

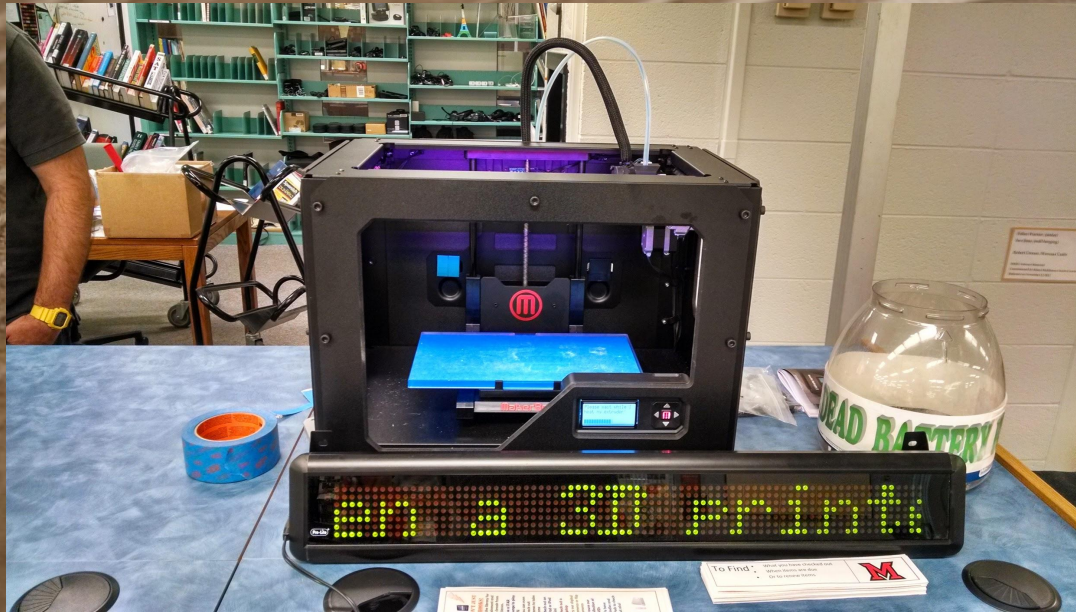
# Making Ends Meet: What Library Makerspaces Need to Succeed

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# How I learned to stop worrying and love library makerspaces



# How to start a makerspace



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**Are you already into content creation?**



# Campus community needs/interests?



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# Staff skills/interests?



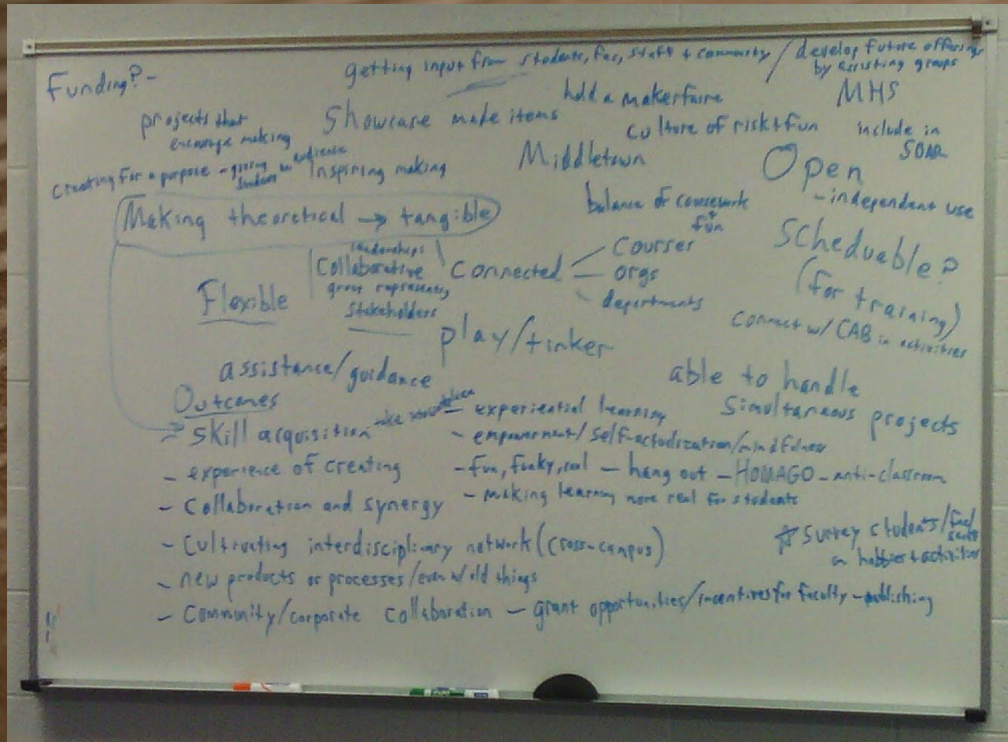
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# Choose your makerspace characteristics



