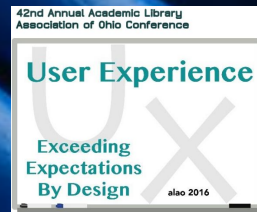


# Have It Your Way: Designing a Library Makerspace to Support Creativity and Innovation



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Gardner-Harvey Library  
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# Want to add a makerspace?



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[Laura James](#)



# What is a makerspace?

“Makerspaces are combinations of a community of users, a collection of tools, and a desire to create, exchange knowledge, and share what is created.”

– John Burke, *Makerspaces: A Practical Guide for Librarians*

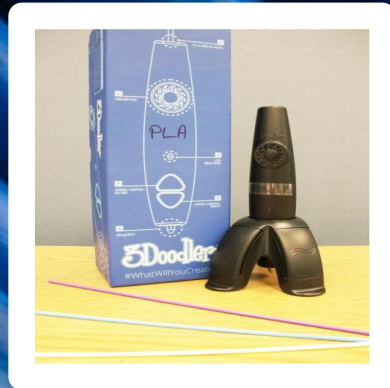
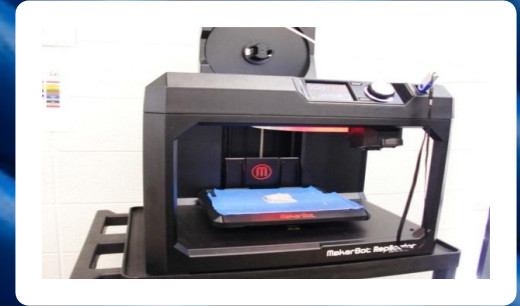
# Why a makerspace?

- The maker movement has been in full force the past several years.
- Libraries are the perfect setting for makerspaces. They are used to share resources and knowledge, which is what a makerspace is created for as well.
- Although some stand alone makerspaces charge fees for use, many libraries do not, or have minimal charges for supplies.
- While both academic and public libraries can create makerspaces, they can be used in different ways and serve different purposes.



# How we started

- Gathering materials was our first task
- Makerbot 3D printer
- 3Doodler pens
- Wood burning pens
- Button makers
- Craft materials (paint, markers, paper, hot glue guns, etc.)



# Our making timeline

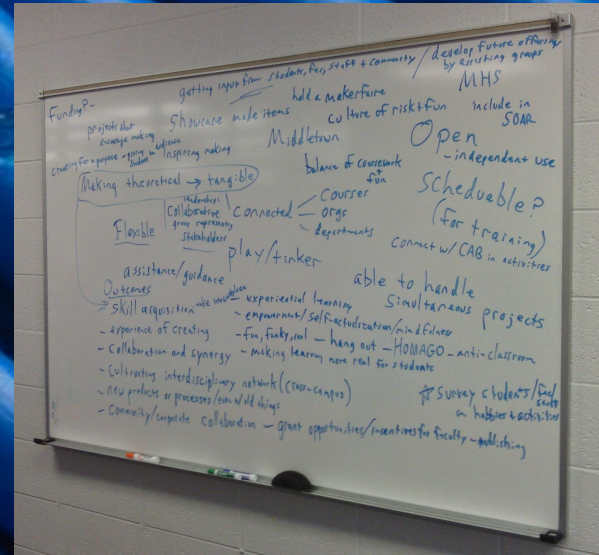
- Summer 2014 - bought Replicator 2 and button maker
- Fall 2014 - established makerspace in open study area, purchased second Makerbot printer
- November 2014 - offered first two workshops - terrarium building and 3D printing
- Spring 2015 - renamed makerspace: “TEC Lab”
- Fall 2015/Spring 2016 - offered nine workshops
- Spring 2016 - received laser cutter/engraver
- Fall 2016 - opened official TEC Lab (with walls!)





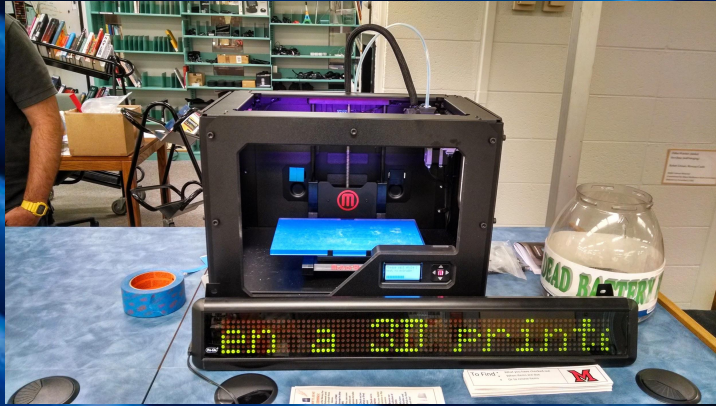
# How we decided what to offer

- The first materials were purchased by the library.
- Faculty and patrons also donate items on occasion.
- Extra workshop materials added to the makerspace.
- Faculty/staff makerspace planning group
- Faculty surveys
- Student suggestions



