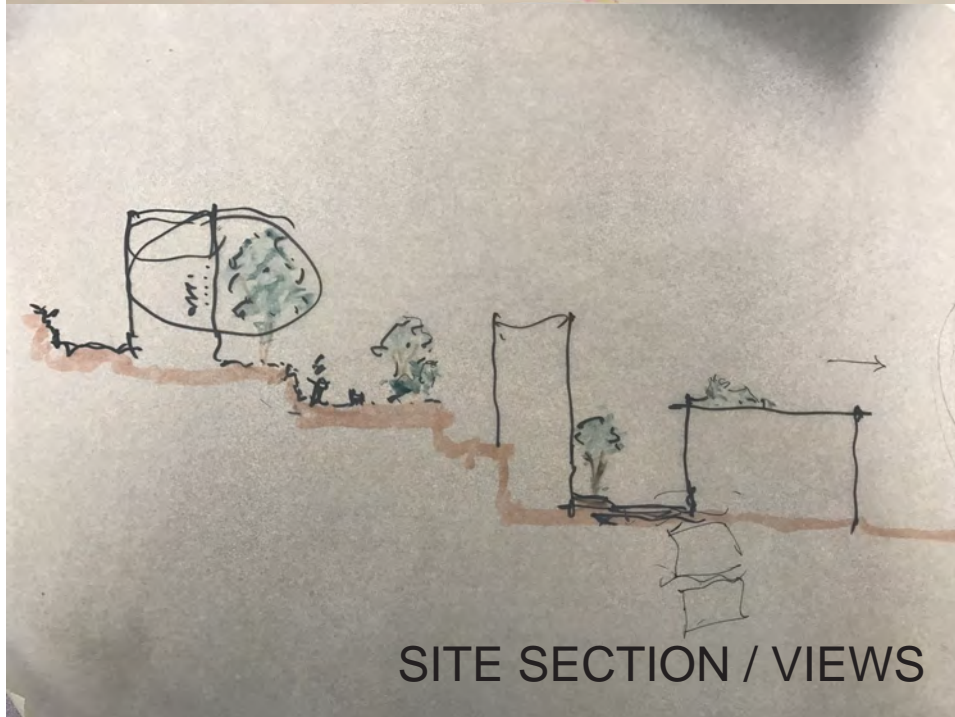
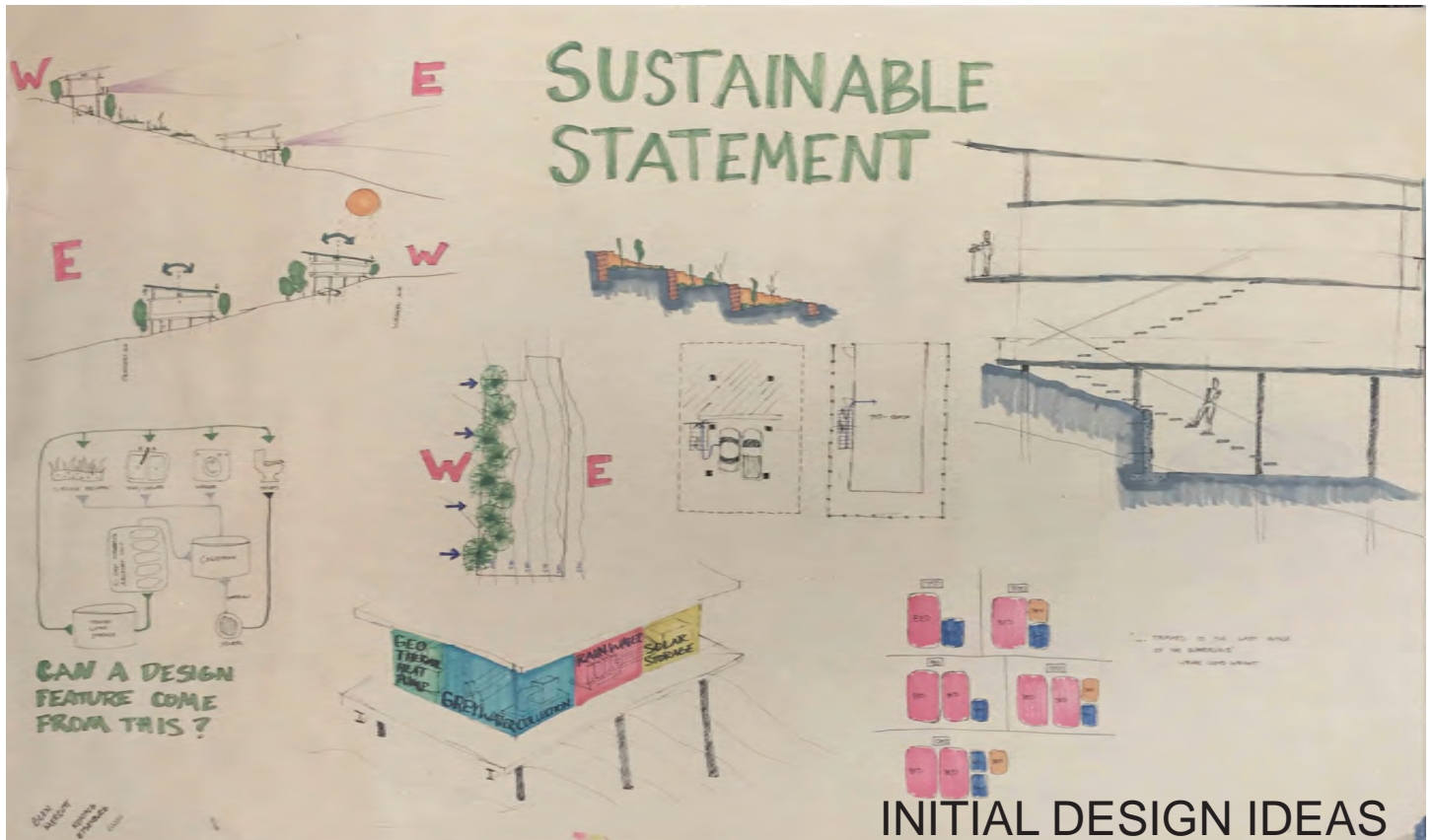




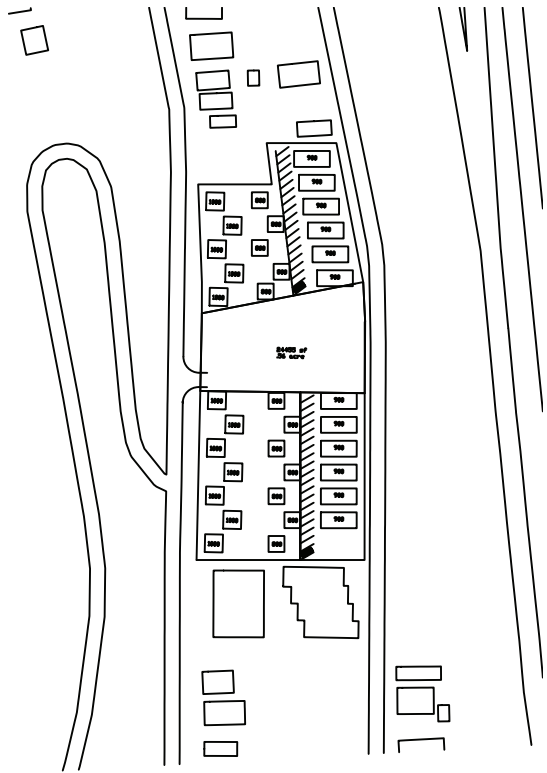
PRECEDENT



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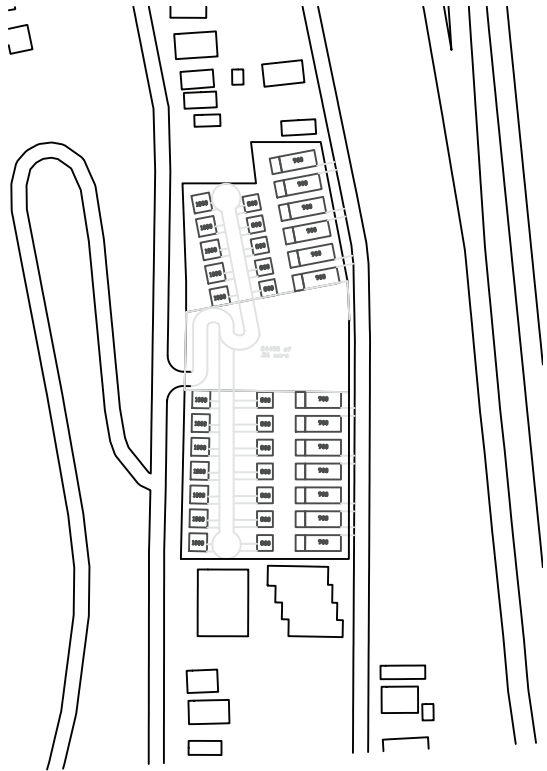




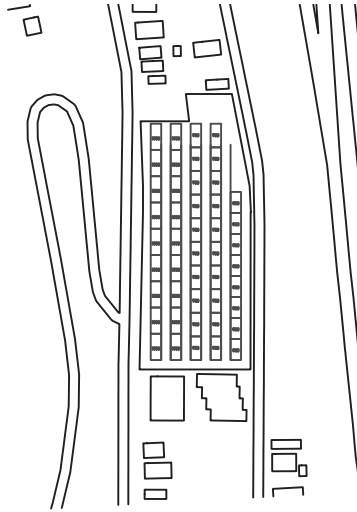


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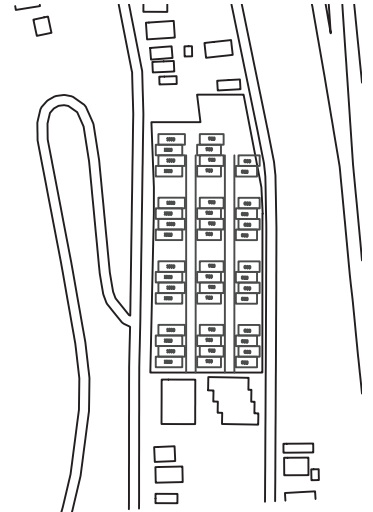
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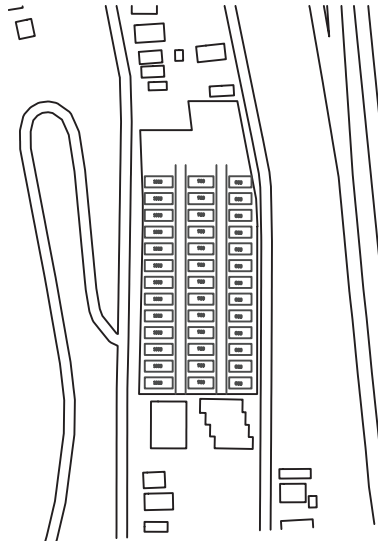
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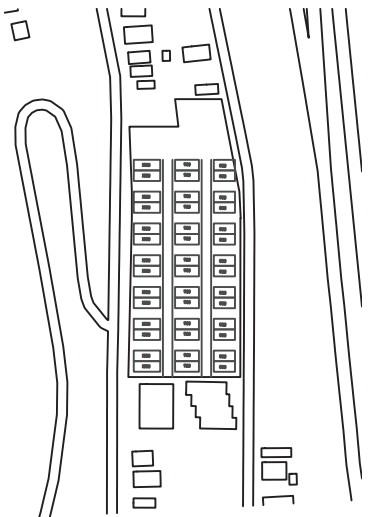
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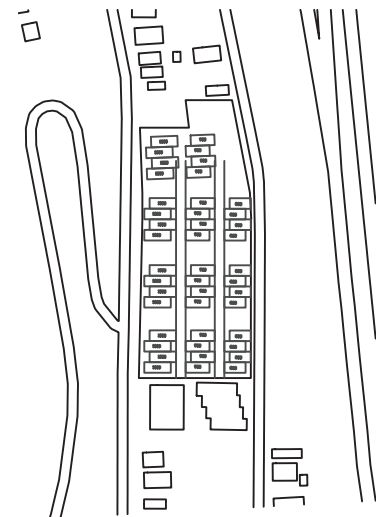
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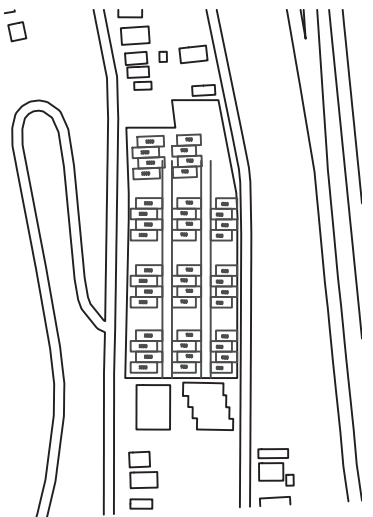
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42



