

Creative Deconstruction: Using **zines** to Teach the ACRL Framework

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What is a ~~Zine~~
Zine?

Traditionally, Zines Are:

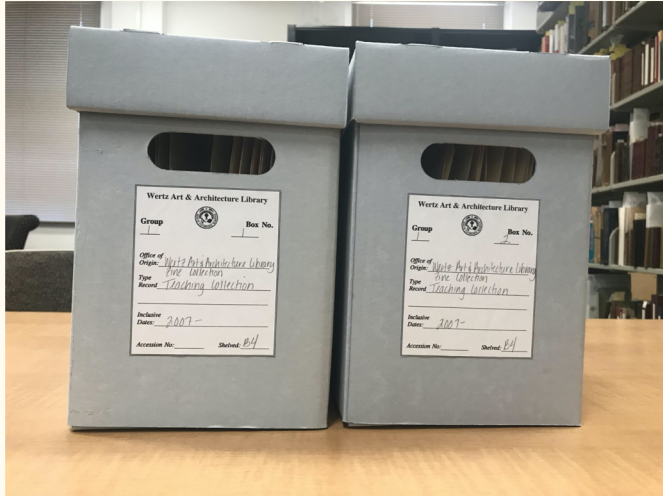
- ★ Noncommercial
- ★ Nonprofessional
- ★ Small circulation
- ★ Self-published
- ★ Not created for profit
- ★ Associated with counter cultures and marginalized peoples
- ★ Handmade, often with a DIY or collage aesthetic
- ★ Use both text and image - either original or found/appropriated



Using **zines** to teach the ACRL Framework

(Or how zines demonstrate that
authority is constructed and contextual
and that information has value)

Wertz Art and Architecture Zine Archive



Zine Workshops



Authority is Constructed and Contextual

Disposition: question traditional notions of granting authority and recognize the value of diverse ideas and worldviews

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Punk Zines



Jamie Reid, *God Save the Queen*, 1977

Riot Grrrl Zines

What IS RIOT GRRRL?

BECAUSE we will never meet the hierarchical, BOY standards of talented, or cool, or smart. They are created to keep us out, and if we ever meet them they will change, or we will become tokens.

BECAUSE I need laughter and I need girl love. We need to build lines of communication so we can be more open and accessible to each other.

BECAUSE we are being divided by our labels and philosophies, and we need to accept and support each other as girls; acknowledging our different approaches to life and accepting all of them as valid.

BECAUSE in every form of media I see us/myself slapped, decapitated, laughed at, objectified, raped, trivialized, pushed, ignored, stereo-typed, kicked, scorned, molested, silenced, invalidated, knifed, shot, choked, and killed

BECAUSE I see the connectedness of all forms of oppression and I believe we need to fight them with this awareness.

BECAUSE a safe space needs to be created for girls where we can open our eyes and reach out to each other without being threatened by this sexist society and our day to day bullshit.

BECAUSE we need to acknowledge that our blood is being spilt; that right now a girl is being raped or battered and it might be me or you or your mom or the girl you sat next to on the bus last Tuesday, and she might be dead by the time you finish reading this. I am not making this up.

BECAUSE I can't smile when my girlfriends are dying inside. We are dying inside and we never even touch each other; we are supposed to hate each other.

BECAUSE I am still fucked up, I am still dealing with internalized racism, sexism, classism, homophobia, etc., and I don't want to do it alone. BECAUSE we need to talk to each other. Communication/inclusion is key. We will never know if we don't break the code of silence.

BECAUSE we girls want to create mediums that speak to US. We are tired of boy band after boy band, boy zine after boy zine, boy punk after boy punk after boy.

BECAUSE I am tired of these things happening to me; I'm not a fuck tov. I'm not a punching bag, I'm not a joke.

BECAUSE every time we pick up a pen, or an instrument, or get anything done, we are creating the revolution. We ARE the revolution

No we are not paranoid.
No we are not manhaters.
No we are not worrying too much.
No we are not taking it too seriously.

start a Fuckin **HELP ME**

riot **★**

our zine is 1 + 2 us 20008 (please no checks)

Riot Grrrl
P.O. Box 11002
Washington, D.C. Streets
20008 (please no checks)