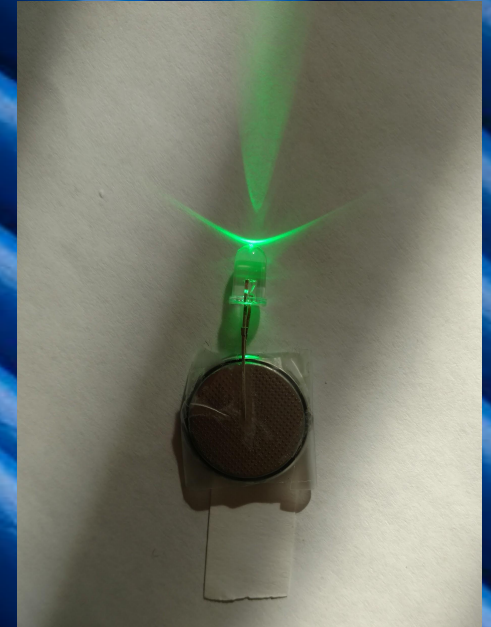


# Changing spaces





# How much did it cost?

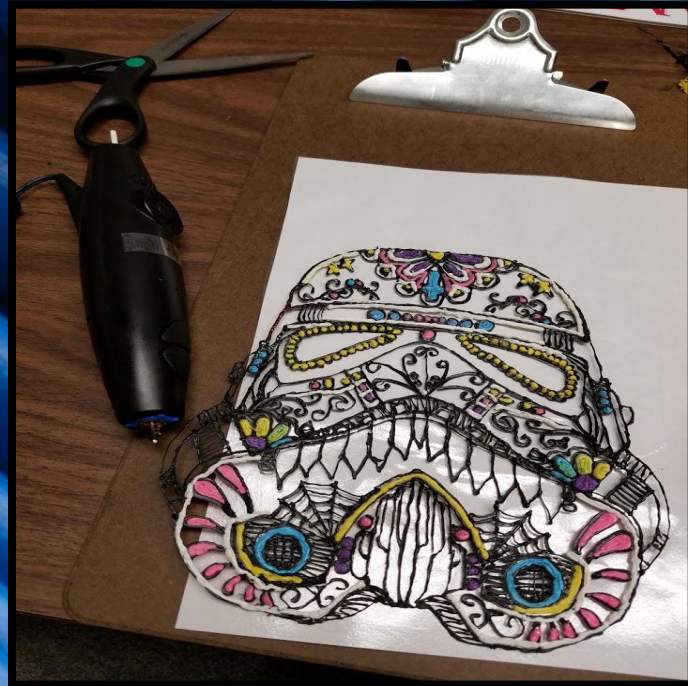


# What's free and what do we charge for?

Item	cost
3D printing	\$1 per hour
Button making	Large - 25 cents each Small- 15 cents each
Regular printing	Black & white- 10 cents per page Color- 25 cents per page
Lamination	\$1.00 per foot
Workshops	Free
Use of tools	Free



# Running Workshops



# Why workshops?

There are many reasons workshops are beneficial for makerspaces

- As a social activity
- Opportunity for patrons with different backgrounds to come together.
- To let patrons see available makerspace tools
- To let those who are interested in makerspaces have an opportunity to use the room without having to create their own project.
- To get patrons into the library!



# Who runs workshops?

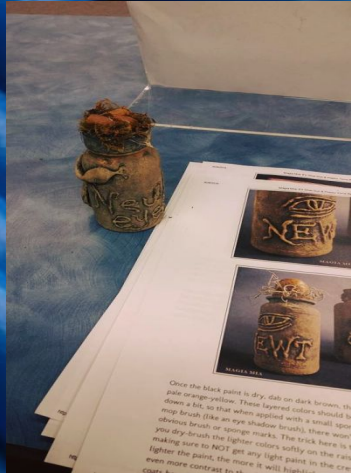
- Pay or ask a professional to volunteer some time to run a workshop
- Community members who have a special skill they can share
- You!





# How we choose workshops

- Plan workshops around holidays/seasons
- Find project ideas on Pinterest, Instructables, etc.
- Crowdfsource for ideas





# How workshops are run

There are different ways to format a workshop:

- Designated class- Participants are expected to be there for the allotted time so they are able to follow along with the instructor.
- Drop in-The makerspace will be staffed with someone who can help participants during a specified time.
- RSVP or open- Workshops can either be RSVP or open to all interested. This is important when supplies are limited.