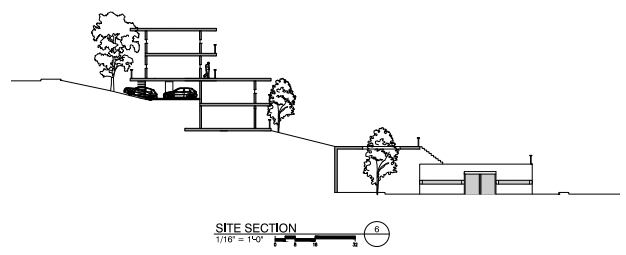
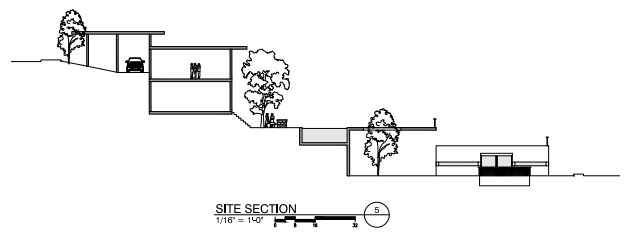
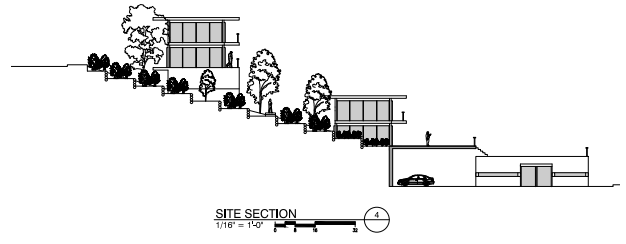
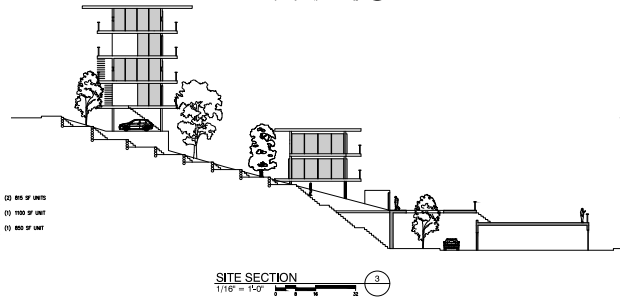
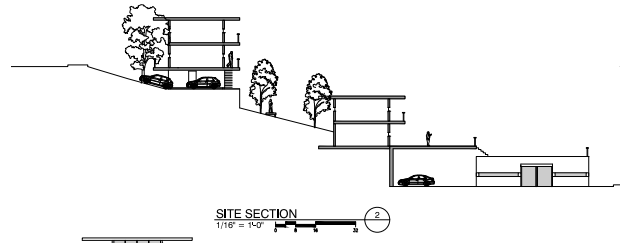
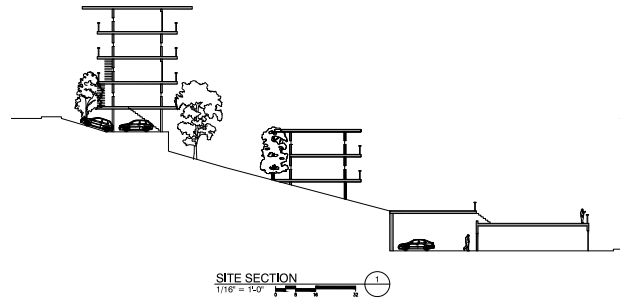
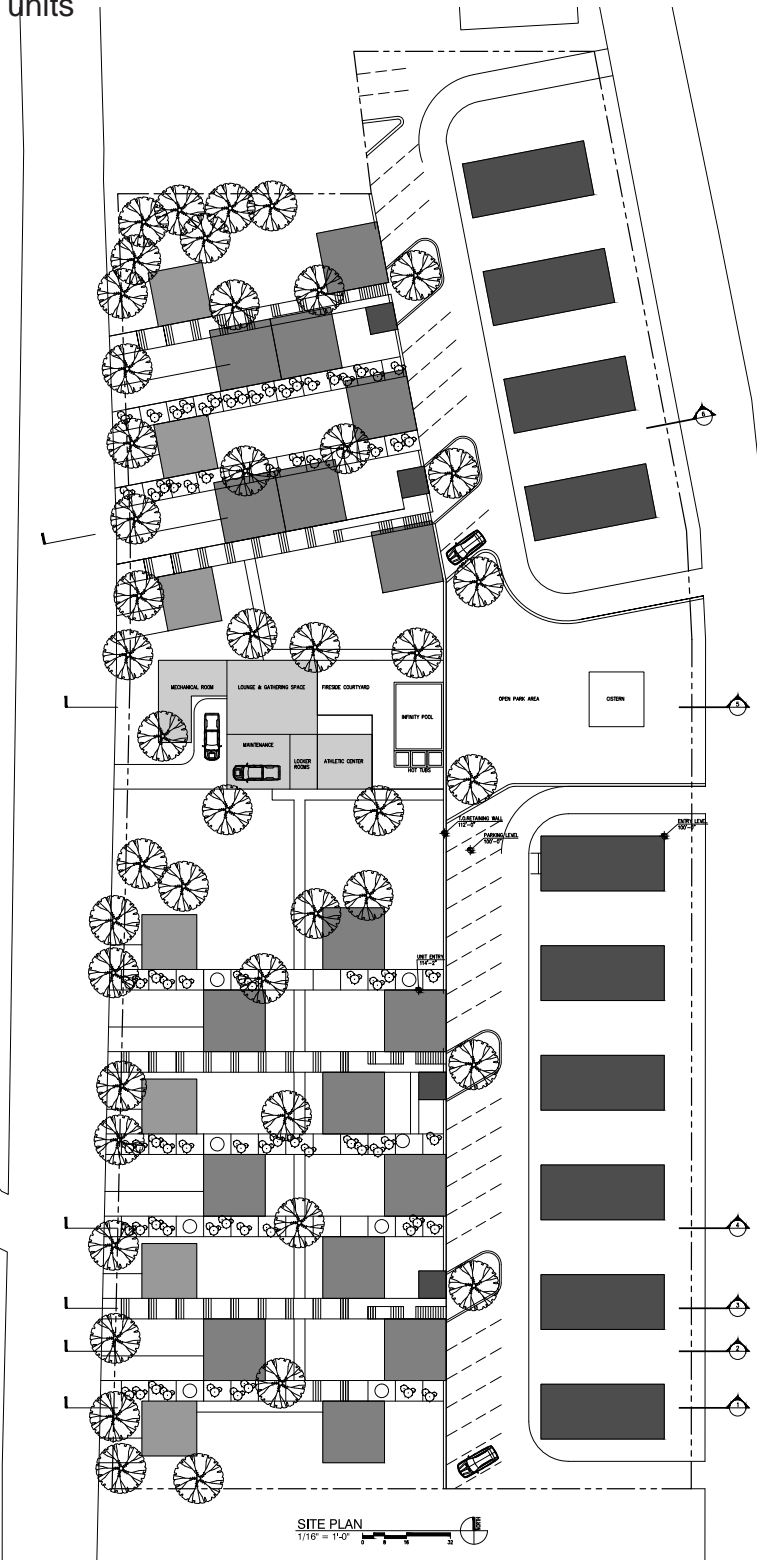
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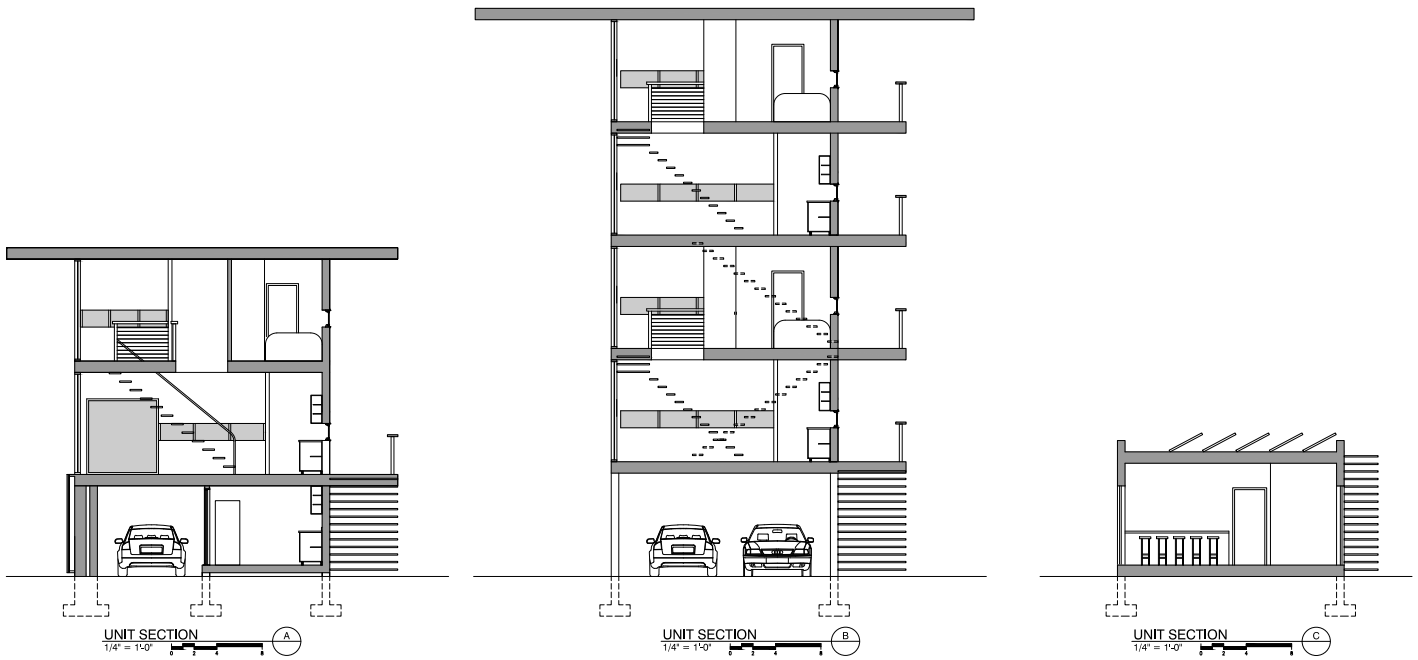
44

END OF FALL SEMESTER

DESIGN | At this point, site layout was completed and I focused on detailing individual units



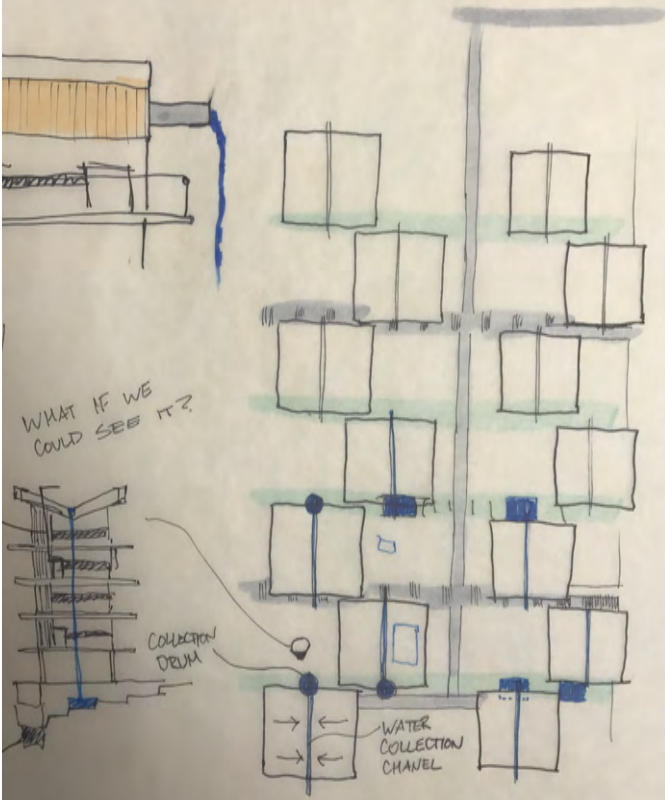
- (1) END OF UNIT
- (2) MID OF UNIT
- (3) END OF UNIT