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# Get a plan together

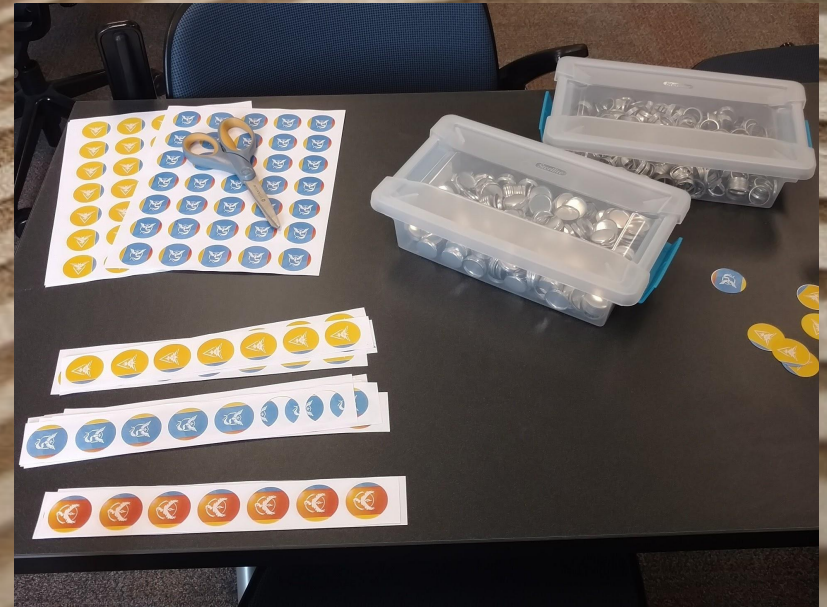




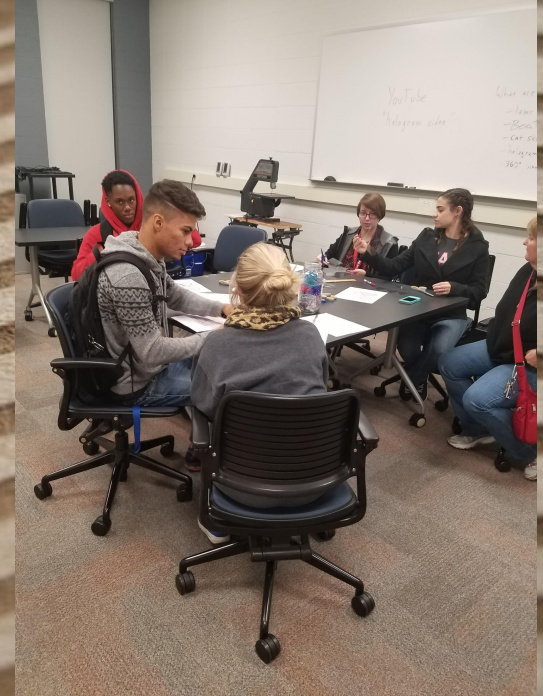
# How the TEC Lab operates



# Resources and content



# Maker workshops



# Budget



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# Day to day at the TEC Lab



# How to sustain and grow your makerspace



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# Add collaborative partners



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# Diversify workshops - add instructors



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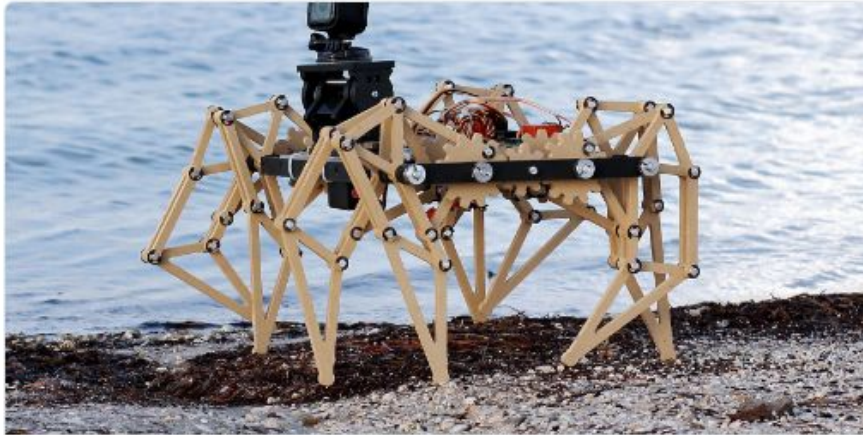


# Keep looking for new kinds of making



**Make:**  @make · Nov 30

Making your own Strandbeest is no easy endeavor (but worth it!)



## 6 Common Problems to Avoid When Building a Strandbeest | Make:

Theo Jansen's Strandbeest has no doubt inspired many makers. Here's some tips if you'd like to recreate your own.

[makezine.com](https://makezine.com)



# TEC Lab Faculty Working Community



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# Recommendations from many makers

- Find out community interests
- Start small: imagine growth in stages
- Offer workshops to demo/build making skills
- Balance funding among library, partners, donors, grants
- Move toward open/dirty/noisy/dedicated space
- Consider mobile making and lending making stuff
- Identify/host makers in residence/mentors
- Hold maker camps/mini-maker faires
- Listen to your makers and those who have gone before

# Resources for more information

- [Top 4 Reasons Why Makerspace Matter in Academic Libraries](#)
- [Two Academic Spaces That Are Transforming Student Learning](#)
- [What Colleges Can Gain By Adding Makerspaces to Their Libraries](#)
- [Behind the Scenes of a Makerspace](#)
- [Library Makerspace Resources](#)
- [Gardner Harvey Library TEC Lab](#)

The background of the slide is a close-up photograph of a wood grain, showing concentric, wavy lines in shades of brown and tan. The texture is organic and natural.

# Questions?

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