FOR MORE info. → send \$ to

Kathleen Hanna, Riot Grrl Manifesto, *Bikini Kill: 2*, 1991

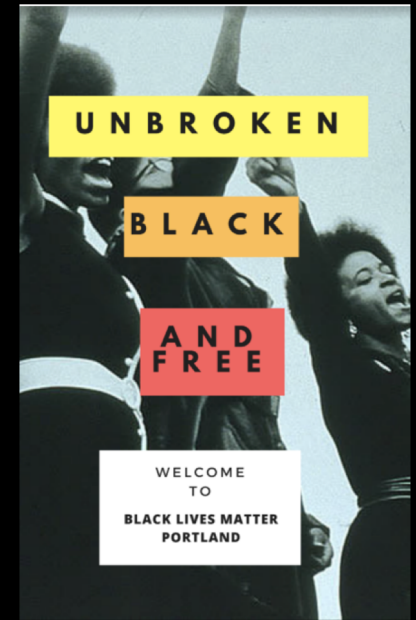
Kathleen Hanna, (1991). *Riot Grrrl Manifesto, Bikini Kill: 2*, Retrieved from: <https://www.historyisaweapon.com/defcon1/riotgrrrlmanifesto.html>

Social Justice Zines



Alex Creep
Nancy: A Queer Zine 1
2011

Alex Creep. (2011), *Nancy: A Queer Zine*. Retrieved from: <https://salfordzinelibrary.co.uk/library/nancy-a-queer-zine-1/>



Black Lives Matter (BLM)
Portland
Unbroken Black and Free
2017

Black Lives Matter Portland. (2017). *Unbroken Black and Free*. Retrieved from: <https://blacklivesmatter.com/blm-portland-has-launched-a-zine/>

~~Assignments~~ Assignments



Feminist **Remix**

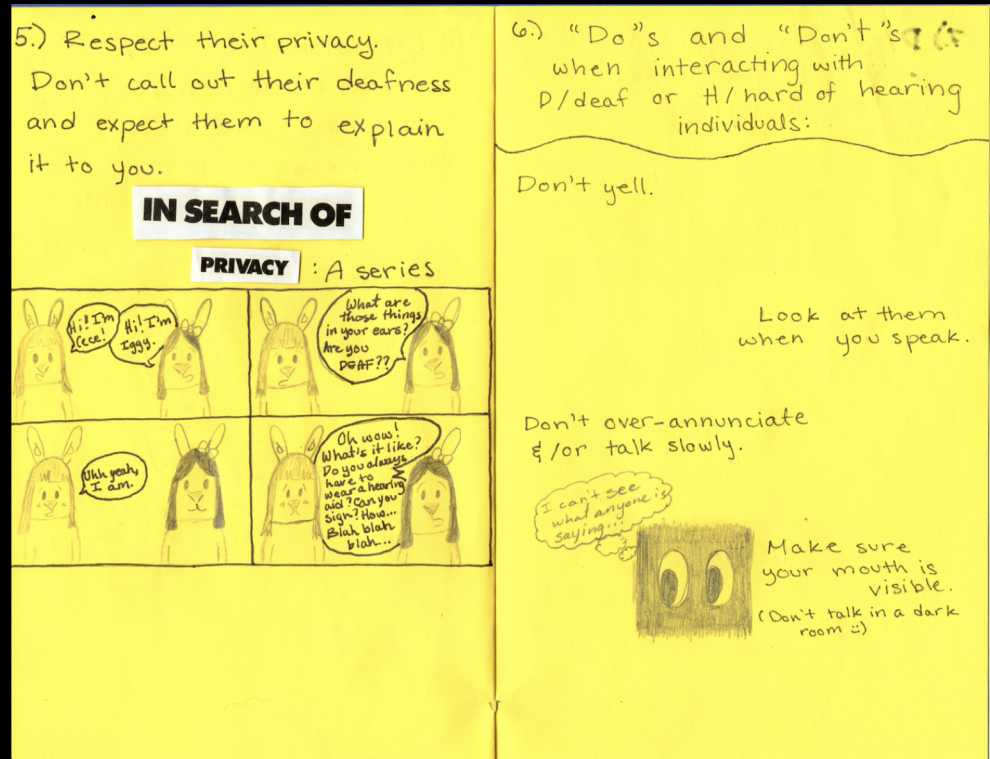
- ★ Women and Gender Studies class
- ★ Each student received an old Vogue magazine (from 1940-70s) weeded from our collection and was given some time to look through them for patriarchal and heteronormative messages
- ★ Students then challenged these messages by making a collage-based zine from their Vogue that deconstructs its power narratives



Ellie Krug. (2019). No You Don't Complete Me. Wertz Art and Architecture Library Zine Archive, Miami, Ohio.

Deconstructing Disability

- ★ Disability in Literature course
- ★ Students had a one-shot zine workshop at the library
- ★ Incorporated what they learned into their final group project
- ★ Groups created a zine that took the perspective of one of the characters with a disability they read about in the course



Information has **Value**

Disposition: See themselves as contributors to the information marketplace rather than only consumers of it

Zine Archive:



Initial Selection	CC License Logo	CC License Name	Description
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Thank You!

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