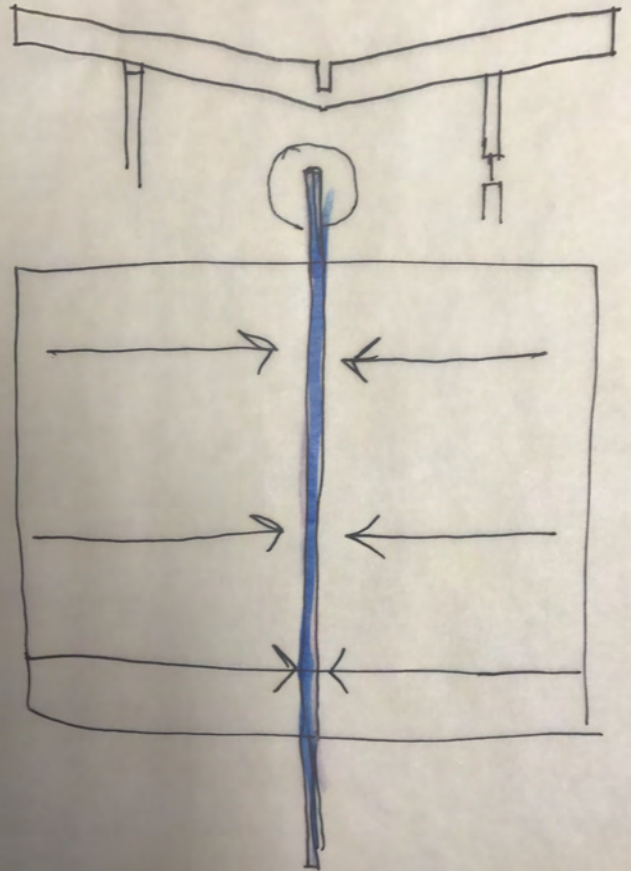
FALL SEMESTER MASSING MODEL

FALL FINAL REVIEW

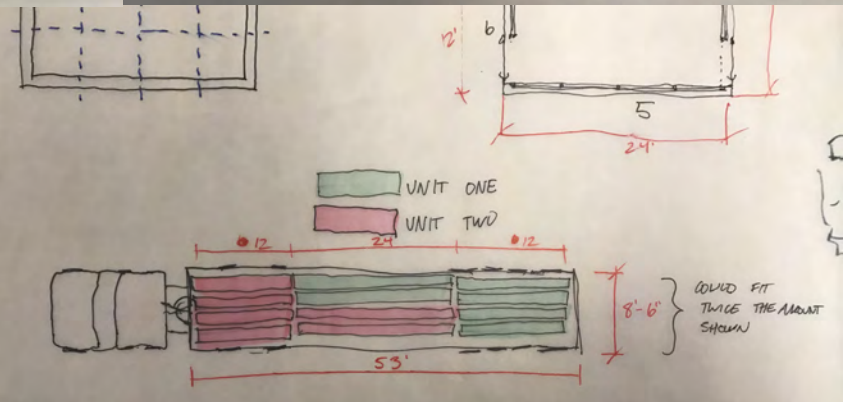
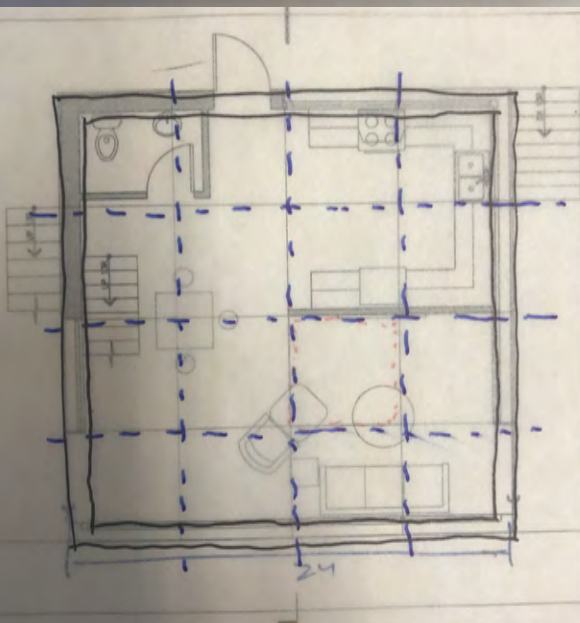




SITE WATER COLLECTION



UNIT WATER COLLECTION



RESPONSE TO MODULARITY



SITE PARTI



CONNECTION



MATERIALITY



FLOATING PLANES



PANORAMA



MECHANICAL UNVEIL



AMENITIES



MECHANICAL COLORED
GLASS



BASE UNIT



PROCESSION



BASE SECTION



GARDEN

FINAL PRODUCTION



DEVOU HILLS | dallas michael puckett

EMPOWERMENT FOR ARCHITECTURE LIES WITHIN SUSTAINABILITY. AND CONVERSELY, THE SUCCESS OF SUSTAINABILITY LIES WITHIN THE EMPOWERMENT OF THE ARCHITECT.







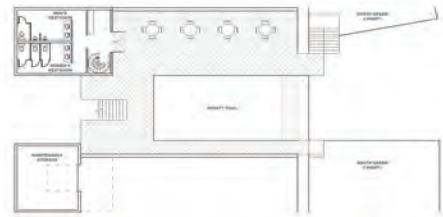
3 STRUCTURES
6 UNITS
696 SF

4 STRUCTURES
8 UNITS
968 SF

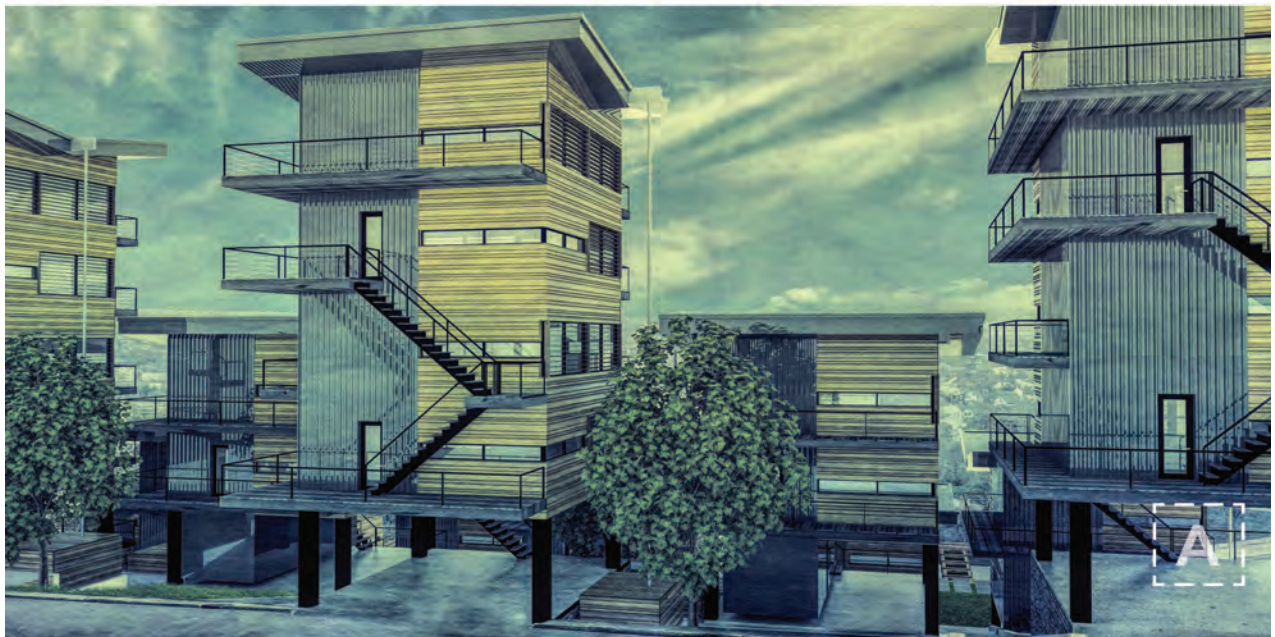
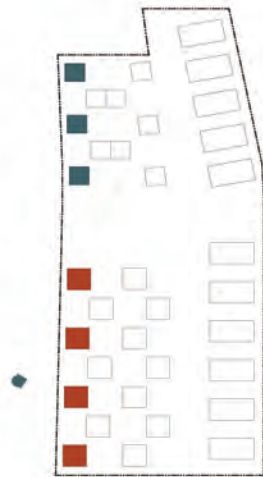
AMENITIES PACKAGE



STREET



POOL

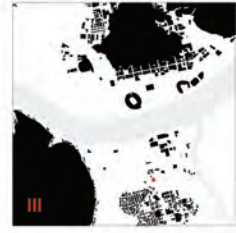




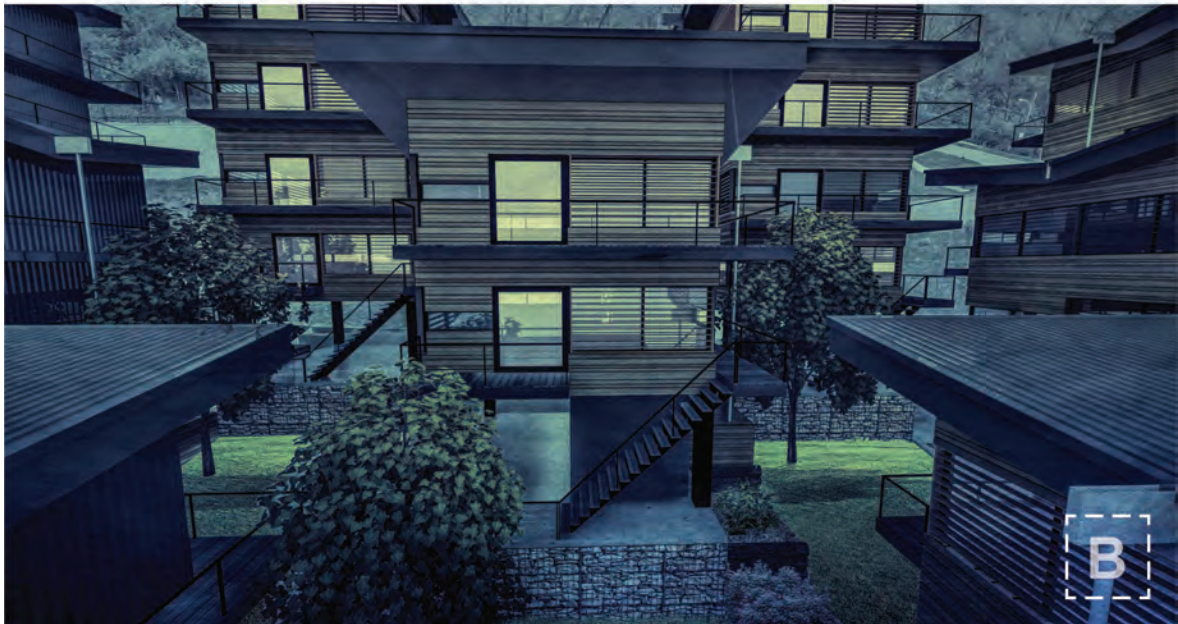
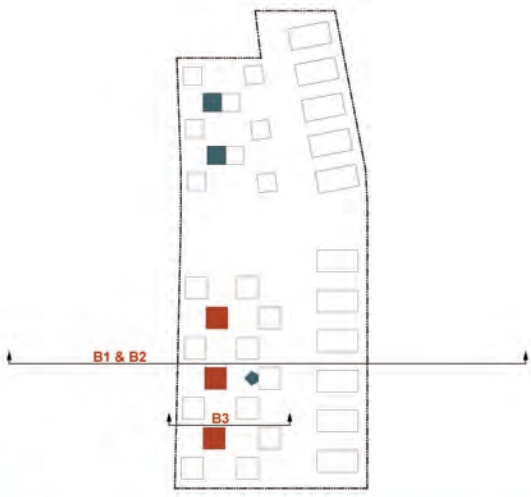
B1 | CONTEXT SECTION

