

Zine Scene:

Engaging Students in Power and Resistance Narratives Through Zines

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What is a Zine?

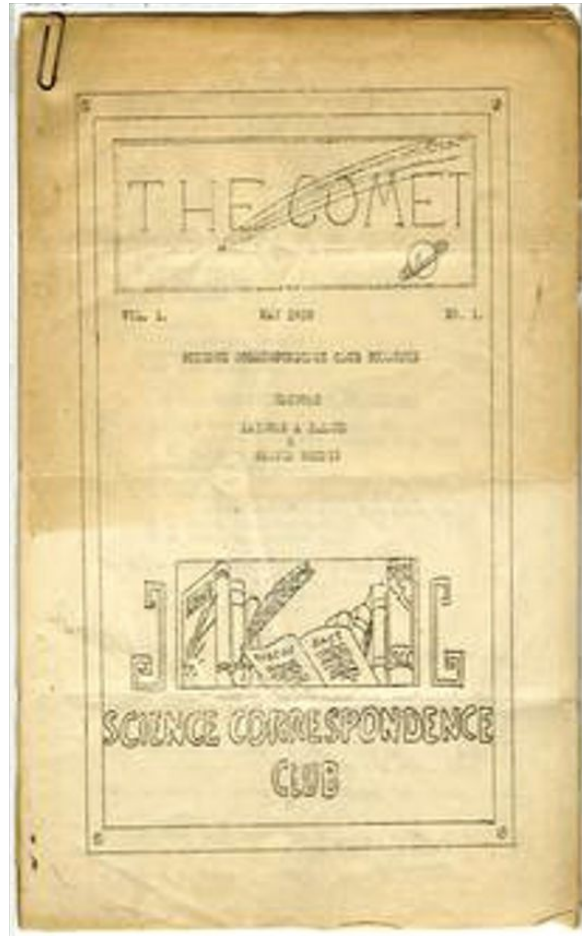
Traditionally, zines are...

- Noncommercial
- Non-professional
- Small circulation
- Self-published
- Not created for profit
- Associated with countercultures and underrepresented voices
- Handmade, often with a DIY or collage aesthetic
- Use both image and text – either original or found/appropriated



The History of Zines

The History of Zines



Raymond Palmer
The Comet
May 1930

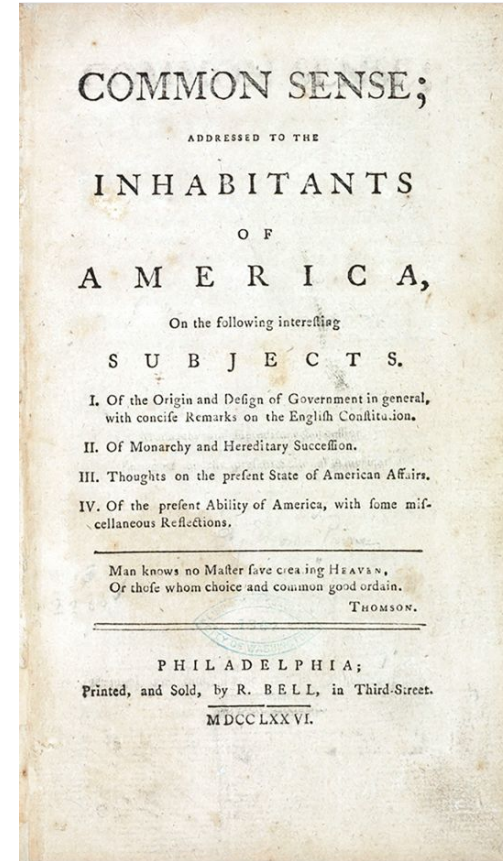
Palmer, Raymond. (1930). *The Comet*, Issue 1. Retrieved from: https://zinewiki.com/wiki/The_Comet

The History of Zines



Martin Luther
Ninety-Five Theses
1517

Luther, Martin. (1517). *Ninety-Five Theses*. Retrieved from: https://en.wikipedia.org/wiki/Ninety-five_Theses