# Past workshops

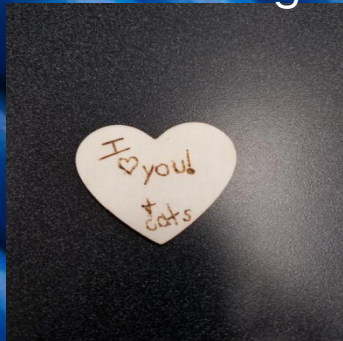
LED Flowers



3D scanning and printing



Wood burning



Mini Zen gardens



3Doodling





# Faculty Working Community



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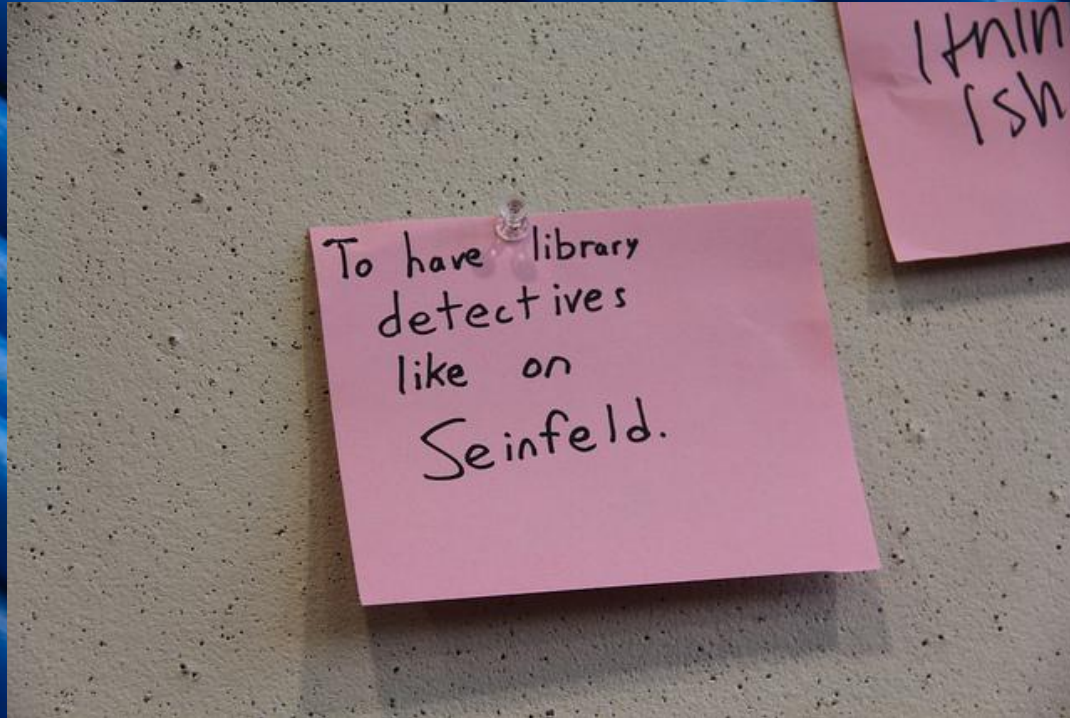
# How can you get started?

Consider the following questions . . .





# Is making part of your mission?



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# Is your campus community interested?



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# Does the library staff have interest/experience?



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# Do you have space to store and use stuff?



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# Do you have funding available?



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<https://www.flickr.com/photos/65924740@N00/>

# Will your administration support you?



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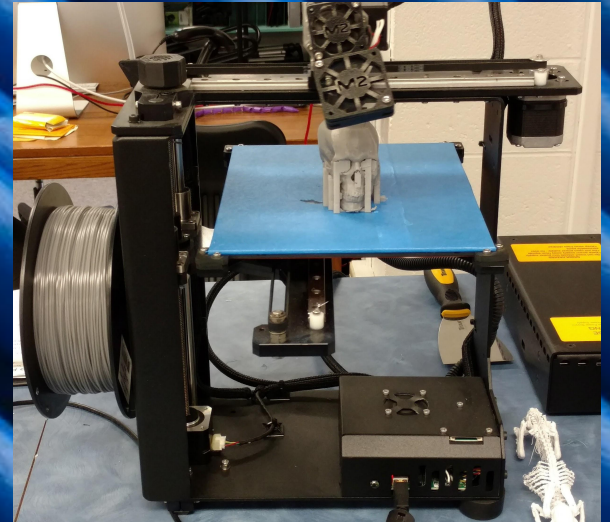
# Can you find collaborative partnerships?



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# Let's get a makerspace started!

1. Get a group together (students, faculty, staff)
2. Figure out your limits (budget, noise, etc.)
3. Buy some stuff and figure out how to use it
4. Make it available and market it
5. Hold some workshops/open making times
6. Grow as you are able
7. Keep making stuff and finding new connections





# Looking for inspiration?

- [Two Academic Spaces That Are Transforming Student Learning](#)
- [What Colleges Can Gain By Adding Makerspaces to Their Libraries](#)
- [Behind the Scenes of a Makerspace](#)
- [Library Makerspace Resources](#)
- [Gardner Harvey Library TEC Lab](#)
- [askghl on Pinterest](#)
- [Instructables.com](#)

# Questions?

<https://goo.gl/Gi9L8D>

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