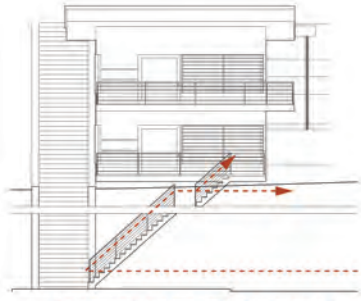


B2 | SITE SECTION



B3 | TERRACED GARDENS

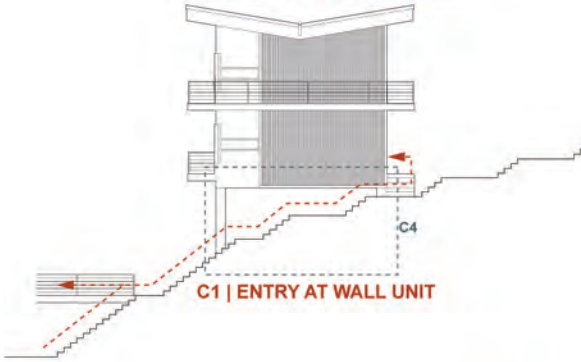




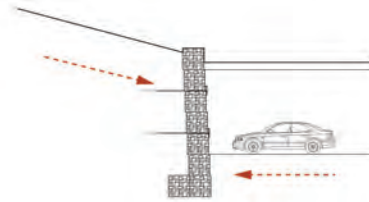
C2 | ENTRY AT MID-LEVEL UNIT



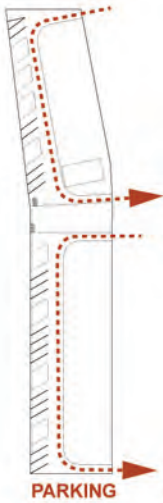
C4 | PIER FOUNDATION



C1 | ENTRY AT WALL UNIT



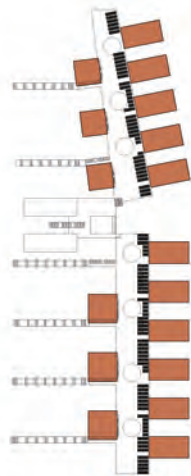
C3 | GABION RETAINING WALL



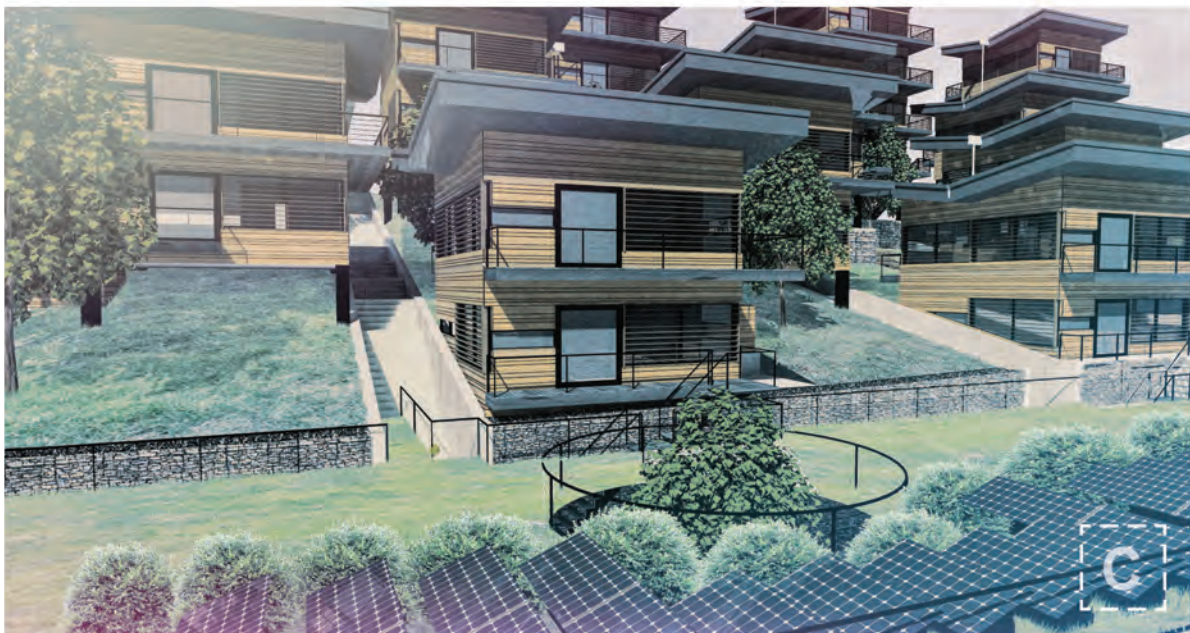
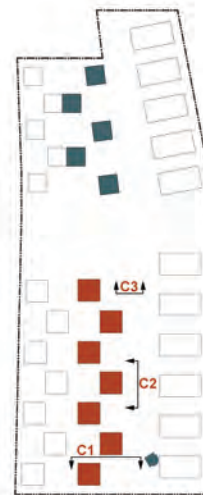
PARKING

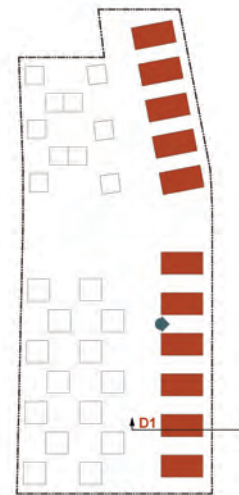
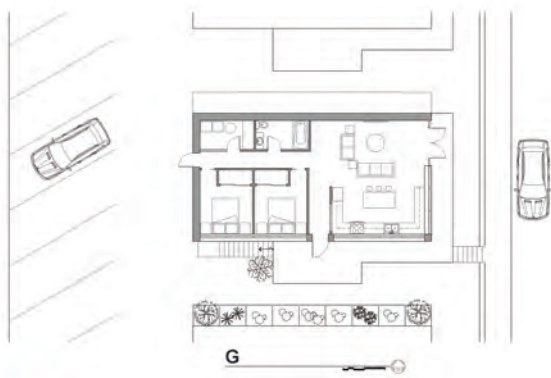
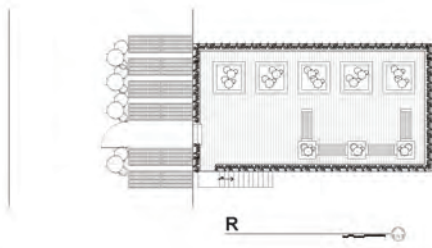
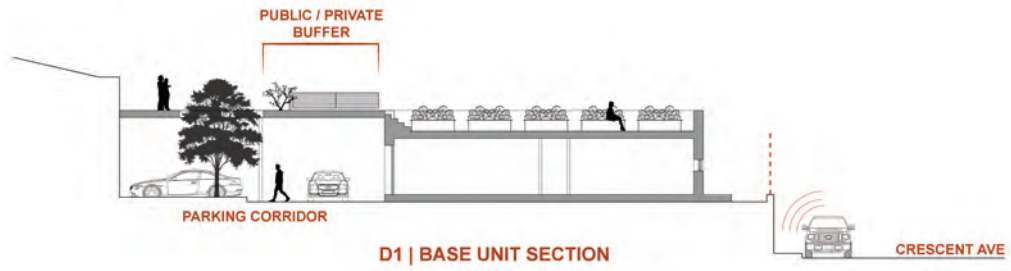


PHOTOVOLTAICS

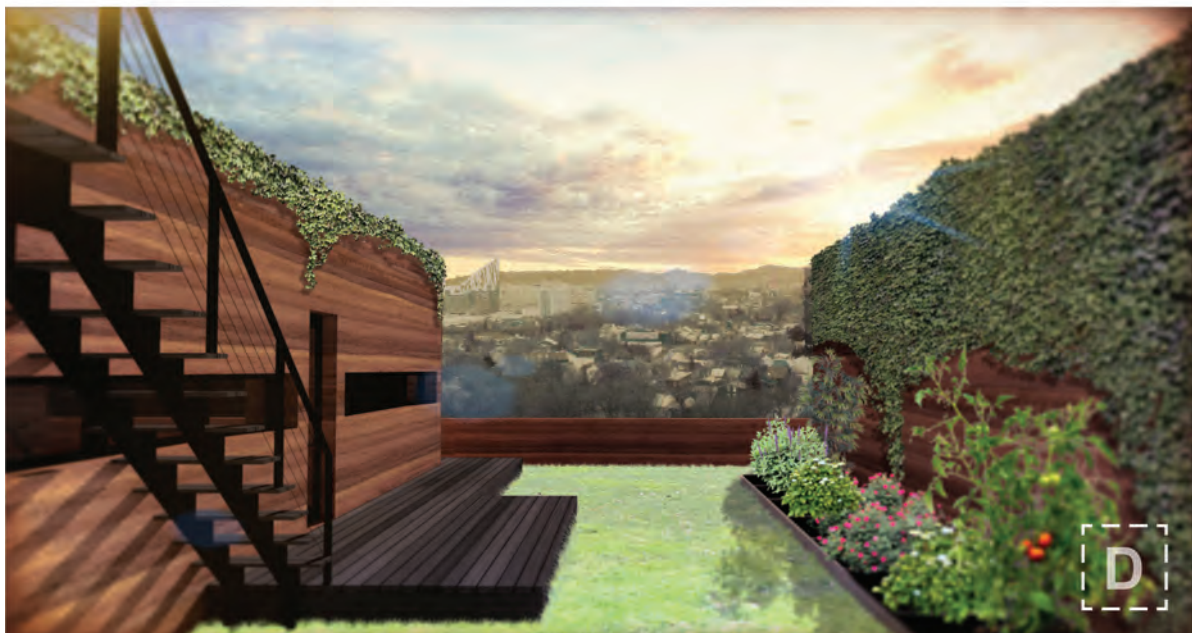


ACCESS





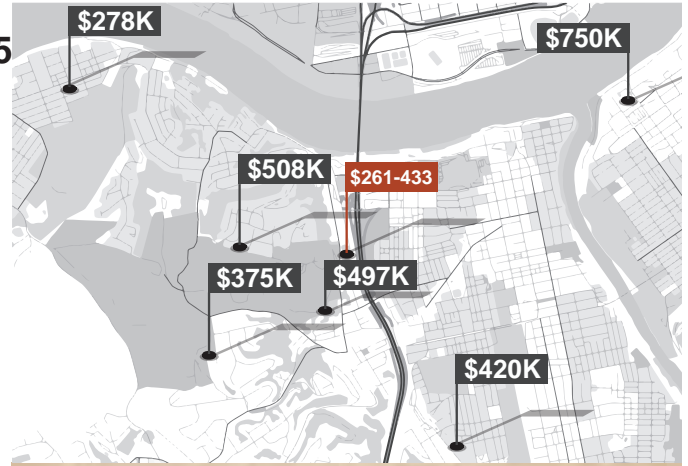
11 UNITS
917 SF



OVERALL PROJECT COST \$12,049,245
PROJECT PROFIT \$2,888,986
MARGIN (20-30%)
AMENITIES \$428,797
SITE WORK (PER UNIT) \$51,580
UNIT COSTS:

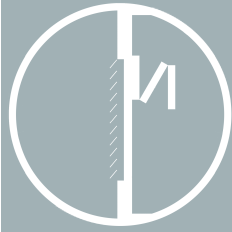
A
B
C
D

\$207,142
\$255,796
 \$283,371
\$346,937
 \$279,343
\$338,317
 \$307,957



APPENDIX

PRO-FORMA AND ENERGY ANALYSIS



Note: Price per SF includes one full bath, one half bath, one kitchen, asphalt shingles on roof, forced hot air heat/air conditioning, gypsum wallboard interior finishes, and materials & workmanship above average.