Paine, Thomas. (1775-76). *Common Sense*. Retrieved from: <https://www.britannica.com/topic/Common-Sense>

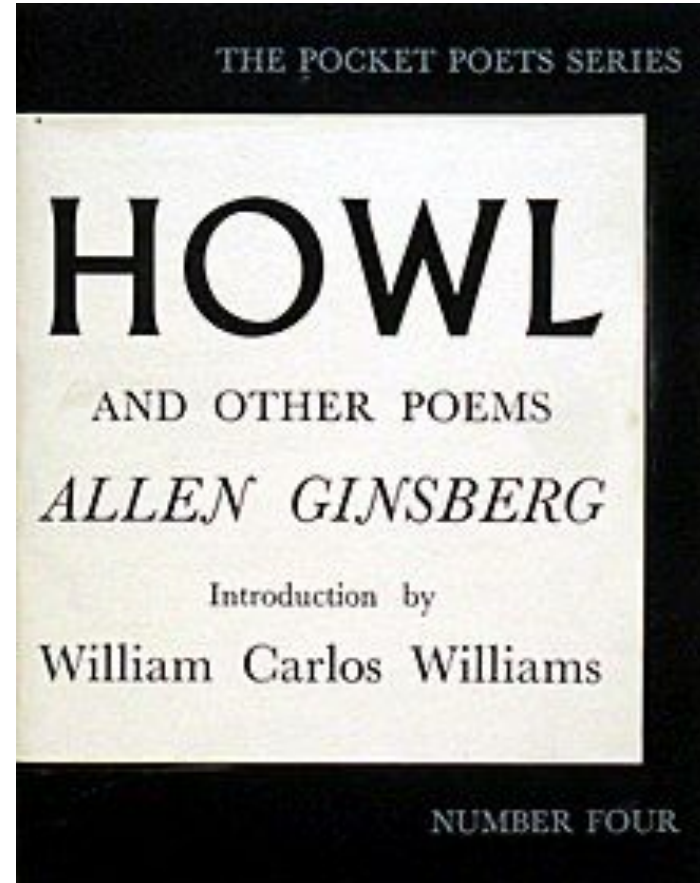
Thomas Paine
Common Sense
1775-1776

The History of Zines



Raoul Hausmann
Der Dada 3
April 1920

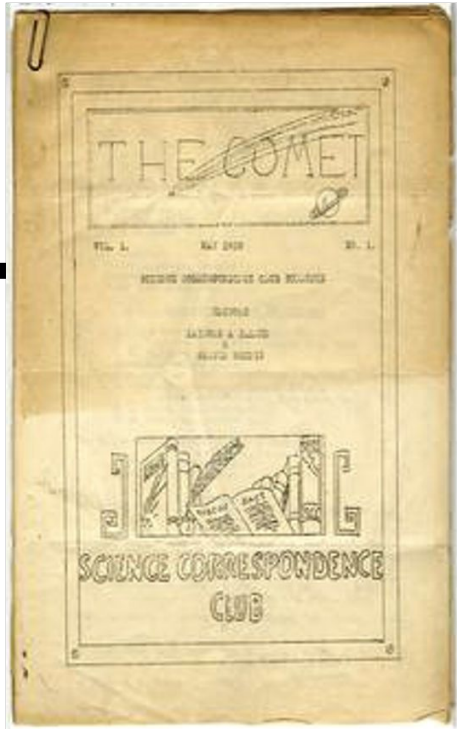
Hausmann, Raoul. (1920). *Der Dada 3*. Retrieved from: <https://www.johnheartfield.com/John-Heartfield-Exhibition/about-john-heartfield-photomontages/dada-political-art-history/heartfield-grosz-der-dada-1>



Allen Ginsberg
Howl and Other Poems
1956

Ginsberg, Allen. (1956). *Howl and Other Poems*. Retrieved from: https://en.wikipedia.org/wiki/Howl_and_Other_Poems