Unit	Living Area SF	Cost per SF	per SF Cost	Modifications	Mod. Cost	Appliance	Appliance Cost	Total Unit Cost	# of Structures	# of Units	Unit Type Cost	Sell Price	\$/SF (Cost)										
24' 2 Story with Carport	1152	170.35	196,243.20	Kitchen Cabinets	1736.00	Range	1415	346,937.40	3	3	\$1,040,812.20	\$1,301,015.25	\$301.16										
				(2) Additional Entry/Exit	3352.00	Range Hood	666																
				Heat Pump	1843.20	Microwave	526																
				(10) Fixed Picture Windows (5'x6')	13500.00	Washing Machine	770																
				Deck	17160.00	Dryer	790																
				Carport	5800.32	Water Heater	1238																
				Pier Foundation Reinforcement	13824.00	Refrigerator	655																
				Concrete Driveway, 10' Wide	1980.00																		
				Erosion Control	602.88																		
				Storm Sewer	1307.31																		
				Underground Detention Allowance	5769.00																		
				Construction Staking	976.00																		
				Landscaping & Irrigation	2500.00																		
				Offsite Water	9579.58																		
				10% Unit Site Work Contingency	2073.48																		
				Entire Site Cost (per Unit)	51580.97																		
				Gabion Retaining Wall, 3' Wide	840.00																		
				Amenities Package	10209.46																		
				Line Total										144634.20	Line Total		6060	Sell Price (25%)			\$433,671.75		
				24' 2 Story	1152	170.35	196,243.20							Kitchen Cabinets	1736.00	Range	1415	338,317.08	7	7	\$2,368,219.55	\$2,841,863.46	\$293.68
(2) Additional Entry/Exit	3352.00	Range Hood	666																				
Heat Pump	1843.20	Microwave	526																				
(10) Fixed Picture Windows (5'x6')	13500.00	Washing Machine	770																				
Deck	17160.00	Dryer	790																				
Pier Foundation Reinforcement	13824.00	Water Heater	1238																				
Erosion Control	602.88	Refrigerator	655																				
Storm Sewer	1307.31																						
Underground Detention Allowance	5769.00																						
Construction Staking	976.00																						
Landscaping & Irrigation	2500.00																						
Offsite Water	9579.58																						
10% Unit Site Work Contingency	2073.48																						
Entire Site Cost (per Unit)	51580.97																						
Amenities Package	10209.46																						
Line Total								136013.88	Line Total		6060	Sell Price (20%)			\$405,980.49								
24' 4 Story with Carport	2304	135	311,040.00					Kitchen Cabinets	1736.00	Range	2830	511,592.40	4	8	\$2,046,369.60	\$2,660,280.47	\$222.05						
								(3) Additional Entry/Exit	5028.00	Range Hood	1332												
								Heat Pump	3686.40	Microwave	1052												
								(20) Fixed Picture Windows (5'x6')	27000.00	Washing Machine	770												
				Deck	36450.00	Dryer	1580																
				Carport	5800.32	Water Heater	2476																
				Pier Foundation Reinforcement	21888.00	Refrigerator	1310																
				Concrete Driveway, 10' Wide	495.00																		
				Erosion Control	602.88																		
				Storm Sewer	1307.31																		
				Underground Detention Allowance	5769.00																		
				Construction Staking	976.00																		
				Landscaping & Irrigation	2500.00																		
				Offsite Water	9579.58																		
				10% Unit Site Work Contingency	2073.48																		
				Entire Site Cost (per Unit)	51580.97																		
				Gabion Retaining Wall, 3' Wide	2520.00																		
				Amenities Package	10209.46																		
				Line Total				189202.40	Line Total		11350							Ea. Unit Cost	\$255,796.20	Sell Price (30%)	\$332,535.06		
				Base, Single Floor	1080	185.95	200,826.00	Kitchen Cabinets	1736.00	Range	1415							307,957.51	11	11	\$3,387,532.62	\$4,065,039.15	\$285.15
(2) Additional Entry/Exit	3352.00	Range Hood	666																				
Heat Pump	1728.00	Microwave	526																				
Fixed Picture Windows (5'x6')	13500.00	Washing Machine	770																				
Porch	8970.00	Dryer	790																				
Storm Sewer	1307.31	Water Heater	1238																				
Underground Detention Allowance	5769.00	Refrigerator	655																				
Construction Staking	976.00																						
Landscaping & Irrigation	2500.00																						
Offsite Water	9579.58																						
10% Unit Site Work Contingency	2013.19																						
Entire Site Cost (per Unit)	51580.97																						
Amenities Package	10209.46																						
Line Total								101071.51	Line Total		6060	Sell Price (20%)			\$369,549.01								
20' 4 Story with Carport	1600	158	252,800.00					Kitchen Cabinets	1736.00	Range	2830	414,285.54	3	6	\$1,242,856.62	\$1,615,713.60	\$258.93						
								(3) Additional Entry/Exit	5028.00	Range Hood	1332												
								Heat Pump	3686.40	Microwave	1052												
								(18) Fixed Picture Windows (5'x6')	24300.00	Washing Machine	770												
								Deck	24480.00	Dryer	1580												
								Carport	4028.00	Water Heater	2476												
				Pier Foundation Reinforcement	17920.00	Refrigerator	1310																
				Concrete Driveway, 10' Wide	495.00																		
				Erosion Control	602.88																		
				Storm Sewer	1307.31																		
				Underground Detention Allowance	5769.00																		
				Construction Staking	976.00																		
				Landscaping & Irrigation	2500.00																		
				Offsite Water	9579.58																		
				10% Unit Site Work Contingency	2073.48																		
				Entire Site Cost (per Unit)	34744.43																		
				Gabion Retaining Wall, 3' Wide	700.00																		

Assembly Number	Description	Qty.	Unit	Total Cost	
				Unit	Total
Site Work	Clear and grub medium brush	12.1	Acre	760	9196
	Medium Trees, to 10" Dia., cut & chip	12.1	Acre	1075	13007.5
	Land Excavation Labor	19547	Hours	17	332299
	Land Excavation Equipment Allowance	1	Job		162.15
	Land Excavation Debris Disposal	14026	Cu. Yard	32.14	450795.64
	Concrete Sidewalk System, 3' Wide Walk	1059	L.F.	10.34	10950.06
	Dumpster	42	Tot	750	31500
	Supervision	42	Tot	10200	428400
	Final Clean Up	42	Tot	350	14700
	Gabion Retaining Wall, 3' Wide	1017	Cu. Yard	35	35595
	Parking Canopy with Green Roof	15609	SF	30	468270
	1.5kW Solar System	2490	EA.	42	104580
	Land Acquisition				70000
					Net Total 1969455.35
					10% Cont. \$196,945.54
					Site Cost \$2,166,400.89
					Per Unit \$51,580.97

Incentive Provider	Description	Payoff																												
Tennessee Valley Authority	Pays \$1000 per solar collector system for upfront costs, as well as \$0.02 plus retail rate of all excess energy produced per kWh.	Best month: (42) 1.5kW systems x 175 kWh = 7350 x \$.11 = \$808.50 50% annual sale = \$4,851																												
State of KY	Solar easement preventing anything being built that would minimize effectiveness of solar collectors.	N/A																												
Duke Energy	\$350 per geothermal heat pump	\$14,700																												
Kentucky Office of Energy Policy	100% sales and use tax rebate on all efforts to construct solar collection (materials, machinery, labor, etc.)	N/A																												
Department of Energy	Energy Investment Tax Credit (ITC) provides a 30% Federal Tax credit for 8 years on business	N/A																												
Internal Revenue Service (IRS)	"MACRS - Modified Accelerated Cost Recovery System. The IRS allows businesses to recover green building investments in certain property through depreciation deductions. MACRS is a favorite tool of many solar photovoltaic array buyers because it accelerates the rate of return on solar energy investments. The following chart, from The Butler Firm, shows the benefits of MACRS for solar investments, compared to other assets which may have a depreciation period of over 20 years."	<p>Note: Only the first six project years are shown</p> <table border="1"> <caption>Cumulative Depreciation Data (Estimated from Chart)</caption> <thead> <tr> <th>Project Year</th> <th>5 Yr. MACRS w/ 50% Bonus (%)</th> <th>5 Yr. MACRS (%)</th> <th>20 Yr. Straight Line (%)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>16.67</td> <td>16.67</td> <td>5.00</td> </tr> <tr> <td>2</td> <td>33.33</td> <td>33.33</td> <td>10.00</td> </tr> <tr> <td>3</td> <td>50.00</td> <td>50.00</td> <td>15.00</td> </tr> <tr> <td>4</td> <td>66.67</td> <td>66.67</td> <td>20.00</td> </tr> <tr> <td>5</td> <td>83.33</td> <td>83.33</td> <td>25.00</td> </tr> <tr> <td>6</td> <td>100.00</td> <td>100.00</td> <td>30.00</td> </tr> </tbody> </table>	Project Year	5 Yr. MACRS w/ 50% Bonus (%)	5 Yr. MACRS (%)	20 Yr. Straight Line (%)	1	16.67	16.67	5.00	2	33.33	33.33	10.00	3	50.00	50.00	15.00	4	66.67	66.67	20.00	5	83.33	83.33	25.00	6	100.00	100.00	30.00
Project Year	5 Yr. MACRS w/ 50% Bonus (%)	5 Yr. MACRS (%)	20 Yr. Straight Line (%)																											
1	16.67	16.67	5.00																											
2	33.33	33.33	10.00																											
3	50.00	50.00	15.00																											
4	66.67	66.67	20.00																											
5	83.33	83.33	25.00																											
6	100.00	100.00	30.00																											

HEAT LOSS

HEAT PUMP



WINDOW INSULATION



ORIENTATION



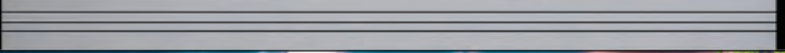
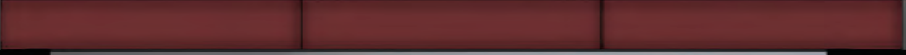
SIZING



**TRIPLE
GLAZED**



DECISION



Wall #1	Type	Location			
	Roof	all of the roof			
		R-value @ SectionA,B,C			
	<u>Construction Material</u>	<u>A</u>	<u>B</u>	<u>c</u>	<u>Reference</u>
1	Outside air	0.17	0.17		
2	Asphalt shingles (1/4")	0.44	0.44		
3	Vapor barrier	0	0		
4	Plywood sheathing (5/8")	0.78	0.78		
5	Batt Insulation (4")	13.8	13.8		
6	rigid Insulation (1 1/4")	8.13	8.13		
7	2"x4" wood rafters	0	4.38		
8	Batt Insulation (3.5")	12.08	0		
9	5/8" gyp Board	0.56	0.56		
10	Inside air- ceiling	0.61	0.61		
11					
12					
	R-total for each wall condition	36.4	28.7	0	
	% of wall	90.63%	9.38%		
	R-average for wall			35.678125	
	U-average for wall = 1/R			0.028028379	

Wall #2	Type	Location			
	Corrugated Metal Wall	North and West Walls			
		R-value @ SectionA,B,C			
	<u>Construction Material</u>	<u>A</u>	<u>B</u>	<u>c</u>	<u>Reference</u>
1	Outside air	0.17	0.17		
2	Corrugated Metal	0.1	0.1		
3	Wood Sheathing	0.63	0.63		
4	Batt Insulation	20			
5	2x6 Stud Framing		6.88		
6	5/8" gyp Board	0.56	0.56		
7					
8					
9					
10					
11					
12					
	R-total for each wall condition	21.46	8.34	0	
	% of wall	90.63%	9.38%		
	R-average for wall			20.23	
	U-average for wall = 1/R			0.049431537	

Wall #3	Type	Location			
	Wood Siding Wall	North, South, East West Walls			
		R-value @ Section A,B,C			
	Construction Material	A	B	c	Reference
1	Outside air	0.17	0.17		
2	Wood Sidings	0.8	0.8		
3	Wood Sheathing	0.63	0.63		
4	Batt Insulation	20			
5	2x6 Stud Framing		6.88		
6	5/8" gyp Board	0.56	0.56		
7					
8					
9					
10					
11					
12					
	R-total for each wall condition	22.16	9.04	0	
	% of wall	90.63%	9.38%		
	R-average for wall			20.93	
				0.047778309	

Wall	Type	Location			
	Windows with 4" operable insulation	All Windows			
		R-value @ Section A,B,C			
	Construction Material	A	B	c	Reference
1	Outside air	0.17	0.17		
2	Triple Pane Glazing	1.8	1.8		
3	air space (5/8")	2.15	2.15		
4	Rigid Insulation	20	20		Polystyrene
5	Inside air	0.68	0.68		
6					
7					
8					
9					
10					
11					
12					
	R-total for each wall condition	24.8	24.8	0	
	% of wall	90.63%	9.38%		
	R-average for wall			24.8	
	U-average for wall = 1/R			0.040322581	

DESIGN TEMPERATURE AND FUEL TYPE INPUTS

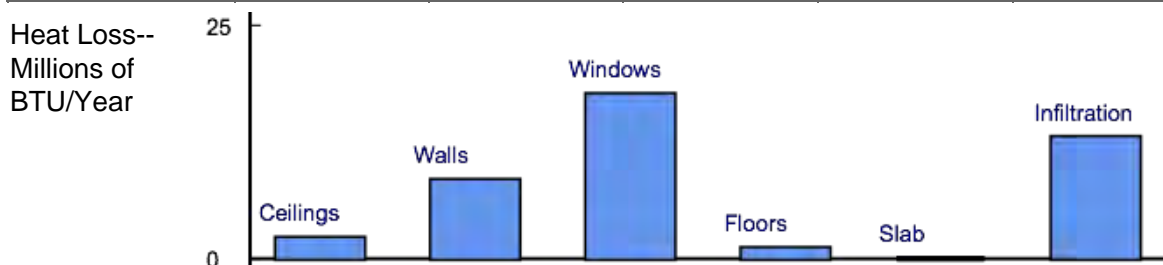
Unit Type and Condition	Two-Story, 24', Windows Insulation up during the day			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	576	35	16.5	1152	2.2
Wall 1	212	20	10.6	742	1.4
Wall 2	438	20	21.9	1533	2.9
Wall 3	226	20	11.3	791	1.5
Wall 4	402	20	20.1	1407	2.7
Windows 1	244	4.1	59.5	4166	7.9
Windows 2	18	4.1	4.4	307	0.6
Windows 3	230	4.1	56.1	3927	7.4
Windows 4	54	4.1	13.2	922	1.7
Floor 1	288	35	8.2	576	1.1
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, careful construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	10944	0.5	98	6895	13

SUMMARY OUTPUTS

Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	16	1152	2.2	25	406	318
Wall Loss	64	4473	8.4	99	1575	1234
Window Loss	133	9322	17.6	206	3283	2572
Floor Loss	8	576	1.1	13	203	159
Slab Loss	0	0	0	0	0	0
Infiltration	98	6895	13	152	2428	1903
Totals	320	22418	42.3	496	7895	6186



DESIGN TEMPERATURE AND FUEL TYPE INPUTS

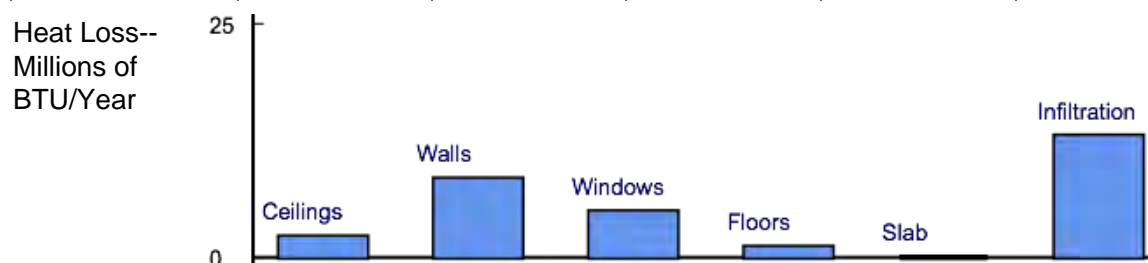
Unit Type and Condition	Two-Story, 24', Windows Insulation down at night			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	576	35	16.5	1152	2.2
Wall 1	212	20	10.6	742	1.4
Wall 2	438	20	21.9	1533	2.9
Wall 3	226	20	11.3	791	1.5
Wall 4	402	20	20.1	1407	2.7
Windows 1	244	24	10.2	712	1.3
Windows 2	18	24	0.8	53	0.1
Windows 3	230	24	9.6	671	1.3
Windows 4	54	24	16.8	1173	2.2
Floor 1	288	35	8.2	576	1.1
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, careful construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	10944	0.5	98	6895	13

SUMMARY OUTPUTS

Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	16	1152	2.2	25	406	318
Wall Loss	64	4473	8.4	99	1575	1234
Window Loss	37	2608	4.9	58	918	720
Floor Loss	8	576	1.1	13	203	159
Slab Loss	0	0	0	0	0	0
Infiltration	98	6895	13	152	2428	1903
Totals	224	15703	29.6	347	5530	4333



DESIGN TEMPERATURE AND FUEL TYPE INPUTS

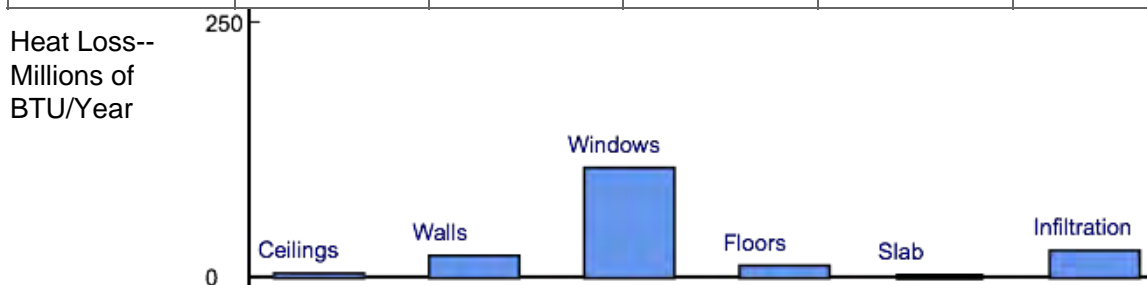
Unit Type and Condition	Four-Story, Window Insulation up during the day, Single Glazed Windows			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	576	35	16.5	1152	2.2
Wall 1	524	20	26.2	1834	3.5
Wall 2	912	20	45.6	3192	6
Wall 3	590	20	29.5	2065	3.9
Wall 4	948	20	47.4	3318	6.3
Windows 1	460	1.2	383.3	26833	50.6
Windows 2	72	1.2	60	4200	7.9
Windows 3	394	1.2	328.3	22983	43.3
Windows 4	36	1.2	30	2100	4
Floor 1	576	35	16.5	1152	2.2
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, careful construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	20736	0.5	187	13064	24.6

SUMMARY OUTPUTS

Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	16	1152	2.2	25	406	318
Wall Loss	149	10409	19.6	230	3666	2872
Window Loss	802	56117	105.8	1241	19762	15485
Floor Loss	74	5184	9.8	115	1826	1430
Slab Loss	0	0	0	0	0	0
Infiltration	187	13064	24.6	289	4601	3605
Totals	1228	85925	162	1900	30260	23710



DESIGN TEMPERATURE AND FUEL TYPE INPUTS

Unit Type and Condition	Four-Story, Window Insulation Down at Night, Single Glazed Windows			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

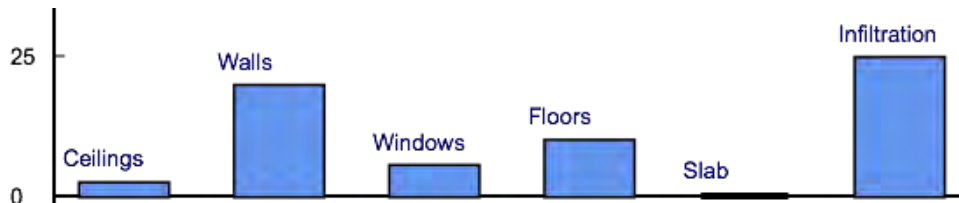
AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	576	35	16.5	1152	2.2
Wall 1	524	20	26.2	1834	3.5
Wall 2	912	20	45.6	3192	6
Wall 3	590	20	29.5	2065	3.9
Wall 4	948	20	47.4	3318	6.3
Windows 1	460	24	19.2	1342	2.5
Windows 2	72	24	3	210	0.4
Windows 3	394	24	16.4	1149	2.2
Windows 4	36	24	1.5	105	0.2
Floor 1	576	35	16.5	1152	2.2
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, careful construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	20736	0.5	187	13064	24.6

SUMMARY OUTPUTS

Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	16	1152	2.2	25	406	318
Wall Loss	149	10409	19.6	230	3666	2872
Window Loss	40	2806	5.3	62	988	774
Floor Loss	74	5184	9.8	115	1826	1430
Slab Loss	0	0	0	0	0	0
Infiltration	187	13064	24.6	289	4601	3605
Totals	466	32615	61.5	721	11486	9000

Heat Loss--
Millions of
BTU/Year



DESIGN TEMPERATURE AND FUEL TYPE INPUTS

Unit Type and Condition	Four-Story, Window Insulation up during the day, Triple Glazed Windows			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

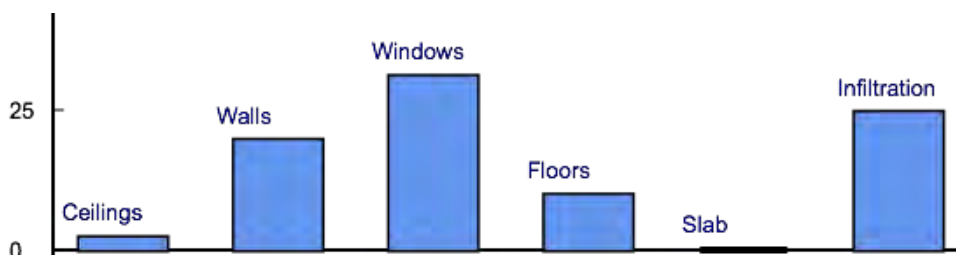
AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	576	35	16.5	1152	2.2
Wall 1	524	20	26.2	1834	3.5
Wall 2	912	20	45.6	3192	6
Wall 3	590	20	29.5	2065	3.9
Wall 4	948	20	47.4	3318	6.3
Windows 1	460	4.1	112.2	7854	14.8
Windows 2	72	4.1	17.6	1229	2.3
Windows 3	394	4.1	96.1	6727	12.7
Windows 4	36	4.1	8.8	615	1.2
Floor 1	576	35	16.5	1152	2.2
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, careful construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	20736	0.5	187	13064	24.6

SUMMARY OUTPUTS

Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	16	1152	2.2	25	406	318
Wall Loss	149	10409	19.6	230	3666	2872
Window Loss	235	16424	31	363	5784	4532
Floor Loss	74	5184	9.8	115	1826	1430
Slab Loss	0	0	0	0	0	0
Infiltration	187	13064	24.6	289	4601	3605
Totals	660	46233	87.2	1022	16282	12758

Heat Loss--
Millions of
BTU/Year



DESIGN TEMPERATURE AND FUEL TYPE INPUTS

Unit Type and Condition	Four-Story, Window Insulation Down at Night, Triple Glazed Windows			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

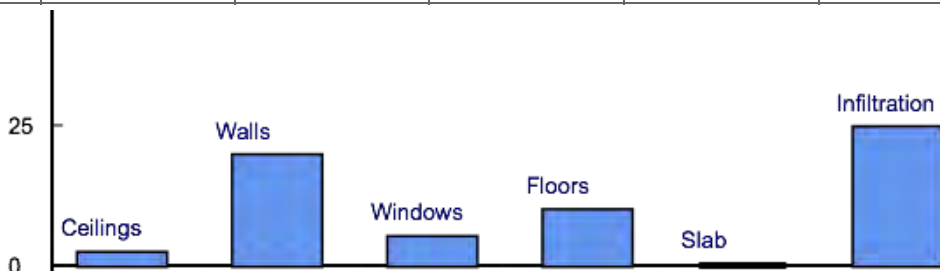
AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	576	35	16.5	1152	2.2
Wall 1	524	20	26.2	1834	3.5
Wall 2	912	20	45.6	3192	6
Wall 3	590	20	29.5	2065	3.9
Wall 4	948	20	47.4	3318	6.3
Windows 1	460	25.5	18	1263	2.4
Windows 2	72	25.5	2.8	198	0.4
Windows 3	394	25.5	15.5	1082	2
Windows 4	36	25.5	1.4	99	0.2
Floor 1	576	35	16.5	1152	2.2
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, careful construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	20736	0.5	187	13064	24.6

SUMMARY OUTPUTS

Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	16	1152	2.2	25	406	318
Wall Loss	149	10409	19.6	230	3666	2872
Window Loss	38	2641	5	58	930	729
Floor Loss	74	5184	9.8	115	1826	1430
Slab Loss	0	0	0	0	0	0
Infiltration	187	13064	24.6	289	4601	3605
Totals	464	32449	61.2	717	11427	8954

Heat Loss--
Millions of
BTU/Year



DESIGN TEMPERATURE AND FUEL TYPE INPUTS

Unit Type and Condition	Base Unit, No Window Insulation			
Design outdoor Temperature	0°F (Coldest temperature expected in a normal year)			
Heating Degree Days	5500			
Furnace Type	Ground Source Heat Pump	\$ 0.12 per KWH	300	Furnace Efficiency (%)

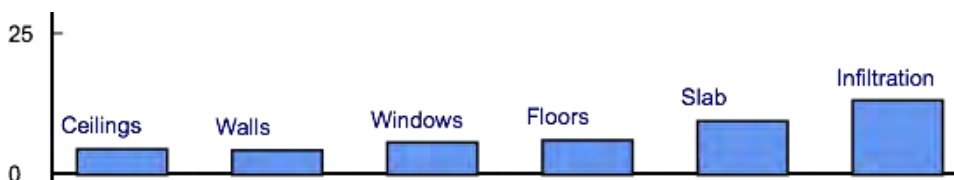
AREA AND R-VALUE INPUTS

Building Surface	Area (sqft)	Rvalue	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Roof	1080	35	30.9	2160	4.1
Wall 1	540	50	10.8	756	1.4
Wall 2	463	50	9.3	648	1.2
Wall 3	201	50	4	281	0.5
Wall 4	288	50	5.8	403	0.8
Windows 1	77	4.1	18.8	1315	2.5
Windows 2	87	4.1	21.2	1485	2.8
Windows 3	0	0	0	0	0
Windows 4	0	0	0	0	0
Floor 1	1080	25	43.2	3024	5.7
Infiltration	Typical Air Changes Per Hour: 0.33 -- very tight 0.5 -- tight -- new, <u>careful</u> construction 1.0 -- leaky -- typical existing construction				
	House Volume (cubic ft)	Air Changes per hour	UA (BTU/hr-F)	Design Loss (BTU/hr)	Yearly Heat Loss (million BTU/yr)
Whole House	10800	0.33	97	6804	12.8