1930s



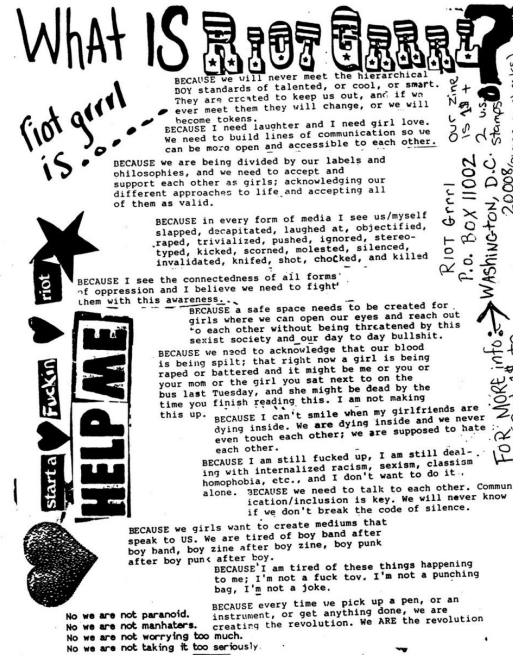
Palmer, Raymond. (1930). *The Comet, Issue 1*. Retrieved from: https://zinewiki.com/wiki/The_Comet



1970s

Perry, Mark. (1977). *Sniffin' Glue, Issue 10*. Retrieved from: <https://www.booo-hooray.com/pages/books/4131/ed-mark-perry/sniffin-glue-10?soldItem=true>

1990s



Hannah, Kathleen. (1991). *Riot Grrrl Manifesto*. Retrieved from: <https://rosie.org.au/blog/question-riot-grrrl/>

UNBROKEN

BLACK

AND FREE

WELCOME TO BLACK LIVES MATTER PORTLAND

Today

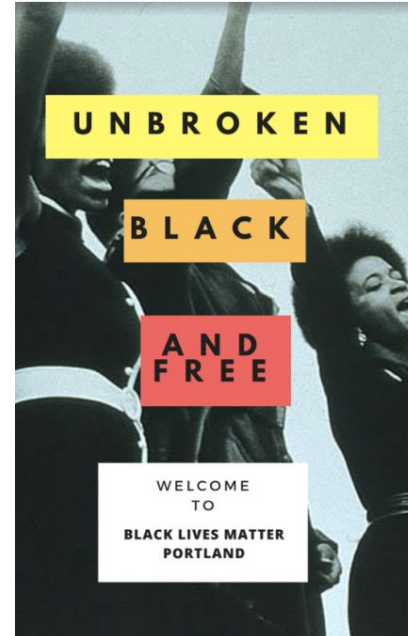
Black Lives Matter, Portland (2017). *Unbroken, Black, and Free*. Retrieved from: <https://blacklivesmatter.com/blm-portland-has-launched-a-zine/>

Zines and Social Justice

Zines and Social Justice

Why zines and social justice?

- Focus on counter cultural ideas
- Exist outside mainstream publishing
- Question and challenge authority
- DIY spirit
- Call to action for social change