SUMMARY OUTPUTS

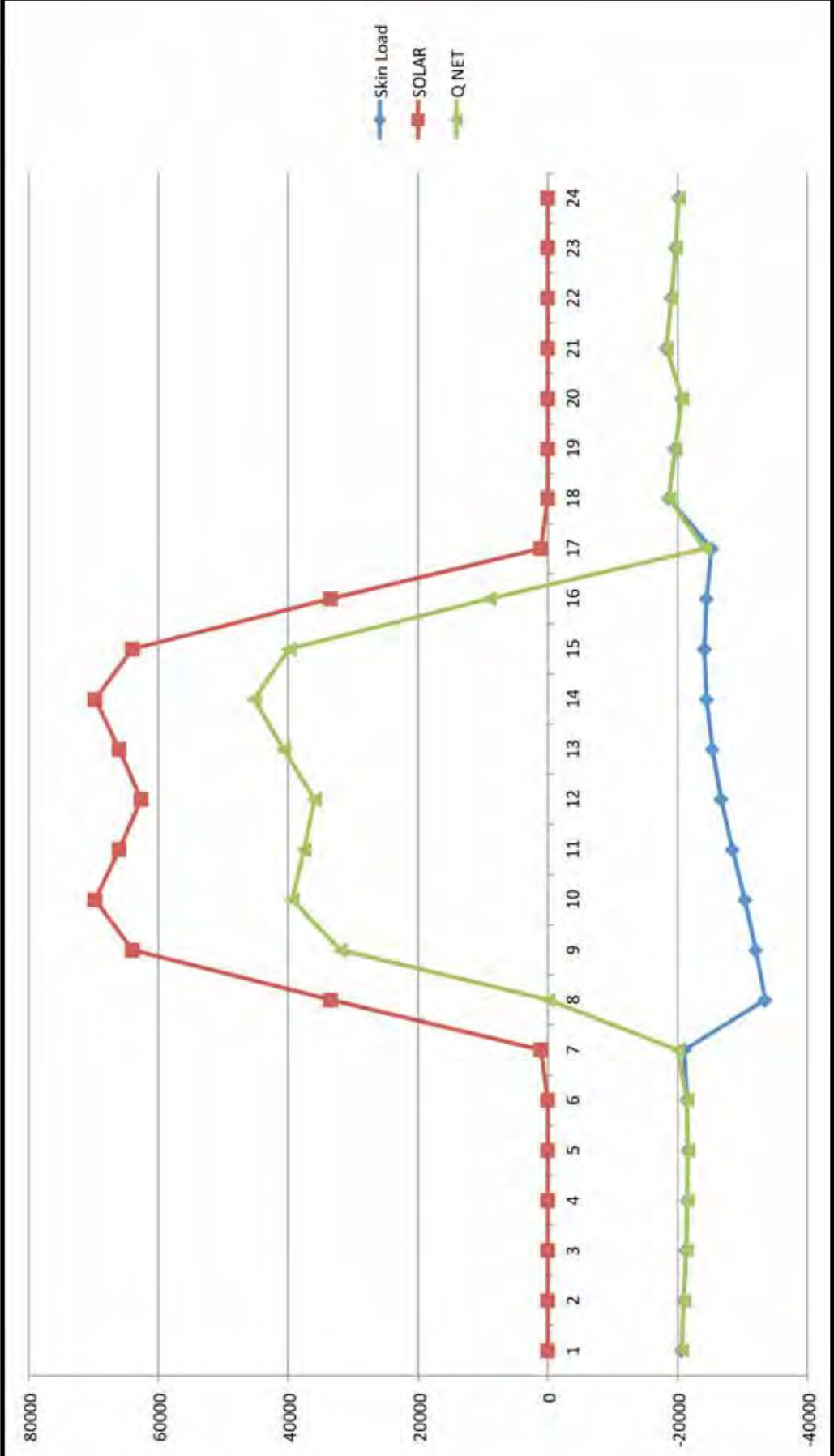
Item	UA (BTU/hr-F)	Design Loss (BTU/hr)	Year Loss (Million BTU/yr)	Fuel Cost (US dollars)	Ten Year Cost 10% infla \$'s	Greenhouse Gas (lb CO2)
Ceiling Loss	31	2160	4.1	2	26	163
Wall Loss	30	2089	3.9	2	25	158
Window Loss	40	2800	5.3	2	34	211
Floor Loss	43	3024	5.7	2	36	228
Slab Loss	69	4830	9.1	4	58	364
Infiltration	97	6804	12.8	5	82	513
Totals	310	21707	40.9	16	261	1637

Heat Loss--
Millions of
BTU/Year

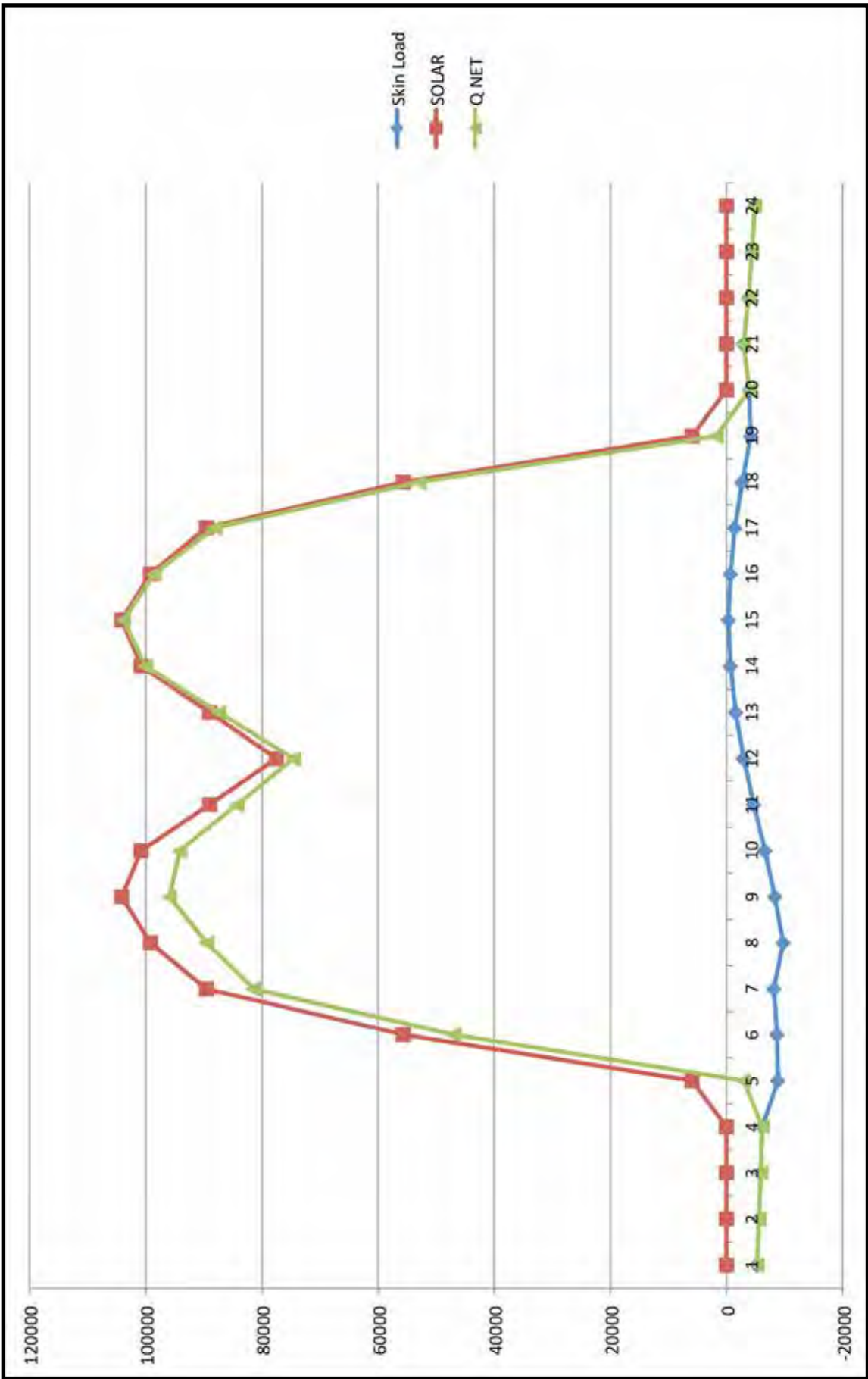


Unit	Window	Day Heat Loss	Night Heat Loss	Daily Heat Loss	Internal Gains (Q-Net)	Total Heat Loss	Measure	Solar Collector Needed	Sources
24' 4 story	Triple-Glazed low-E	46233	32449	39341	21126	18214.9	(BTU/HR)	1.07 DC kW	http://www.builditsolar.com/References/Calculators/HeatLoss/HeatLoss.htm
						5.3	(kW)		http://www.rapidtables.com/convert/power/BTU_to_kWh.htm
						128.1	(kWh)		http://www.rapidtables.com/calc/electric/kWh_to_kWh_Calculator.htm
24' 4 story	Single-Glazed Clear	85925	32615	59270	37281	21989.2	(BTU/HR)	1.29 DC kW	http://www.affordable-solar.com/solar-tools/residential-solar-calculator/
						6.4	(kW)		
						154.7	(kWh)		
24' 2 story	Triple-Glazed low-E	22418	14595	18507	9679	8827.6	(BTU/HR)	0.52 DC kW	
						2.6	(kW)		
						62.1	(kWh)		
Base Single Floor	Triple-Glazed low-E	21707	21707	21707	10289	11417.9	(BTU/HR)	0.67 DC kW	(Note: No operable glazing due to minimal openings and R-50 walls)
						3.3	(kW)		
						80.3	(kWh)		

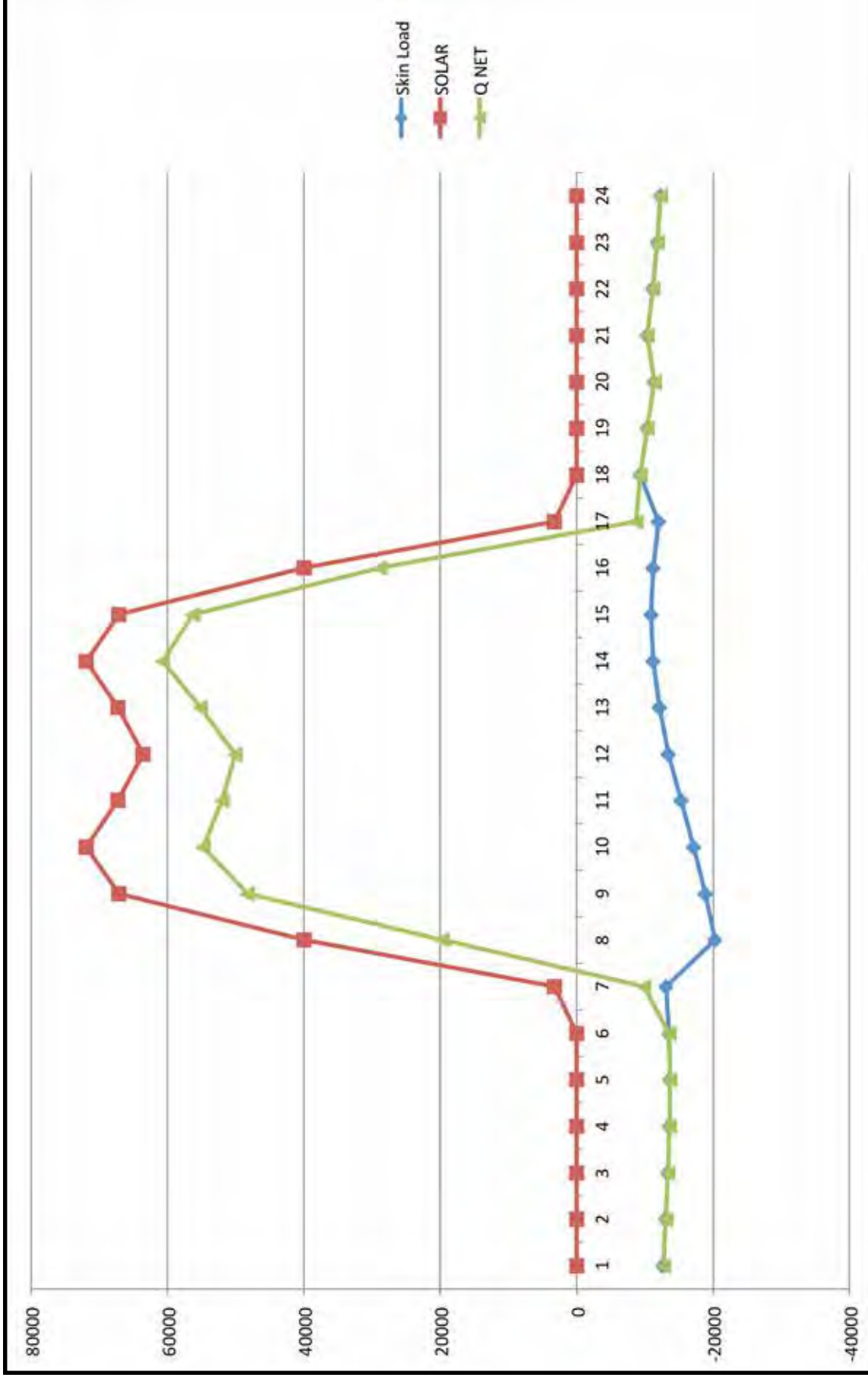
Month	East Windows	West Windows	North Windows	South Windows	Average
Triple-Glazed Low-E					
January	2300	2300	620	7300	3130
February	3600	3600	930	8400	4132.5
March	5800	5800	1600	9300	5625
April	8100	8100	2500	7800	6625
May	9400	9400	3500	6000	7075
September	7800	7800	2300	10000	6975
October	5500	5500	1500	11000	5875
November	2600	2600	710	7500	3352.5
December	1900	1900	520	6500	2705 BTU/SF/Month
Single-Glazed Clear					
January	4800	4800	1200	15000	6450
February	7300	7300	1700	18000	8575
March	12000	12000	2900	19000	11475
April	17000	17000	4600	16000	13650
May	19000	19000	6700	12000	14175
September	16000	16000	4200	21000	14300
October	11000	11000	2800	24000	12200
November	5400	5400	1300	16000	7025
December	3900	3900	960	14000	5690 BTU/SF/Month



JANUARY



MAY



NOVEMBER

CLEAR DAY HEAT HOURLY ENERGY BALANCE

Project : 4 story Unit, January

Date :

TEMP
high (h)=
low (l)=
out =
range =

75
68
30
17

high (day) thermostat setting
 low (night) thermostat setting
 average daily o/s temperature
 daily o/s temperature range

Ventilation ?
Volume =

Y	Y or N
23616	cu ft

UA **day =**
UA **night =**

660	Btu/hr/°F
464	Btu/hr/°F

HR	Skin Load	SOLAR	Q NET	Q vent	T (h/l)	T in	T out	UA (d/n)	UA	ACH/Hr Required
1a	-20551	0	-20551	0	l	68	23.7	n	464	
2	-20945	0	-20945	0	l	68	22.9	n	464	
3a	-21260	0	-21260	0	l	68	22.2	n	464	
4a	-21497	0	-21497	0	l	68	21.7	n	464	
5a	-21576	0	-21576	0	l	68	21.5	n	464	
6a	-21418	0	-21418	0	l	68	21.8	n	464	
7a	-21024	1085	-19939	0	l	68	22.7	n	464	
8a	-33515	33480	-35	0	h	75	24.2	d	660	1.5
9a	-32056	63984	31928	31928	h	75	26.4	d	660	2.0
10a	-30373	69750	39377	39377	h	75	29.0	d	660	2.0
11a	-28466	66030	37564	37564	h	75	31.9	d	660	2.1
12p	-26671	62620	35949	35949	h	75	34.6	d	660	2.5
1p	-25324	66030	40706	40706	h	75	36.6	d	660	2.9
2p	-24427	69750	45323	45323	h	75	38.0	d	660	2.6
3p	-24090	63984	39894	39894	h	75	38.5	d	660	0.6
4p	-24427	33480	9053	9053	h	75	38.0	d	660	
5p	-25212	1085	-24127	0	h	75	36.8	d	660	
6p	-18592	0	-18592	0	h	75	34.9	n	464	
7p	-19618	0	-19618	0	h	75	32.7	n	464	
8p	-20643	0	-20643	0	h	75	30.5	n	464	
9p	-18263	0	-18263	0	l	68	28.6	n	464	
10p	-19052	0	-19052	0	l	68	26.9	n	464	
11p	-19683	0	-19683	0	l	68	25.6	n	464	
12a	-20156	0	-20156	0	l	68	24.6	n	464	

Heat loss Solar Q net Q vent

-558839	531278	-27561	279795
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TOT

% SOLAR heating = 95.1%

Net % SOLAR heating = 45.0%

plus extra 10% stored
 in walls, floors, ceiling

CLEAR DAY HEAT HOURLY ENERGY BALANCE

Project : 4 story Unit, May

Date :

TEMP

high (h)=

low (l)=

out =

range =

72	high (day) thermostat setting
68	low (night) thermostat setting
63	average daily o/s temperature
17	daily o/s temperature range

Ventilation ?
Volume =

Y or N
cu ft

UA day =
UA night =

Btu/hr/°F
Btu/hr/°F

HR	Skin Load	SOLAR	Q NET	Q vent	T (h/l)	T in	T out	UA (d/n)	UA	ACH/Hr Required
1a	-5239	0	-5239	0	l	68	56.7	n	464	
2a	-5633	0	-5633	0	l	68	55.9	n	464	
3a	-5948	0	-5948	0	l	68	55.2	n	464	
4a	-6185	0	-6185	0	l	68	54.7	n	464	
5a	-8910	5952	-2958	0	l	68	54.5	d	660	8.4
6a	-8686	55645	46959	46959	l	68	54.8	d	660	15.6
7a	-8125	89590	81465	81465	l	68	55.7	d	660	14.2
8a	-9755	99200	89445	89445	h	72	57.2	d	660	17.9
9a	-8296	104160	95864	95864	h	72	59.4	d	660	22.1
10a	-6613	100750	94137	94137	h	72	62.0	d	660	27.8
11a	-4706	88970	84264	84264	h	72	64.9	d	660	39.8
12p	-2911	77500	74589	74589	h	72	67.6	d	660	86.8
1p	-1564	88970	87406	87406	h	72	69.6	d	660	233.1
2p	-667	100750	100083	100083	h	72	71.0	d	660	488.5
3p	-330	104160	103830	103830	h	72	71.5	d	660	229.5
4p	-667	99200	98533	98533	h	72	71.0	d	660	94.2
5p	-1452	89590	88138	88138	h	72	69.8	d	660	30.6
6p	-2686	55645	52959	52959	h	72	67.9	d	660	0.7
7p	-4145	5952	1807	1807	h	72	65.7	d	660	
8p	-3939	0	-3939	0	h	72	63.5	d	464	
9p	-2951	0	-2951	0	l	68	61.6	n	464	
10p	-3740	0	-3740	0	l	68	59.9	n	464	
11p	-4371	0	-4371	0	l	68	58.6	n	464	
12a	-4844	0	-4844	0	l	68	57.6	n	464	

Heat loss Solar Q net Q vent Net % SOLAR heating = 1037.8%
 -112362 1166034 1053672 1099481 59.2% plus extra 10% stored in w.

CLEAR DAY HEAT HOURLY ENERGY BALANCE

Project : 4 story Unit, November

Date :

TEMP

high (h)=

low (l)=

out =

range =

72	high (day) thermostat setting
68	low (night) thermostat setting
47	average daily o/s temperature
17	daily o/s temperature range

Ventilation ?
Volume =

Y or N
cu ft

UA day =
UA night =

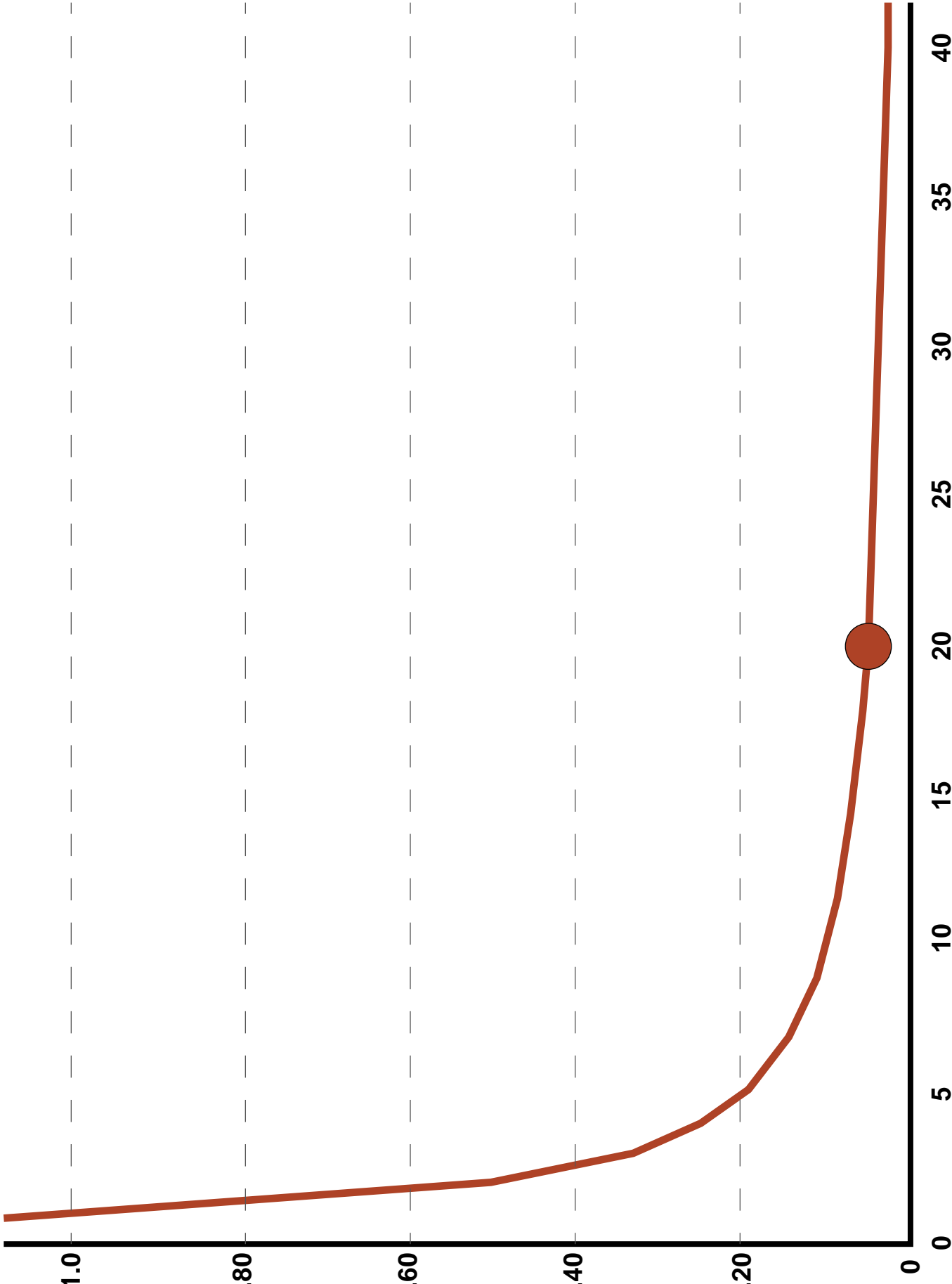
Btu/hr/°F
Btu/hr/°F

HR	Skin Load	SOLAR	Q NET	Q vent	T (h/l)	T in	T out	UA (d/n)	UA	ACH/Hr Required
1a	-12663	0	-12663	0	l	68	40.7	n	464	
2a	-13057	0	-13057	0	l	68	39.9	n	464	
3a	-13372	0	-13372	0	l	68	39.2	n	464	
4a	-13609	0	-13609	0	l	68	38.7	n	464	
5a	-13688	0	-13688	0	l	68	38.5	n	464	
6a	-13530	0	-13530	0	l	68	38.8	n	464	
7a	-13136	3255	-9881	0	l	68	39.7	n	464	
8a	-20315	39990	19675	19675	h	72	41.2	d	660	1.5
9a	-18856	67146	48290	48290	h	72	43.4	d	660	4.0
10a	-17173	71920	54747	54747	h	72	46.0	d	660	4.9
11a	-15266	67270	52004	52004	h	72	48.9	d	660	5.3
12p	-13471	63550	50079	50079	h	72	51.6	d	660	5.8
1p	-12124	67270	55146	55146	h	72	53.6	d	660	7.1
2p	-11227	71920	60693	60693	h	72	55.0	d	660	8.4
3p	-10890	67146	56256	56256	h	72	55.5	d	660	8.0
4p	-11227	39990	28763	28763	h	72	55.0	d	660	4.0
5p	-12012	3255	-8757	0	h	72	53.8	d	660	
6p	-9312	0	-9312	0	h	72	51.9	n	464	
7p	-10338	0	-10338	0	h	72	49.7	n	464	
8p	-11363	0	-11363	0	h	72	47.5	n	464	
9p	-10375	0	-10375	0	l	68	45.6	n	464	
10p	-11164	0	-11164	0	l	68	43.9	n	464	
11p	-11795	0	-11795	0	l	68	42.6	n	464	
12a	-12268	0	-12268	0	l	68	41.6	n	464	

Heat loss	Solar	Q net	Q vent	% SOLAR heating =
-312231	562712	250481	425654	180.2%
TOT		Net		43.9% plus extra 10% stored in w.

HEAT FLOW RATE

R-VALUE



KW NEEDED FOR HEATING



0 .25 .50 .75 1.0 1.25 1.50

JANUARY

FEBRUARY

MARCH

APRIL

MAY

JUNE

JULY

AUGUST

SEPTEMBER

OCTOBER

NOVEMBER

DECEMBER

PHOTOVOLTAIC ENERGY

EXCESS ENERGY

0 50 60 70 80 90 100

NET SOLAR HEATING %