Alex Creep
Nancy: A Queer Zine 1
2011

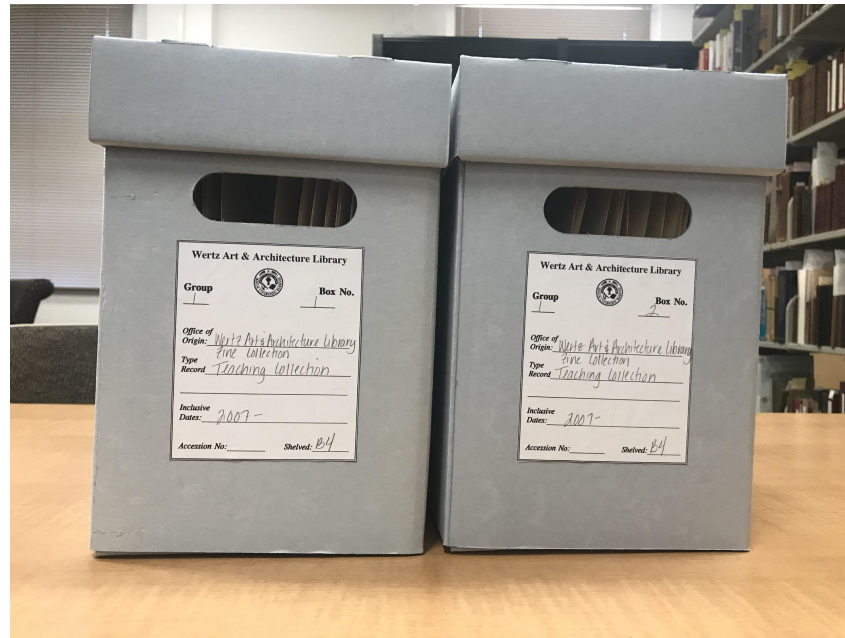
Black Lives Matter (BLM) Portland
Unbroken Black and Free
2017

Black Lives Matter, Portland. (2017).
Unbroken, Black, and Free. Retrieved from:
<https://blacklivesmatter.com/blm-portland-has-launched-a-zine/>



Creep, Alex. (2011). *Nancy: A Queer Zine*. Retrieved from:
<https://salfordzinelibrary.co.uk/library/nancy-a-queer-zine-1/>

Wertz Art and Architecture Library Zine Archive



Zines and Social Justice Outside the Classroom

Writing for Social Action:

A collaboration with the Howe Center for Writing Excellence

Writing for Social Action

- 3 hour event
 - 1: Student organization panel discussion
 - 2: Zines and Social Activism/Writing Effective Letters to the Editor
 - 3: Zine making and letter writing
- Goal: To bring together Miami students, student-based organizations, and writing and rhetoric professionals to share and practice strategies for reaching their local social action goals
- Participating student organizations - National Black Law Students Association, Spectrum, Zero Waste Oxford, and the Graduate Student Pride Association



Writing for Social Action

- What is a zine?
 - Think/Pair/Share with zine archive
 - Students “speed date” with zines at their tables
 - Discuss the qualities they saw with their table
 - Class-wide discussion
- History of Zines
 - Short lecture
 - Highlight social activism
- Students make their own zines



Zineclusivity

A collaboration with the Center for Student Diversity and Inclusion and QZAP

Zineclusivity

- Held online during COVID-19
- Began with a tour of the QZAP Archives
- Intended to make a collaborative zine answering the question, “What can Miami do to be more inclusive?”
- Unfortunately, not well attended
- Plans for a future in-person workshop to engage more participants

Every Woman Loves Beautiful Things

Unattractive signs of early ageing ...

Zineclusivity

A social justice zine workshop

Oct. 30, 12 - 2 p.m.

Register:
bit.ly/csdi_community_reg

WITH A TOUR OF THE QUEER ZINE ARCHIVE PROJECT!

EVERY LITTLE GIRL IS A LIVING DOLL

MIAMI UNIVERSITY
UNIVERSITY LIBRARIES

MIAMI UNIVERSITY
CENTER FOR STUDENT DIVERSITY & INCLUSION

Zines and Social Justice in the Classroom

Feminist Remix

- Women and Gender Studies class
- Each student received an old Vogue magazine (from 1940-70s) weeded from the collection and was given some time to look through them for patriarchal and heteronormative messages
- Students then challenged these messages by making a collage-based zine from their Vogue that deconstructs its power narratives



Ellie Krug. (2019). *No You Don't Complete Me*. Wertz Art and Architecture Library Zine Archive, Miami, Ohio.

Takeaways and Best Practices

Takeaways and Best Practices

- Partner with student, and other university organizations, focused on social justice issues
- Attend social justice events on campus
- Market workshops to classes that deal with social justice issues
- Tailor your workshops to support course objectives and content
- One workshop leads to another
- Need zines dedicated to social justice? There are many available online
 - QZAP
 - POC Zine Project
 - Sprout Distro (you can print these ones too)

THANK YOU

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